Institutional Interoperability

The Andy Warhol Photography Collection at Stanford University as Case Study

Dianne Weinthal, UCLA | MLIS 2020
Detail from Contact Sheet [Andy Warhol, Bianca Jagger, Halston, Diane de Beauvau, Bethann Hardison at Elton John concert; In the back of a limousine; At Halston's apartment, Andy Warhol photographing Bianca Jagger shaving in the living room], 1976. Gelatin silver print. Cantor Arts Center. 2014.43.2893. ©The Andy Warhol Foundation for the Visual Arts, Inc.
overview

- photographic material
- method & outcome for exhibition
- museum & library records
- challenges
- recommendations
- interoperability
- call for collaboration

Negative [Portrait photo shoot with Jane Fonda], 1982. 2014.41.608

Detail from Contact Sheet [Portrait photo shoot with Jane Fonda], 1982. 2014.43.1309

method

EmbARK object records at Cantor Arts Center

- export to CSV
- import to Excel
- edit with Stanford Libraries template

import to Stanford Digital Repository
CONTACT WARHOL
Photography Without End

PEGGY PHELAN and RICHARD MEYER

From 1976 until his death in 1987, Andy Warhol (U.S.A., 1928-1987) was never without his camera. He snapped photos at discos, dinner parties, flea markets, and wrestling matches. Friends, boyfriends, business associates, socialites, celebrities, and passersby all captured Warhol’s attention.


This collection of Warhol’s contact sheets – printed thumbnails from a roll of film – represents the complete range of the American artist’s black-and-white photographic practice from 1976 until his unexpected death in 1987.

Click on "Topic" in the left-hand sidebar to see a list of people, places, and subject terms in the collection.

https://exhibits.stanford.edu/warhol
Andy Warhol Photography Archive

Click on Contact Sheets below to explore all 3,600+ contact sheets in the archive.

Click on Negatives below and then on a contact sheet to display individual frames at the bottom of the page.

Get a closer look by clicking on an individual frame to enlarge it.

Click above to view a digital exhibition of the contact sheets at Spotlight at Stanford and zoom in on individual frames or browse by category.
Andy Warhol Photography Collection: Contact Sheets

Digital collection preview

Online

Explore this collection (3602 digital items)

Description

Abstract/Contents

From 1976 until his death in 1987, Andy Warhol (U.S.A., 1928-1987) was never without his camera. He snapped photos at discos, dinner parties, flea markets, and wrestling matches. Friends, boyfriends, business associates, socialites, celebrities, passers by: all captured Warhol’s attention—at least for the moment he looked through the lens. In 2014, after a by-invitation-only competition among a selection of leading American art museums, the Andy Warhol Foundation for the Visual Arts designated the Cantor Arts Center as the permanent home of Warhol’s archive of over 3600 contact sheets. The Cantor is partnering with the Stanford University Libraries out of concern for preservation and discoverability for the digitized images of this archive.

https://searchworks.stanford.edu/catalog?f[collection][]=dc876nn4469
Andy would have loved that
records: museum

internal logistics

external content access
challenges: museum

size of collection

mapping information to database

staffing

tech capabilities
records: library

research & discovery
Context

Item belongs to a collection

Andy Warhol Photography Collection: Contact Sheets
From 1976 until his death in 1987, Andy Warhol (U.S.A., 1928-1987) was never without his camera. He snapped photos at discos, dinner parties, flea markets, and more

Digital collection
3,629 digital items

Description

Creators/Contributors

Photographer
Warhol, Andy, 1928-1987

Subjects

Subject
Basquiat, Jean-Michel, 1960-1988
Bischofberger, Bruno
Warhol, Andy, 1928-1987
Artists

https://searchworks.stanford.edu/view/tx583py8455
challenges: library

reformatting

bibliographic records

standards and encoding
how might goals for logistics, content, and research & discovery intersect?
recommendations

● CSV file delivery and standardization, for whole collection

● transparent and mutual display of information environments

● record data availability
call for interoperability
call for collaboration

what’s missing
thank you