Annual Report 2014
College Art Association Liaison

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Content  
• Leadership Update (incoming officers names etc.)  
• Brief Narrative re. activities, membership, plans, etc.  
• ARLIS/NA Strategic Plan  
  ◦ Include description of Action Items  
  ◦ Indicate status or activity (pending, completed, progress)  
• Issues for the Executive Board (concerns, suggestions for additions to Strategic Plan, etc.)

Leadership update:  After serving as the ARLIS/NA Liaison for the past two years I am stepping down to give another member the opportunity to serve in this important role. I have recommended a current ARLIS/NA member who is in good standing and who regularly attends the CAA meetings, and who has expressed interest in this role in the past.

This year at the College Art Association conference in New York City the following session topic was proposed and accepted by the conference program committee: Documenting artists: creating, collecting, and preserving ephemeral material. This session was held in the conference hotel Thursday, February 12th, 2015, 5:30-7:00PM. On average there were about 45 people attending the session, with a high point of attendance at 54. One challenge was that here was a VRA session at the same time. Our session was also competing with the dinner hour, school reunion meetings, gallery openings, and other sessions. Panelists were from the following institutions: Netherlands Institute for Art History, The Nelson-Atkins Museum of Art, University of Manitoba, and The Frick Collection, Frick Art Reference Library. One panelist from the Getty could not attend.

I co-moderated this session with a colleague, Francine Synder, former Director of the Library and Archives at the Guggenheim Museum of Art, and current Senior Archivist at the Robert Rauschenberg Foundation. I served as the session administrator and moderator, Francine helped with the selection of the panelists. The session included a brief introduction by both Francine and myself, followed by 15 minute presentations from each panelist. There was a Q&A following the presentations. After the session ended, many people from the audience waited to speak to the panelists one-to-one. Included on the panel was a librarian from the RKD in the Hague, Netherlands, who received a travel award from the Kress Foundation as part of the ARLIS/NA conference travel awards given out each year to bring library professionals from over seas. Also, there was a panelist representing the ARLIS/NA Artist Files special interest group.
The ARLIS/NA Strategic plan goals relevant to this year’s activities include:

**Goal III:** Create Stronger Leadership through Promotion, Cooperation and Advocacy. Objectives include 1) Expand the Society's programs to attract those new to the art information profession and those from a diverse range of institutions; 2) Foster partnerships and affiliations with other professional organizations by identifying opportunities for dialogue and collaboration; 3) Build stronger partnerships and programming with our North American, European and international organizations. Completed.

**Goal IV:** Emphasize our Collections and Stewardship Role
Increase awareness of the importance of unique and special collections and their significance in supporting the missions of their parent organizations. Completed.

With an increased focus on special collections and archives, artist files collections occupy a presence in both areas. These collections are of great interest to researchers, scholars, artists, and designers. All panelists were encouraged to submit their papers for consideration to the editor of Art Documentation Journal.

**Issues for the Executive Board:** none at this time. Next year I recommend that I work with the incoming ARLIS/NA liaison to develop a timeline and position description for this position. This process is very ad hoc and is passed along via word of mouth.

Submit electronically to:
- ARLIS/NA Headquarters: info@arlisna.org