Together in the Archive

Building Collaborative Relationships Between Archivists & Librarians
We manage the institutional repository, including ingest of born-digital materials, and digitizing new content for upload.

We collaborate regularly with Special Collections and University Archives to meet donor and administrative expectations related to the digitization and upload of materials.

During a span of time in which we did not have a Head of Special Collections & University Archives, we became involved with archival processing, as several significant new gifts were accepted.
Katy Parker
Research and Instruction Librarian, Savannah College of Art and Design

My Role at the Jen Library:

Provide information literacy and/or special collections instruction upon request, provide research services, collaborate with the schools of Digital Media and Entertainment Arts for collection development and subject-specific support.

My goals for 2019 include improving the way in which we present our collections as archival objects in order to guide students in how they interact with the material.
Stefanie Hilles
Arts and Humanities Librarian, Wertz Art and Architecture Library, Miami University

-- Liaison and instruction librarian for Studio Art, Art History, Art Education, Communication Design, Architecture, and Theater

-- Previously was the Library and Archives Manager at the Akron Art Museum

-- Worked with Digital Collections Librarian to create an updated metadata schema reflecting the needs of art historians for a popular Victorian Trading Card Collection

-- Also working with the Digital Collections Librarian to archive our student zine collection
**Allison McCormack**  
Original Cataloger for Special Collections, Marriott Library, University of Utah

**Problem:** how to keep track of relationships between archival donations that were separated by format and processed as distinct collections?

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Solution: “master” collection-level records in our ILS
Jennifer Martinez Wormser
Director, Ella Strong Denison Library, Scripps College

- Specialized in archival administration and manuscript librarianship before becoming a library director
- Currently oversee a library of non-circulating special collections
- Launched a college archives program at Laguna College of Art + Design
- Celebrate the rising cultural awareness and value of archival materials, yet recognize the need for continued education, outreach and advocacy
- Believe a library director should lead, encourage and help library staff to do their jobs well to support the institution’s goals


Thank you!

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Jennifer Martin Wormser ·