Inciting cross-arts engagement to create new design thinking insights

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text SHATOWERS409 to 37607
a conversation
an artist book
music composition
[reflect]
cross-curricular
“A conscious effort to apply knowledge, principles, and/or values to more than one academic discipline simultaneously. The disciplines may be related through a central theme, issue, problem, process, topic, or experience.”

(Heidi Hayes Jacobs, 1989)
when students see connections between individual subject areas, the material becomes more relevant
active learning

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“any instructional method that engages students in the learning process. In short, active learning requires students to do meaningful learning activities and think about what they are doing”

(Michael Prince, 2004)
[reflect]

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a process for creative problem solving that involves reframing, ideation, experimentation, and prototyping
Takeaways

- Conversations with colleagues from all walks of life can spark exciting, new possibilities
- Cross-curricular approaches can create powerful and rich learning experiences
- Incorporating active learning approaches creates more ownership and engagement for students
what are some CC or AL approaches you’ve used?
What are some AL or CC approaches you've used?
Thanks!

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Discussion