Improving Keyword Access and Enhancing Discoverability of Diverse Art Resources in Library Catalogs

Treshani Perera
Music and Fine Arts Cataloging Librarian
University of Kentucky

ARLIS/NA 2019
Recognizing the labor of others who’ve inspired my work

Amber Billey, Anastasia Chiu, Jenny Ferretti, Emily Drabinski, Fobazi Ettarh, April Hathcock, Netanel Ganin, Violet Fox, Erin Leach, Jessica Schomberg, Ruth Tillman, Sandy Rodriguez, DLF Labor Working Group, Bethany Novwiskie, Stacie Williams, Chris Bourg, Amelia Gibson, JoAnna Chen Cham, Nicky Andrews, Denisse Solis, Sofia Leung, Eira Tansey, Petrina Jackson, Nicole Cooke, Michelle Caswell, Tina Gross, Joyce Gabiola, Twanna Hodge, Mark Puente, We Here community, and many others.
If you’d like to learn more about CritCat:

CaMMS Forum at ALA Annual 2017: **Power That Is Moral: Creating a Cataloging Code of Ethics**

CaMMS Forum at ALA Midwinter 2018: **Cooperatively Conscientious Cataloging**

#critcat Twitter Chat (November 2018) http://critlib.org/critcat-subject-headings/
Cataloger’s Judgment

Cataloging is not a neutral act

Ribbon supplied by Erin Leach for ALA conferences
Image by Keri Kascio https://twitter.com/keribrary/status/903341497537486849
Everyday operations

Milan, Italy: +b Mousse Publishing, +c [2017]

172 pages: +b illustrations; +c 20 cm + +e 1 booklet (xi pages)

text +b txt +2 rdaccontent
still image +b sti +2 rdaccontent
unmediated +b n +2 rdamedia
volume +b nc +2 rdacarrier

Accompanying booklet entitled: Useful life reflection among exhibition frenzy (Shanghai, 2000) / Philippe Pirotte.

Includes bibliographical references.

Art, Chinese +y 21st century.

Art +z China +z Shanghai +v Exhibitions.

Vigy, Jin, +e curator.
Quadrio, Davide, +e curator.
Xu, Zhen, +d 1977- +e curator.
After


Milan, Italy: Mousse Publishing, 2017

172 pages; illustrations; 20 cm + 1 booklet (xi pages)

Accompanying booklet entitled: Useful life reflection among exhibition frenzy (Shanghai, 2000) / Philippe Pirotte.

"The publication is the first result of the post-1998 Shanghai Contemporary Art Archive Research Project, launched by Vigy Jin, Davide Quadrio, and Xu Zhen, founders of the nonprofit space BizArt, to sort through the history of Shanghai's artistic development from 1998 to 2012. This book represents an important opportunity to explore the actors and the organizations who took part, the production of works, the beginning of the digital revolution, and other projects that shared the aim of having one's voice heard"—Publisher's website.

Includes bibliographical references.

Shanghai Contemporary Art Archive Research Project


Art China Shanghai Exhibitions.

Vigy, Jin, curator.

Quadrio, Davide, curator.

Xu, Zhen, d 1977- curator.

BizArt, sponsoring body.
Before

245 0 0 What does the image stand for? / +c edited by Ami Barak.
264 1 Bielefeld: +b Kerber Verlag, +c [2017]
264 4 +c ©2017
300 176 pages: +b illustrations (chiefly color), portraits; +c 30 cm.
336 still image: +b sti +2 rdacontent
336 text: +b txt +2 rdacontent
337 unmediated: +b n +2 rdamedia
338 volume: +b nc +2 rdacarrier
490 1 Kerber photo art
500 Published to accompany MOMENTA, Biennale de l'image 2017 held in approximately 15 sites across Montreal, September 7-October 15, 2017.
500 MOMENTA, Biennale de l'image is the new name for Le Mois de la photo à Montréal.
546 Issued also in French under title: De quoi l'image est-elle le nom?
520 "Images are now so insidiously omnipresent that their nature has been obliterated. Once, photographs were indicators of reality, but today? Now that images of the whole world are being captured by everyone at every moment, what do images have to say? By considering the content and meaning of fixed and moving images, the authors and artists in this volume invite readers to cast a critical eye upon testimonials on offer. The essays are by Mara Ambrožič, Ami Barak, Mirna Boyadjian, Françoise Docquiert, Sophie Hackett, and Benedicte Ramade. Micah Lexier contributed a special photographic project to the publication"--Back cover.
504 Includes bibliographical references.
505 2 Essays. Not what it seems / Mara Ambrožič -- In search of an ecstatic truth / Mirna Boyadjian -- Which images can we use to document the real? / Françoise Docquiert -- Barbara Kruger's documents / Sophie Hackett -- Images of the anthropocene / Benedicte Ramade.
505 2 Including the work of Adel Abdessemed, Yto Barrada, Mircea Cantor, Camille Henrot, Zanele Muholi, and Taryn Simon, among many others.
611 2 0 Momenta (Exhibition) +d (2017 : +c Montréal, Québec)
650 0 Photography, Artistic +t 21st century +v Exhibitions
650 7 Photography, Artistic. +2 fast +0 (OCoLC)fst01061964
650 7 Fotografie +2 gnd +0 (DE-588)4045895-7
648 7 2000-2099 +2 fast
655 7 Exhibition catalogs. +2 fast +0 (OCoLC)fst01424028
Includes bibliographical references.

Foreword / Audrey Genois -- Images sidestepping the real / Ami Barak -- Central exhibition. What does the image stand for? / Ami Barak -- Essays. Not what it seems / Mara Ambrozič -- In search of an ecstatic truth / Mirna Boyadjian -- Which images can we use to document the real? / Françoise Docquier -- Barbara Kruger's documents / Sophie Hackett -- Images of the anthropocene / Benédicte Ramade.


Momента (Exhibition) +d (2017: +c Montreal, Quebec)


Exhibition catalogs. +2 Icfgt

Barak, Ami. +e editor.

Momenta (Exhibition) +d (2017: +c Montréal, Québec). +j issuing body.

Kerber photoart.
Classification

Visual arts—Special subjects of art—Other special subjects (alphabetically)—Negroes. African Americans. Blacks

(N8226)

N8229
N8230
N8231
N8232
N8233

Music and musical instruments

see ML65
National characteristics
Naval and marine. Ships in art
Cf VM307 Ship illustrations
Needlework
Negroes. African Americans. Blacks
Neh - Nz

Posing Modernity

The Black Model from Manet and Matisse to Today

Denise Murrell

Exhibition: Miniam and Ira D. Wallach Art Gallery, New York, USA (October 24, 2016-February 10, 2019); Musée d'Orsay (March 26-July 14, 2019).

Includes bibliographical references and index.

Foreword and acknowledgments--Foreword--Introduction: the gift of Olympia--Prologue: Manet's Laure and the histories of art--Olympia in context: Manet, the Impressionists, and black Paris--Affinities and interface: modern portraits of black women in the art of Matisse and the Harlem Renaissance--A reimagined legacy: the black female figure from Bearden to now--Profiles of three models.

"This revelatory study investigates how changing modes of representing the black female figure were foundational to the development of modern art. Posing Modernity examines the legacy of Edouard Manet's Olympia (1863), arguing that this radical painting marked a fiftifully evolving shift toward modernist portrayals of the black figure as an active participant in everyday life rather than as an exotic "other." Denise Murrell explores the little-known interfaces between the avant-garde of nineteenth-century Paris and the post-slavery community of free black Parisians. She traces the impact of Matisse's reconsideration of the black model into the twentieth century and across the Atlantic, where Henri Matisse visited Harlem jazz clubs and later produced transformative portraits of black dancers as icons of modern beauty. These and other works by the artist are set in dialogue with the urban "New Negro" portrait style with which Harlem Renaissance artists including Charles Alston and Laura Wheeler Waring defied racial stereotypes. The book concludes with a look at how Manet's and Matisse's depictions influenced Romare Bearden and continue to reverberate in the work of such global contemporary artists as Faith Ringgold, Aimé Mpane, Maud Sulter, and Mickalene Thomas, who draw on art history to explore its multiple voices."--Publisher's description.

Artists models +x Blacks +v Exhibitions.
0 African American models +v Exhibitions.
0 Modernism Art +v Europe +v Exhibitions.
0 Blas in art +v Exhibitions.
0 Modernism Art +z United States +v Exhibitions.
7 Exhibition catalgs. +2 Ink.
Unresolved since 2016: Illegal Aliens (NOT Undocumented Immigrants)

The Library of Congress Will Ditch the Subject Heading “Illegal Aliens”
Student activists are to thank for the change

By Erin Blakemore
SMITHSONIAN.COM
MARCH 29, 2016

https://www.facebook.com/changethesubjectfilm/
Unresolved since ????
Indians of North America

"Art for a New Understanding, an exhibition from Crystal Bridges Museum of American Art that opened in October 2018, seeks to radically expand and reposition the narrative of American art since 1950 by charting a history of the development of contemporary Indigenous art from the United States and Canada, beginning when artists moved from more regionally-based conversations and practices to national and international contemporary art contexts. This accompanying book documents and expands on the histories and themes of this exciting exhibition. This fully illustrated volume includes essays by art historians and historians and reflections by the artists included in the collection. Also included are key contemporary writings--from the 1950s onward--by artists, scholars, and critics, investigating the themes of transculturality and pan-Indian identity, traditional practices conducted in radically new ways, displacement, forced migration, shadow histories, the role of personal mythologies as a means to reimagine the future, and much more. As both a survey of the development of Indigenous art from the 1950s to the present and a consideration of Native artists within contemporary art more broadly, Art for a New Understanding expands the definition of American art and sets the tone for future considerations of the subject. It is an essential publication for any institution or individual with an interest in contemporary Native American art, and an invaluable resource in ongoing scholarly considerations of the American contemporary art landscape at large." -- Publisher's description

1 Hopkins, Candice, +e author.
1 Well-Off-Man, Manuela, +e author.
What can I do?
Thank you.

Treshani Perera
treshani.perera@uky.edu
Music and Fine Arts Cataloging Librarian
University of Kentucky Libraries