President’s Remarks:

Gregg Most: The Society currently has 1029 members, ARLIS-L has 2,600 subscribers.

Newly designed ARLIS Website was launched on April 15th; beta tested late winter. Many thanks to Amy Lucker, Nedda Ahmed and Carol Graney.

New logo and rebranding—Christopher Hibben Graphic Design, who designed the conference logo agreed to create a new ARLIS/NA logo that was revealed at the same time as the new AWS.

Society commencing ARLIS virtual conference; 4 sessions recorded that will be available shortly. D.C. conference registrants will have access for free and those unable to attend conference will now be able to access our content for a modest fee. This was made possible through the hard work of the Educational Technology Subcommittee of the Professional Development Committee with thanks to former Education Liaison Sarah Carter and current liaison Sarah Falls.

The D.C. Conference was a record setter on many levels—as of this morning we have 791 registrants—an all-time record. We have a record 76 exhibitors, and $77,030 has been raised to underwrite the conference.

I would like to thank all of the following people (and many more) who have made this conference successful,

The Executive Board who have been a collegial and convivial group; conference co-chairs, Anne Simmons and Kathy Woodrell; local arrangements; Megan Halsband, Roger Lawson program chairs; and the DC Conference Committee who will be thanked individually by Roger Lawson.

Katherine Wayne—conference fund raiser.

Robert Kopchinski and Jill Tucker from TEI

 Entire NGA Library staff from Executive Librarian Neal Turtell and from my own department allowing me to concentrate on Society business and the DC conference; I would especially like to thank Lamia Doumato for her support.

New initiatives

Sponsors
Platinum: Dumbarton Oaks Research Library and Collection, the Library of Congress, the Samuel H. Kress Foundation, ProQuest, and the Washington Art Library Resources Committee

Gold: Ars Libri, Artstor, all ARLIS/NA Chapters, the National Gallery of Art, the National Museum of Women in the Arts, and Oxford University Press


Secretary’s Report:

Eric Wolf: The ARLIS/NA Executive Board has been much more effective and collegial than some other deliberative bodies that meet in this city. Since the Pasadena conference we have voted on the nice round number of 100 motions; over 90 of which passed and over 80 of which passed unanimously, indicating the unity and harmony of the board. We have assigned 74 action items in this period, over 65 of which are marked as completed.

Treasurer’s Report:

Deborah Barlow Smedstad: 2013 $163,376—over estimated budget

Healthy financial position; recovered from fiscal crisis and made gains

Financial summary is online

Pasadena conference exceeded budget projections—$132,433 actual profits from exhibitors fees, silent auction and tours fees exceeded.

I am passing responsibilities on to Mark Pompeli, our new treasurer.

Chair, Development Committee’s Report:

Ann Roll: Thanks to all of you who have contributed individual gifts—other than gifts from Kress and Getty, it comes from you.

Money raised through donations to the Society Circle goes to the internship fund, travel awards fund, conference fund, and the alternative speakers fund. Unrestricted gifts of Society Circle paid for sessions and recording from virtual conference. New AWS lets you donate online. It is important to remember that
funds donated to the Society do not go to Society Circle reception. Please think about donating and thanks to those who have.

**SEI Report:**

Amy Trendler: Summer Educational Institute for Visual Resources and Image Management met at the University of Michigan for the second year in 2013; it was the 10th meeting of SEI. It consisted of 3 days of courses and workshops; we graduated 17 students joining over 400 graduates. 2014 will be at UIUC. Metadata, digital imaging. Adding digital preservation and project management. Support secured from VRA and ARLIS chapters. Some spaces still available—see SEI 2014 website, FB page or talk to us here. Thanks to members of the committee, instructors and sponsors.

**International Relations Committee Report:**

Holly Hatheway: thanks to members, both incoming and outgoing, welcome to International Affiliate members.

We provided leadership to Getty grant for Latin American librarians to the Pasadena conference; Kress grant to bring Europeans here; Berlin reciprocal tour; 2013 tour to Russia and are organizing 2014 Budapest study tour.

Berlin—the following summer, a German librarians group visited NY, DC and New Haven, this was reciprocal tour for the American hosts.

Last June, Kristen Regina led ARLIS group to Russia

Study tours were linked to IFLA or in response to invitations; generally 5-7 days with 10-20 participants with visits to museums, libraries, buildings; with meetings with librarians in host country—networking and collaboration on international scale.

2014 Vienna and Budapest with ½ day conference in Budapest

2015 Brazil—Rio and Sao Paulo; please see us if you have connections in Brazil; formal announcement coming after Thanksgiving.

**Professional Development Committee Report:**

Sarah Falls: Educational Technology Subcommittee—thanks to Beth Morris we have taped 4 sessions at this conference (thanks for cooperation); working hard with CPAC on Virtual Conference—loading on to PATH our new LMS which will include other content; this allows us to also push our content out beyond ARLIS; it will all be loaded with past webinars; ARLIS sponsored ACRL webcast: freely available to ARLIS members
Bluesky, our PATH service provider has been good working with us to support our needs. Thanks to Robert Kopchinski at TEI and the rest of PDC

**Open Forum:**

Gregg Most: 5 minutes for questions:

Paula Gabbard: More rigid listserv rules on vendor postings have created problems in the collection development community. Collection Development SIG was unanimously against enforcement of existing policy; we rely on arlis-l for small press announcement, etc. We would like EB to reconsider.

Gregg Most: I realize this is a hard problem—this has always been a policy but has been irregularly enforced. Some vendors felt this was being unevenly enforced. Judy Dyki asked for help, and we decided to enforce the existing policy. We are considering changing policy, different solutions are being explored. We eliminated business membership, so all members are now individuals; half of the biggest objectors are not members of the Society. We are looking at the broad picture. We don’t yet know where this will go. We acknowledge that this is difficult and we are working on this and realize that this will not make everyone happy; we will include vendors in the process. We will work on this over the summer.

**Washington Conference Committee Report:**

Roger Lawson: thanks to EB and CPAC for support; local planning committee 31 sessions, 9 workshops, 20 poster sessions. Thanks to Robert Kopchinski, Jill Tucker, Alex Yannos. Thanks also to volunteers.

Gregg Most: Great team, many thanks!

**Fort Worth Conference Announcement:**


Theme: New Frontiers on the Old Frontier

1849—Ft Worth founded as army outpost—16th largest city in US. Cattle industry made it the Cow Town; major shipping point for cattle industry, etc.

Call for papers will go out May 8; don’t forget to fill out conference evaluations

**Recognition of Past Presidents and Board Transitions:**
GM: My last duty as president is to restore the lapsed tradition of presenting presidents with a gavel at the end of their term—this tradition was neglected, so I will present them now to Ann Whiteside, Deborah Uldt Boudewyns, Ken Soehner, Amy Lucker, Mari Russell, Jon Evans, and Deborah Kempe

Thanks to our outgoing board members: Past President Deborah Kempe, Liaisons, Melanie Emerson and Daniel Payne, and Treasurer Deborah Barlow Smedstad.

Welcome to new members Kristin Regina (Vice President/President-Elect), Mark Pompelia (Treasurer), Holly Hatheway (Communications and Publications Liaison), Sylvia Roberts (Canadian Member-at-Large)

I will now introduce our new president, Carole Ann Fabian

**Incoming President’s Remarks:**

Carole Ann Fabian: Thank you. First to award a gavel to Gregg Most, who has been great, and worked on the soundness of our financials and been great to work with; he has also been great about getting work done in a timely manner.

Topic: Our Digital Futures: are we at the tipping point?

The evidence:
1. Emergence of e-publications:
   e-catalogue raisonne (e.g. ArtTex ‘Chuck Close’)
   e-collection catalogs (e.g. OSCi project and examples from SFMoMA and AIC)
   proliferation of "digital ephemera" (e.g. born-digital content, web-archiving)
   new formats -- cite the 2013 Wittenborn award for Josef Albers "Interaction of Color" (Yale Books Unbound) as an iTunes mobile app, not a printed text

2. Emergence of new standards & platform for integrated discovery/access:
   Art Discovery Catalogue ([artlibraries.net](http://artlibraries.net) + OCLC) prompted by the FAB initiative
   DPLA
   The Getty Portal

   Metadata constructs & definitions that integrate & blur the lines, provide more flexible frameworks for description
   Promise of Linked Open Data (being realized in VIAF, Getty Vocabularies, Built Works Registry, among others)

3. Policy regimes:
   The need for vigorous assertion of fair use
   Promotion of open access (e.g. OA repositories, DOAJ, DPLA, Open ARTstor, Shared Shelf Commons, Google Art Project, Google Cultural Institute, ARTSY, etc.)
   Major museums release of public domain content (e.g. Met, Getty, Tate...)


4. Partnerships in practice of scholarship
DH -- emergence of digital art history (including sub-fields)
Acting on digital content with a suite of tools, methodologies in state of flux
Digital toolkits, competencies

To what extent will we define our own digital futures?
Requires proactive, innovation & collaborative approaches to making of a digital landscape that best suits the needs of our constituency.

**NB: The Membership Meeting was not formally adjourned**