Vol. 2 of a 3-volume series produced by the Oplontis Project (http://www.oplontisproject.org/): “The mission of the Oplontis Project is to conduct a systematic, multidisciplinary study of Villa A (‘of Poppaea’) and Villa B (‘of Lucius Crassius Tertius’) at Oplontis (Torre Annunziata, Italy)” (located on the outskirts of Pompeii)
Vol. 1 (The Ancient Setting and Modern Rediscovery) presents an archaeological overview, provides cultural context of the ancient setting, and a discussion of the natural history of the site.

https://www.fulcrum.org/heb?utf8=%E2%9C%93&subdomain=heb&press=heb&q=oplontis
Vol. 2 (The Decorations: Painting, Stucco, Pavements, Sculptures) focuses on decorations.

Vol. 2 features work by 19 contributors
- Contains interpretive essays and catalogs
- Represents scholarship in a range of disciplines, including both humanities and hard sciences (e.g., analyzing pigment used in paintings)
- Mostly in English, several chapters in Italian
- Featuring over 2,500 illustrations
- Digital format allows for presentation of greater quantity of content, such as illustrations and catalog entries, than print would allow; and content is qualitatively enhanced by enabling searching, enlarging of images, links, etc.
- Open access allows all researchers to take advantage of this resource
Atrium5-west-wall-with-restored-fragments-inserted_(fig.10.005)
Bluebird (fig. 1.36) (1)
Bust of Heracles (fig.16.071)

Portrait of a Boy (fig.16.090)

Bust-of-Heracles_(fig.16.071)
Vol. 3 (Architecture, Excavations, Material Culture, and Documentation) will focus on architecture and excavations, and will incorporate a 3D model/walk-through.