FOR IMMEDIATE RELEASE

2018/2019 NDSR Art Host Institutions Announced

OAK CREEK, WI (February 12, 2018)—The Art Libraries Society of North America (ARLIS/NA) in partnership with the Philadelphia Museum of Art is pleased to announce the selection of the 2018/2019 National Digital Stewardship Residency (NDSR) Art projects. In April 2016, the Philadelphia Museum of Art was awarded a grant by the Institute of Museum and Library Services (IMLS) to develop a program focused on digital stewardship in relation to the arts, with a particular focus on new media and arts information. The 2018-2019 residency will be the second of the program’s two nationally-dispersed cohorts. Each of the 2018-2019 NSDR Art projects were selected by the NDSR Art advisory board for their merits as an independent project and contributions to the field. Criteria considered in the applications were a project’s design, institutional support for the project, the ability to provide adequate resources for a resident, and the opportunity to develop models for collaborative work in the new-media era.

The cohort consists of the Art Institute of Chicago, Solomon R. Guggenheim Museum, Maryland Institute College of Art, and Small Data Industries. These projects will allow residents to acquire hands-on knowledge and skills involving the collection, selection, management, long-term preservation, and accessibility of digital assets related to arts information.

Eumie Imm Stroukoff, Emily Fisher Landau Director of the Research Center at Georgia O’Keeffe Museum and President of ARLIS/NA, remarked, “This program offers rich and meaningful professional development opportunities that focus on new media and arts information by tackling specific issues in digital stewardship and preservation while also contributing more broadly to the field. ARLIS/NA is pleased to partner with the Philadelphia Museum of Art for the second year of NDSR Art and offer our thanks to the Institute of Museum of Library Services for funding this program.”

Over the course of twelve months, the residents will address preservation of gallery interactives, born-digital materials in artist archives, needs of galleries and collectors, digital archival repository infrastructure needs, and new-media files in art and design Master’s theses.

NDSR Art will now receive applications, until March 16, 2018, for residents to work on these projects. Residents chosen for NDSR Art 2018-2019 will be announced by early May 2018. For additional information about the host sites, application requirements, and updates regarding the National Digital Stewardship Residency, please see the program website at http://ndsr-pma.arlisna.org.
About the Institute of Museum and Library Services
The Institute of Museum and Library Services is the primary source of federal support for the nation’s 123,000 libraries and 35,000 museums. Our mission is to inspire libraries and museums to advance innovation, lifelong learning, and cultural and civic engagement. Our grant making, policy development, and research help libraries and museums deliver valuable services that make it possible for communities and individuals to thrive. To learn more, visit www.imls.gov and follow IMLS on Facebook (link is external) and Twitter (link is external).

About the Philadelphia Museum of Art
The Philadelphia Museum of Art is Philadelphia’s art museum. A place that welcomes everyone. A world-renowned collection. A landmark building. We bring the arts to life, inspiring visitors—through scholarly study and creative play—to discover the spirit of imagination that lies in everyone. We connect people with the arts in rich and varied ways, making the experience of the Museum surprising, lively, and always memorable. We are committed to inviting visitors to see the world—and themselves—anew through the beauty and expressive power of the arts.

CONTACT
For additional information please contact program manager Karina Wratschko at Karina.Wratschko@philamuseum.org or 215-684-7656. For more information about the Philadelphia Museum of Art visit www.philamuseum.org.

About the Art Libraries Society of North America
Founded in 1972, the Art Libraries Society of North America is a dynamic, international organization of more than 1,000 individuals devoted to fostering excellence in art and design librarianship and image management in the United States, Canada, and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at all levels.

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