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#MyCreativeInsights
today’s agenda

- presentations
- workshop: design prompts + actions
- big share + group reflection
- q+a
Disorient Yourself

Utilizing artistic prompts in libraries

Mackenzie Salisbury | Research + Instruction Librarian
John M. Flaxman Library
School of the Art Institute of Chicago
The Derive, Psychogeography, and Situationist International
THE NAKED CITY
ILLUSTRATION DE L'HYPOTHÈSE DES PLAQUES
TOURNANTES EN PSYCHOGEOGRAPHIQUE
disregard "legitimacy".
No tengo las palabras (I don’t have the words)
Friday: 2:00pm - 3:00pm
6th floor Sharp

The number of books equal to the number of people that have been deported from Chicago (a “sanctuary” city) since Trump became president will be collected and carried for the duration of an hour. The books will all be authored by Latinx immigrants and published in the U.S.
“A riot is the language of the unheard.”

- Dr. Martin Luther King, Jr.
Research Studio I

“One of the basic situationist practices is the dérive, a technique of rapid passage through varied ambiences. Dérives involve playful-constructive behavior and awareness of psychogeographical effects, and are thus quite different from the classic notions of journey or stroll.”


Dérive (Drift):

1. Start with your artist’s name or other keyword. Search the New Flaxman Catalog for books that are conceptually and/or formally related to the artist’s work and/or your proposed project.

2. Go to the stacks and pull at least one book about the artist or subject that relates to your project.

3. After finding the item you were looking for, count 10 books to the left and pull that book, then 10 to the right, pull that one as well.

4. Return to the classroom with all three books for discussion and further searching.

5. Use One Search (search box on [saic.edu/library](http://saic.edu/library)) to find an article using material from the books you found in the stacks.

**Questions to think about:**

- Did you find something unexpected?
- What was your greatest challenge in finding these items?
- What did you learn about the way materials might be organized in a library?

Stretch the envelope here, be creative and playful with your research. Make connections that may otherwise be overlooked by conventional research methodologies.
Trust in the you of now
Biblioderive deck

1. Pick a paint chip sample color from the basket.
   Find 10 objects in the library that match that color. Write a poem. Make a photocopy collage. Or call your mother and describe what you’ve found.

2. Find every 75th book from a shelf and extract the 75th word. Create a work from the words collected.

3. Imagine that the space of the library contains the planet Saturn and locates books along the coordinates of the rings.

4. Create live documentation of bibliodérive through low power radio transmission or semaphore or morse code or shorthand or tin can phone or whisper down the lane or rotary phone or drums or smoke signals or military code or live video.
Future Decks

ARLIS colleague Amanda Meeks is planning to work with Library Juice Press to create a deck with a focus on critical, feminist, and reflective practices and divergent thinking for librarians.

Please contact her to be involved!
References


“It was a Rebellion”  http://theradius.us/episode84, Radius Episode 84 was performed, broadcast, and recorded live at Nichols Tower at Homan Square in North Lawndale, Chicago on Saturday May 5, 2018 at 5:00 AM - 7:00 AM CDT in partnership with SoundCamp / REVEIL, a 24-hour radio broadcast that tracks the sunrise around the globe, School of the Art Institute of Chicago, and Nichols Tower at Homan Square.


critical design in librarianship

Shannon Marie Robinson
Librarian for Media Arts + Design, Drexel University

librarianshannon@gmail.com
twitter @artistlibrarian
she/her
critical design

(a) affirmative
problem solving
provides answers
design for production
design as solution
in the service of industry
for how the world is
futures
applications
innovation
concept design
consumer
makes us buy
user-friendliness
process

(b) critical
problem finding
asks questions
design for debate
design as medium
in the service of society
for how the world could be
parallel worlds
implications
provocation
conceptual design
citizen
makes us think
ethics
authorship

Dunne + Raby
excerpts from A/B (2009)
critical design

Frank Schreiner
Consumers Rest (1983)
Ani Liu
Mind Controlled Sperm (2017)
Jaemin Paik
When We All Live to the Age of 150 (2012)
design + librarianship

the good

➢ focus on solving users’ problems though developing or re-envisioning products + services
➢ in the service of others

the bad

➢ notions of neutrality + impartiality in effort that products + services viewed as practical + efficient
➢ both critical librarianship + critical design have been viewed as elitist
critical design + librarianship

Lynne Cohen Library (1978)

Richard Ross Toddler Classroom (2006)
critical design + librarianship

Open Informant: How it works

Superflux Open Informant (2013)  
Lars Hallnäs + Johan Redström The Chatterbox (2001)
selected works cited


Design Prompts + Actions

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Instructions

+ 10 mins of Guiding Document review + reading
+ 35 mins to complete action(s) together or individually
+ 5 mins of reflection

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Guiding Document + Reading

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Action Cards

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Reflection

Guiding Questions:
● What did you find interesting / exciting about this process?

● What was the most challenging?

● Which prompts or actions were the most rewarding? Why?

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Big Share
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Submit your actions!

URL: https://goo.gl/forms/kdHe9ljMEgmqmRFG3

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Q+A