Incorporating Creative Practice into the Bard Graduate Center Library

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Bard Graduate Center Library
Bard Graduate Center

Bard Graduate Center is a graduate research institute in New York City. Our M.A. and Ph.D programs, gallery exhibitions, research initiatives, and public programs explore new ways of thinking about decorative arts, design history, and material culture.
Bard Graduate Center Library Community

- 40 M.A. Students
- 33 Ph.D Students
- 16 full-time Faculty
- Fellows
- BGC Gallery Staff
- Outside researchers
Bard Graduate Center Library Mission

To support the institutional curriculum and research needs of faculty, students, and staff.

Areas of Focus

- New York & American Material Culture
- Modern Design History
- History & Theory of Museums
- Early Modern Europe
- Global Middle Ages
- Archeology
- Anthropology
- Cultures of Conservation
Why Creative Practice is Important in this Context

- Community Building
- Stress Relief
- Expands our user’s relationship to our collection
Bibliographic Inspiration...
EX LIBRIS DAY
LIBRARY CRAFTERNOOONS
The BGC presents

Holiday Crafternoon

Take a break from your studies to join us for some light snacks and crafting on Wednesday, December 4th from 1:30–5 pm in PH-N.
Please join us for the BGC Library's second annual celebration of the
International Edible Book Festival
Wednesday, April 3, 11am–1pm

Started in 2000 by an artist and a librarian, the International Edible Book Festival falls on or around April 1st each year and pays homage to the French gastronome Jean-Antelme Brillat-Savarin (1755–1826). Bibliophiles and food lovers around the world gather locally and virtually to celebrate the book arts and the (literal) ingestion of culture by constructing books made entirely of edible materials. Their work is displayed, judged, and subsequently eaten, and photographs are submitted to the International Edible Book Festival website.

Award Categories
- Most appetizing
- Best play on words
- Best interpretation of the theme (i.e., best “book”)

RSVP
To Heather by Wednesday, March 27 if you plan to participate.

Book Sale happening concurrently from 10am to 5pm!

All members of the BGC community are encouraged to participate in the BGC Library’s second annual celebration of the festival! Bring foods based on a book title, an author, a cover design, preferably but not limited to, titles in the BGC collection. It can look like a book. It can work like a book. It can certainly involve a pun on a book. But whatever it is, it must be edible.

For inspiration, see photos of last year’s incredible celebration at the BGC (bgc.bard.edu/edible.html) and the International Edible Book Festival website for a gallery of others (books2eat.com).

10am–11am
- Participants drop off entries

11am–12:30pm
- Entries are displayed, photographed, and voted upon by all visitors.

12:30pm–1pm
- Winners announced and books eaten.
“The BOOK: Then and Now”

Mar Ling Israel

(left) Jeweled upper cover of the Lindau Gospels, ca. 880
One of the finest Carolingian gold manuscript embellishments.

(right) Interface for Google Books, 2012
Online access to over 35 million scanned texts.

“Originals” available virtually anywhere.

Ingredients: paper, glass, wood, metal, textiles, gold leaf, ink, and digital interfaces.
BOOK SPINE POETRY
LIBRARY ARTIST-IN-RESIDENCE PROGRAM

- The mission of the BGC Library Artist-in Residence program is to invite visual and performing artists whose work resonates with our areas of study to use our library collection as both a resource and inspiration for new work. Whether conducting research in subjects related to their work or approaching the library itself as an object of artistic inquiry, resident artists will partner with our library staff to showcase our noteworthy collection. The resulting collaboration will create a unique opportunity for artists and further promote Bard Graduate Center as a vital and innovative forum for arts and scholarship.