**Interiors**, ed. by Anne Massey and John Turpin. Berg, published 3 times per year. ISSN 2041-9112 (pbk.), $363 (1 yr., print & online); ISSN 2041-9120 (epub), $308 (1 yr., online).

Launched in 2010, *Interiors* aims to present critical inquiries into the history and theory of interiors from the perspectives of architecture, design, and related disciplines like art history and cultural studies. This review is based on the first four issues: vol. 1, no. 1/2 through vol. 2, no. 2 (2010-2011), vol. 1, no. 3 being a print copy; the remainder were examined online.

The international editorial board (two-thirds of which is based in the UK and US) oversees a journal that, in its stated scope, “places no limits on chronology or geography” for contributions. This encyclopedic approach to content is demonstrated in a recent number featuring articles on Italian, Tasmanian aboriginal, and Western Islamic interiors as well as studies on entertaining and on electric light as used in Philip Johnson’s *Glass House*. Several scholarly articles (double-blind peer-reviewed) and a small selection of exhibition and book reviews comprise each issue.

Overall, articles are very engaging and present a compelling combination of interior design and cultural critique. Sufficient illustrations and extensive notes and references are included. A minor negative of this publication is the image quality: the print version has only black-and-white illustrations, unfortunate for a design journal. The online edition does include color images, though the quality varies widely. However, it must be noted that contributors are responsible for providing illustrative material and clearing rights, not the editors or publishers.

*Interiors* would fit nicely in collections focusing on interior design and architecture, alongside such journals as *Form*, the *Journal of Design History*, and *Nest*. Academic collections with a cultural studies interest could make a strong argument for finding space for this title. It is less appropriate for general interest collections, and the subscription rate may give libraries on tight budgets pause. At base, *Interiors* is a high-quality journal worth monitoring to see how it develops as it ages.

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