Contents

Foreword
Michael Brand ix
Preface and Acknowledgments
Joan M. Benedetti xi
Introduction
Ann B. Abid xv

Part I: The Many Facets of Art Museum Librarianship

1 Outside In: Leading and Managing the Art Museum Library
Janice Lea Lurie 3
Combination Leadership of Art Museum Libraries and Archives
Library and Imaging Services Management at the Dallas Museum of Art
Jacqueline Allen Heading an Art Museum Library in Mexico: The Museo Franz Mayer Library
Martha Escobar Palacios Managing an Art Museum Library within a Collections Division
Barbara Rominski

2 Reader Services, Reference, and the Art Museum Library’s Clientele
Linda Seckelson Reader Services and Reference in Large Art Museum Libraries
John Hagood Assisting Students Assigned to Write a Visual Analysis

3 Automating the Art Museum Library in the Twenty-First Century
Jonathan Franklin Google and Other Challenges: Adding Value to the Catalog of a Large Art Museum Library
Kraig A. Binkowski Joining the Revolution: A Primer for Small Art Museum Library Automation

4 A Delicate Balance: Access and Security in the Art Museum Library
Peter Blank “Reasonable Access” in a Large Urban Art Museum Library: The Art Institute of Chicago
Lilah J. Mittelstaedt Access and Security in Medium-Sized Museum Libraries
Kristen A. Regina The Hillwood Museum & Gardens Experience
Roger Lawson Copyright and Fair Use in the Art Museum Library: An Overview

Serving an Art Museum and School: Museum Staff, Faculty, Artists, and Students
Dennis Kreps Interlibrary Loan in the Art Museum Library Setting
Lilah J. Mittelstaedt
5 Cataloging and Technical Services in the Art Museum Library
   Cataloging in the Art Museum Library
   Daniel A. Starr
   61
   The Lone Cataloger
   Lynda Bunting
   65
   A Mountain of Art Books:
   Cataloging at the Research Library,
   Getty Research Institute
   Billie Hackney
   68
   Object Cataloging in Art Museum Libraries
   Maria Oldal
   72
   Cataloging in a Merged Library
   and Museum Environment
   Cheryl H. Toyama
   76

6 Space Planning in the Art Museum Library
   A Primer on Space Planning
   Based on Experiences at the Amon
   Carter Museum and the Museum
   of Modern Art
   Milan R. Hughston
   81
   Artful Architecture: The Challenges
   of Renovation
   Margaret Culbertson
   85
   Misadventures of an Accidental
   Library Mover
   Kraig A. Binkowski
   87

Part II: Building Collections:
The Intellectual Content of the Art Museum Library

7 Collection Development and the Acquisition Process: The Art Museum Librarian as Curator
   Art Museum Library Collections
   and Collection Development
   Deborah Barlow Smedstad
   93
   Actually Acquiring: Acquisition
   Strategies for the Small Art Museum Library
   Linda Tompkins-Baldwin
   96
   Serials Collecting in Art Museum Libraries
   Lilah J. Mittelstaedt
   98
   Exhibition Catalog Exchanges as Part of the Collection Development Program at the San Francisco Museum of Modern Art Research Library
   Barbara Rominski
   102
   Auction Catalogs in Art Museum Libraries
   Jeffrey Weidman
   105

8 Curating Images: Visual Resources in the Art Museum Library
   The Imaging Department at the Dallas Museum of Art
   Jacqueline Allen
   114
   From Lantern Slides to Slide Libraries to Image Collections:
   The View from the Cleveland Museum of Art
   Sara Jane Pearman
   118
   Audiovisual Collections
   Cheryl Siegel
   124
   The Evolution and Merging of Museum Education Collections:
   Teacher Resources Join the Slide Library
   Jane Ferger
   126

9 The Invisible Made Visible: Collecting Ephemera in the Art Museum Library
   Capturing Ephemera
   Margaret Crocker Ford
   131
   Ephemera in the San Francisco Museum of Modern Art Research Library
   Barbara Rominski
   134
   The Archives on Women Artists at the National Museum of Women in the Arts
   Sharon Wasserman
   137

10 Special Collections in the Art Museum Library
   Re/Discovery: Rare Books,
   Manuscripts, and Library Recognition
   Karen McKenzie
   140
   Special Collections at the Art Gallery of Ontario's E. P. Taylor Research Library and Archives
   Amy Marshall
   143
Part III: Promoting, Sustaining, and Developing Support for the Art Museum Library

12 Fundamentals of Fund-Raising for the Art Museum Library
   Three Experiences in Museum Library Development and Fund-Raising
      Allen Townsend
   Fund-Raising for the Library at the Museum of Modern Art
      Milan R. Hughston
   The National Museum of Women in the Arts Library Fellows Program
      Sharon Wasserman

13 Marketing, Public Relations, and Advocacy in the Art Museum Library
   Planning for Outreach
      Regan Brumagen
   Demonstrating the Library's Value at the National Gallery of Australia Research Library
      Gillian Currie
   Public Relations Every Day in the Library at the Dallas Museum of Art
      Jacqueline Allen

14 Working with Volunteers and Interns in the Art Museum Library
   Of Mutual Benefit: Volunteers in the Hirsch Library, Museum of Fine Arts, Houston
      Jonathan W. Evans
   Volunteers in the Library of the National Gallery of Australia
      Gillian Currie
   The Whitney Museum of American Art Library's Volunteer Program
      Carol Rusk
   Internships in Art Museum Libraries
      V. Heidi Hass
   The Intern and the Art Museum Library: An Exchange Partnership
      Artis Wick

15 Professional Development: Investing in Art Museum Librarianship
   Professional Development at The Corning Museum of Glass
      Aprille Nace
   The Most Important Resource
      Gillian Currie
   Professional Development at the Dallas Museum of Art
      Jacqueline Allen

16 Solo Librarianship in the Art Museum Library
   The Vancouver Art Gallery Library
      Cheryl Siegel
   Three Years as the Solo Librarian at the Currier Museum of Art
      Michele J. Turner
   Hillwood Museum & Gardens Library
      Kristen A. Regina

Part IV: Thumbnail Sketches: Profiles of Fifteen Art Museum Libraries

Arizona State Museum Library
Art Institute of Chicago
California African American Museum
| Centre Canadien d’Architecture/Canadian Centre for Architecture | 233 | Virginia Museum of Fine Arts | 244 |
| Corning Museum of Glass | 234 | Yale University Art Gallery | 245 |
| Frederik Meijer Gardens & Sculpture Park | 236 | | |
| Galleria degli Uffizi | 237 | | |
| Georgia O’Keeffe Museum | 237 | | |
| Los Angeles County Museum of Art | 238 | | |
| Museum of International Folk Art | 240 | | |
| The National Gallery, London | 241 | | |
| Rhode Island School of Design Museum | 242 | | |
| Stedelijk Museum Amsterdam | 243 | | |

**Appendixes**

- A Academic Programs of Interest | 247
- B Relevant Professional Associations | 249
- C Sample Art Museum Library | 255
- Documents | |

**Bibliography** | 281

**Index** | 291

**About the Contributors** | 307