The subject of feminist art and women artists is not new and skeptics might ask what more could be added to the already generous body of literature. The contributors to *Wack! Art and the Feminist Revolution* answer that there is much more to be told about feminist art and women artists than previously known. They have taken a new look at the early years of the feminist art movement, specifically the 1960s through the early 1980s, and have rewritten it from a more international point of view. Eleven writers contributed essays to this catalog, and an additional ten individuals helped author the artists’ biographies section.

Many of the 119 artists profiled are well-known to a broad audience (for example, Judy Chicago, Ana Mendieta, and Faith Ringgold), but others, particularly the international artists, are less familiar. The biographical section of the catalog also profiles collectives and groups of women artists such as Disband and the Lesbian Art Project. The entries in the biographical section include the birth and death dates of the artist (or the dates the group/collective was active), the location where the individual or group lived and worked, a short article, a list of selective exhibitions or performances, and a brief bibliography. Most biographical entries are one page in length.

The book’s essays range in topics from performance art and censorship to black women artists and group shows. All essays are accompanied by images, mostly black and white, but a section of color plates is also included. As one would expect, writing styles vary from essay to essay, but all are scholarly and suitable for an academic audience. A selected chronology of all-women group exhibitions held between 1943 and 1983 is included, as is a checklist of the actual exhibition. *Wack! Art and the Feminist Revolution* breaks new ground in its inclusion and discussion of international women artists during the height of the feminist movement, and its biographical entries and essays should serve students and scholars well. Recommended for all art libraries.

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