44th Annual ARLIS/NA Conference (3rd ARLIS/NA-VRA Joint Conference)

Membership Meeting Minutes; March 11, 2016 Grand Ballroom, Seattle Westin Hotel

Recorded by Eric M. Wolf, Past Secretary for Jamie Lausch Vander Broek, ARLIS/NA Secretary

Call to order – Kristen Regina called the meeting to order at 9:00 PST

President’s Report – Kristen Regina

Kristen Regina presented the major accomplishments of the Executive Board over the past year, these include:

- Core Values statements for the Society; these in turn guided the creation of a new set of Strategic Directions
- Endorsed the CAA Code of Practices for Fair Use in the Visual Arts
- Made the Learning Portal Open Access
- Leadership Institute, 2.0 - Built upon and expanded the Leadership Institute to include all Division, Committee, and Section leadership
- Onboarding Webinar in lieu of Leadership Breakfast
- Code of Ethics (Development Committee)
- Statement of Appropriate Conduct
- Released a Census of Art Information Professionals
- Public Policy News Alerts
- Professional Development Bulletin
- IMLS grant with the Philadelphia Museum of Art to establish an arts information National Digital Stewardship Residency program
- New research award -- Sotheby’s Institute for Art Research Award

Kristen Regina discussed the documents that were used to govern the ARLIS/NA+VRA joint conference planning:

Joint Conference Agreement

Joint Conference Implementation Plan (JCIP), which includes an organizational chart and a set of guidelines for the conference planning committee to follow and shape their work.

Memo of Understanding/Financial Agreement – a 72%/28% agreed cost-share between ARLIS/NA+VRA

- She highlighted the following points and thanked the Getty and Kress for their support:
  - 813 conference participants
  - 63 exhibitors
  - 190 first time attendees
  - ARLIS/NA has 1,288 members
• AASL conference overlap
• THATcamp preconference digital humanities session
• 77 international attendees from 24 countries
• 20 ARLIS/NA-Getty Grant Travel Awardees
• 3 Samuel H. Kress Foundation Travel Awardees

• Summer Educational Institute continues to do well, just a few remaining spaces – contact Greta Bahnemann
• International Relations outreach trip hosted 2015 Rio de Janerio Study Tour, with the result that Redarte/RJ requested affiliation with ARLIS/NA. The board accepted this proposal; please be on the lookout for a surveymonkey request to the membership for ratification of the board’s action. The next study tour to the Netherlands will be hosted by Michiel Nijhoff and ARLIS/NL; the IFLA satellite art meeting will be in Chicago August 9-11, 2016; On the Material Trail: Inside the Culture of ‘Made in Italy’ will be in Italy, 2016; INHA will be hosting the Paris study tour in 2017

The next ARLIS/NA conferences will be in the following cities:

• New Orleans, 2017
• New York City, 2018
• Salt Lake City, 2019

In Remembrance, Caroline Backlund (1920-2016), ARLIS/NA President 1982, Distinguished Service Award winner in 1989, Mid-Atlantic Chapter named travel award

Kristen Regina introduced the new Core Values and communicated that the 2010-2015 strategic plan is now expired and is being replaced by new strategic directions, she introduced Carole Ann Fabian, Past President to report on this.

Carole Ann Fabian—presenting Strategic Directions

The new Strategic Planning Committee is chaired by Tony White. New project proposals from ARLIS/NA divisions, sections, committees, chapters and SIGs must be accompanied by Project & Service Charters, submitted to Board Liaison. All Board approved initiatives will be posted to the new Action Scorecard which will be posted to the AWS Members Section. The Strategic Directions, Action Scorecard and Project Charters will make our processes and activities more transparent to all members. The Action Scorecard will quantify our activities; the Strategic Directions Committee is charged with developing a draft annual assessment process to measure our progress towards achieving our Strategic Directions.

Secretary’s Report—Kristen Regina reporting for Jamie Lausch Vander Broek

• 12 meetings have been held
• 81 motions were voted on
• 51 actions items were completed
• 10 projects charters were received
• Bylaws amendment passed
• Formed Documentation Committee

Treasurer’s Report—Mark Pompelia [NB complete Treasurer’s Report and Financials available on AWS]
• 2015 profit of $25,753. Healthier than projected.
• Exceeding gift income and Ft Worth sponsorship goal: $86,000 due to work of Milan Hughston and Conference Development team
• Matthew Gengler from Cleveland Museum to succeed Mark Pompelia as Treasurer

Advancement Report—Ann Roll
• Development—new chart of benefits; new website feature—donor stories
• Census of Art Information Professionals

Professional Development Committee—Alice Whiteside and Beth Morris
• ARLIS/NA Learning Portal, now open access, AWS, top navigation or www.pathlms.com/arlisna

Public Policy Committee—Alex Watkins
• Open Access: will continue to be a key issue for the future of information access. ARLIS/NA will be tackling this issue in the coming year, as the PPC recently finished a briefing and recommendations document submitted to the Executive Board. We will continue to investigate the intersection between art librarianship and open access
• Fair Use: the CAA Code of Best Practices for Fair Use in the Visual Arts was a groundbreaking document, but full implementation will take time and training. The PPC plans to participate in a Fair Use Instructional Materials Project.
• OpenGLAM: memory institutions will continue to open their collections for many kinds of reuse. The PPC will continue to educate and advocate for open images.

2017 Conference Report
• Southeast Chapter will host 45th conference from February 5-9, 2017 in New Orleans, Louisiana

Awards Presentations:
Per the Joint Conference Implementation Plan and joint conference format, ARLIS/NA awards with the exception of Publication Awards and the Distinguished Service Award were presented at the Membership Meeting rather than the Convocation

Here is a list of the Awards and their winners:
• Andrew Cahan Photography award – Abby Bridge
• Judith A. Hoffberg Student Award—Kimberly Loconoto
• Conference Attendance Award—Ashley Peterson
• Howard Karno Award—Dana Hart
• Student Conference Attendance Award—Morgan McKeenan
• Student Diversity Award – Andrew Wang
• Wolfgang M. Freitag Internship Award—Angelique Roy
• Gerd Meusham Award—Meredith Hale
• Sotheby’s Institute of Art Research Awards—Roderic Crooks, Haley di Pressi, Megan Driscoll, Stephanie Gorman, Sally Nicole Márquez, Tiffany Naiman, Raphael Aizan Sasayama, Tori Schmitt, and to sponsoring institution, the Getty Research Institute.
• Kress Foundation Awards for International Travel—Wendy Fish, Ika Jorum, Fabienne Queyroux

Open forum

Kristen Regina opened the floor to questions

Kristen thanked Alan Michelson, Traci Timmons, and the entire planning committee.

Daniel Starr—Thanked Kristen and Jon Evans—and everyone for working out conference agreement with VRA and adopting plan for future joint conferences; these are difficult and rewarding conferences. Congratulations and thank you.

Kristen Regina announced the President’s Session: Elaine Paul, Kristen Regina, Jen Greene, chair of the VRA future of the profession task force, Tony White as chair of the Strategic Directions committee, George Coulbourne from Library of Congress as the founder of the National Digital Stewardship Residency and Digital Preservation Outreach program, Louisa Kwasi Groh from CLIR and DLF, Max Marmor from the Samuel H. Kress Foundation all will speak at President’s Session

Board Transition

Outgoing—Sylvia Roberts, Canadian Liaison; Carole Ann Fabian, Past-President; Mark Pompelia, Treasurer

Incoming—Jennifer Garland, Canadian Liaison; Eumie Imm Stroukoff, Vice President/President-Elect; Matthew Gengler, Treasurer

Kristen Regina to Past President, Heather Gendron to President

New President’s statement—Heather Gendron

It’s an exciting time to be part of ARLIS/NA and to be in this field and the board and I look forward to a productive and engaging year with all of you. Digital transitions in our information world, the material turn in art scholarship and education, increased momentum in open access publishing, and critical conversations around diversity and inclusion. Together, let’s facilitate changes in our professional society that reflect these shifts, and increase opportunities for us to develop our leadership skills and build critical competencies in these areas.

Librarians and libraries that wish to stay relevant must not be afraid to be at the table to negotiate change. Change is often uncomfortable and compromise is not always easy but it often can lead to creativity, out-of-the-box thinking and ultimately very gratifying work. We’re lucky, in the sense that we operate within creative cultures and can easily find inspiration among us, working day-to-day with curators, artists, designers, and scholars.
Critical conversations and debates around diversity and inclusion in our academic programs, our museums, and through our outreach to community are increasingly a part of the fabric of how we talk about our future together. I think we can all agree, this is a communal responsibility, not one left to just the library schools or just art, art history and design programs. It’s ARLIS/NA responsibility too so let’s continue to find ways to evolve in this capacity together. The diversity forum at this conference was a step in the right direction. Let’s keep talking and make real changes in our organization that better prepare the society for a more diverse future.

Another timely session at this conference was about “Scope Drift” in the visual resources field and I’m pretty sure that just about everyone in this room has experienced some or maybe a lot of scope drift in recent years. Either we’re proactive and creating new roles for ourselves because the people we serve and the conditions in which we work demand it, or sometimes new roles are thrust upon us. Either way, we need to routinely refresh our competencies – our skills, knowledge, and abilities – in order to meet evolving demands. We want ARLIS/NA to be your go-to place year-round for this type of professional development, through our open access learning portal, our webinars and e-publications, our conferences and through your leadership work on committees, SIGs and in other groups. Strong leaders make a strong ARLIS/NA – an organization that innovates, advocates, adapts, and grows.

As the leading art information organization, ARLIS/NA will advance and continue to be dynamic and future-forward through the actions of you, its members.

What role will you play in our organization moving forward? How will you help? Will you be an advocate, a trainer, a leader, a mentor, an inventor, a network-builder, a fundraiser?

With over 1,000 members, nearly 80 groups, and over twenty special appointments and liaison roles in ARLIS/NA, there are numerous ways to participate in our organization so I welcome you and the board welcomes you to join us at the table.  

Adjournment

Motion #1: Kristen Regina moved that the meeting be adjourned; Sylvia Roberts seconded the motion; the motion was passed by acclamation