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MULTIMEDIA & TECHNOLOGY REVIEWS AWARDED 2016 LOUIS SHORES AWARD

OAK CREEK, WI (January 11, 2016) - The Art Libraries Society of North America is pleased to announce Multimedia & Technology Reviews (M&T Reviews) has been awarded the 2016 Louis Shores Award for excellence in reviewing for libraries by the Reference and User Services Association (RUSA) of the American Library Association. The award was announced at the RUSA Book and Media Awards Ceremony and Reception at the American Library Association Midwinter meeting on January 10, 2016 in Boston and will be presented at the annual conference of the American Library Association in Orlando, Florida, in June 2016.

Multimedia & Technology Reviews was founded in 2014 and is published bi-monthly, targeting projects, products, events, and issues within the broad realm of multimedia and technology as they pertain to arts scholarship, research, and librarianship. While assessing current products and projects, these reviews are also designed to engage readers in a conversation about how technologies and multimedia are being or can be deployed within the art librarianship profession.

Lucy M. Lockley, the chair of the 2016 Louis Shores Award Committee noted: “The work of Multimedia &Technology Reviews has proven it is a true leader in the field. The publication is a highly skilled review source, reviewing an impressively wide selection of subjects and formats. Not only is Multimedia & Technology Reviews an expert review source, it acts as a mentor to librarians, MLIS students and a broad range of volunteers by offering opportunities for and guidance in writing reviews.”

Kristen Regina, President of ARLIS/NA, remarked: “This is a great honor for ARLIS/NA and we are pleased that the hard work, dedication, and commitment of our M&T Reviews editors has been recognized by our peers.”

The Multimedia & Technology Reviews co-editors Hannah Bennett, Gabriella Karl-Johnson, and Emilee Mathews stated: “We are thrilled to receive this award. It is a tremendously gratifying testament to M&TR’s ongoing vision and the talent of our reviewers.”

About the Art Libraries Society of North America
Founded in 1972, the Art Libraries Society of North America is a dynamic, international organization of more than 1,000 individuals devoted to fostering excellence in art and
design librarianship and image management in the United States, Canada, and Mexico. The membership includes architecture and art librarians, visual resources professionals, artists, curators, educators, publishers, students, and others interested in visual arts information. To serve this diverse constituency, the Society provides a wide range of programs and services within an organizational structure that encourages participation at all levels.

CONTACT
Elizabeth Berenz, ARLIS/NA Media Editor
Email: media.relations@arlisna.org
Telephone: (773) 930-4178
For more information visit www.arlisna.org

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