The electronic exhibition space: a catalyst for engagement and inquiry

Yuki Hibben, she/her
Interim Head and Curator of Books and Art
Special Collections and Archives
Virginia Commonwealth University Libraries
GKDmediamesh® installation at Port Authority Bus Terminal, New York City

http://www.gkdmediamesh.com
GKDmediamesh installation at Henry Madden Library, California State University, Fresno
http://www.gkdmediamesh.com
Cabell Screen Committee, 2019

Caslin Applewhite, Creative Content Assistant
Carla-Mae Crookendale, Arts Research Librarian
Yuki Hibben, Interim Head of Special Collections and Archives
Sue Robinson, Director of Communications and Public Relations
Emily Winthrop, Arts Collections Librarian
YOUR ART on the BIG SCREEN

Submit your art for Student Showcases at Cabell Library

go.vcu.edu/cabellscreenshowcase
VCU James Branch Cabell Library

Location: Richmond, Virginia
Customer: Virginia Commonwealth University
Architect: Moseley Architects
Date: 2016
Project Type: Educational Institutions
Size/Scope of Project: 2 panels, 400 ft²

The perfect location to get the word out to students and faculty is on the approach to James Branch Cabell at Virginia Commonwealth University. So, Mediamesh® was chosen to project the digital graphics and messaging on a constant basis. It was important also to provide transparency from the inside and to filter the most intense light of the day. All missions accomplished.

https://wp.vcu.edu/cabellscreen/
Inaugural Student Showcase

Posted on September 30, 2016 by Sue Robinson in Student Work, Students, Uncategorized

Showing beginning Sept. 30

Providing a showcase and a sharing space for student artwork is a key role of the Cabell Big Screen. The inaugural Student Showcase is on display from Sept. 30-Oct. 2, coinciding with VCU Family Weekend.

Students, please contact us if you have ideas for projects or simply want to share some of your work.

Works were self-submitted by students and chosen by the curatorial committee for the screen. Students showing works:

- Ra'eesa Corbit, Communications Arts, expecting to graduate in 2018, "Warrior Spirit," marker with Photoshop
- Tyler Chong, Communication Arts, expecting to graduate in 2017, "The World Is Yours," oil
- Jessica Andrea Cruz, Painting and Printmaking class of 2018, acrylic
- Mitchell Craft, Kinetic Imaging class of 2017, experimental animations
- Hong Huo, Kinetic Imaging, animation
- Abby Huston, Sculpture, glitched animation (Image above)
- Nicasio Reid, Kinetic Imaging class of 2017, "HMU," several videos
- Juan Steck, class of 2018, "Stop Motion Short," animation
- Georgi Talmazov, School of Dentistry class of 2019, "The Big Dub," pencil, ink, water-brush, digital
A Forum of Ideas will be on view at James Branch Cabell Library, first floor from Monday, September 26 through November 20, 2016.

Last spring, graduate and undergraduate VCU Interior Design students took their studies beyond the studio and into the university’s most high-profile construction project, the Institute for Contemporary Art (ICA). In this collaboration among ICA staff, VCU School of the Arts Interior Design faculty and BCWH Architecture colleagues (the ICA’s architect), the students examined design challenges presented by the ICA’s forum, a space defined by a lofty ceiling, curved wall, glass facade and a sweeping grand staircase. This presentation features select works—revealing the student’s process—including sketches and watercolors, study models, furniture and fixture selections, and recorded interviews.

Organized by the VCUArts Department of Interior Design with support from VCU Libraries and the Institute for Contemporary Art, the exhibit is free and open to the public during regular library hours.
Sonya Clark, *Hair Craft Project*, Cabell Screen image from photograph, 2014
Collection of the Boston Museum of Fine Arts
Shiv Khanna and Arthur Reber, Models of superatoms and atomic clusters, Cabell Screen, 2017
Bernard Means, 3D scanned skulls, Cabell Screen, 2018
Tauba Auerbach, 2.3, Printed Matter, NY 2019
VCU Book Art Collection
Reilly Brown, Detail from cover of Daredevil/Punisher #1, 2016
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Recommendations

- Develop a mission statement and content strategy
- Stick to your mission and use consistent branding
- Create an outreach plan and get help from liaisons & friends
- Establish workflows for efficiency
- Set clear guidelines and limits
About The Cabell Screen

The screen is not a billboard or Jumbotron for advertising or promotional messaging. Instead, it is a platform for artistic and cultural expression, a way to make visible the unique expressions of the VCU scientific, research and artistic community. Even on rare occasions when the screen will showcase a landmark campus event or a significant library event, the presentation will be artful or artlike.
Still from video installation by Joana Stillwell, “We are approaching Solstice Everyday,”
VCU Libraries Cabell Screen 2017
Thank you!

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