Altered Books – Collaboration, Exhibition, Discussion

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GOALS:

- Create a presence for contemporary art in the library
- Increase art students’ sense of belongingness in the library
- Build robust collaborative relationships with art faculty
- Help integrate a more participatory culture and pave the way for more art-focused and creative events
Professor Dianna Frid and her students meet with me in the library
Things Better Left Re-Read exhibition, 2017
Student presentation and discussion
Student’s altered book “All the Pretty Horses” on display
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