Evolving the Visual Resources Collection

Developing Student-Centered Resources & Services

Elizabeth Schaub, Director
School of Architecture Visual Resources Collection
The University of Texas at Austin

ARLIS/NA 2018 | New York, NY | February 28, 2018
“The Cage”
“The Cage”

VRC Pop-Up Lighting Studio
VRC Pop-Up | Lighting Studio

The School of Architecture's Visual Resources Collection (VRC) is excited to announce its inaugural pop-up lighting studio to support model photography, complete with a DSLR camera and tripod set-up. VRC staff will be on-hand to help with any questions related to lighting, camera settings, composition, etc.

We hope this resource will accommodate the extra volume of documentation required by students at this time of year, in addition to providing an opportunity for instruction in model photography.

The studio will be located in Sutton 3.12B and available as follows:

- **Sunday, May 17 from noon - 6pm**
- **Monday, May 18 from 10am - noon & 1pm - 5pm**
- **Tuesday, May 19 from 10am - noon & 1pm - 5pm**

The studio will be available on a first-come, first-served basis each day. If you arrive and the studio is occupied, you can make a reservation in person for later that day.

Questions? Contact VRC TA Katie Slusher.
“The Cage”

VRC Pop-Up Lighting Studio

VRC Lighting Studio
VRC Open House | Lighting Studio + Coffee and Donuts

Come view the new Lighting Studio set-up and learn how to make a reservation to use the space in advance of the end-of-semester documentation crunch. Coffee and donuts will be served!
Lighting Studio

The School of Architecture Visual Resources Collection (VRC) manages a fully equipped Lighting Studio to support model photography. Available to students, staff, and faculty are a Nikon D5300 DSLR camera, black and white backdrops, professional studio lights, model table, light table, ball head tripod, and a geared head tripod.

The facility is available on a walk-in basis or by appointment. Reservations can be made up to a week in advance. To schedule a reservation, contact the VRC Monday-Friday, 8 am - 5 pm, at 512.471.0143, via e-mail (vrc@utsa.edu), or in person in Sutton 3.128.

Calendar
Consult the Lighting Studio Calendar to check availability.

USING THE LIGHTING STUDIO

- Reserve a time-slot. If the Lighting Studio is not already booked, it can be used upon arrival.
- Arrive promptly for your reservation with models in hand and a laptop to download the images from the camera. Your reservation is subject to forfeiture if you arrive 15 minutes after the start of the designated reservation time.
- Images should be downloaded from the VRC's DSLR camera during the final 10 minutes of the reserved time-slot.
- The Lighting Studio should be left clean and orderly.
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<th>Time</th>
<th>Monday (12/11)</th>
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costs

recurring (required)
Backdrop paper ~$60 per roll

equipment upgrades (optional)
Fiilex dome diffuser type A (2) ~$120
Q: Do you know how to use a DSLR camera?
A: No.

Q: Do you have experience using a Lighting Studio?
A: No.

Q: What types of model photographs do you want to shoot?
A: I don’t know.
VRC Events

The Visual Resources Collection hosts gallery exhibition opening receptions, and offers a variety of photography related workshops.

Upcoming

- VRC Workshop | Black & White Film Developing
  2.24.18

- VRC Workshop | Black & White Photo Printing
  2.24.18

- VRC Workshop | Friday Night Light Painting
  3.23.18

- VRC Workshop | Introduction to Digital Photography
  3.26.18

- VRC Workshop | Introduction to Model Photography
  3.29.18

- VRC Workshop | Autofocus + Metering
  4.5.18
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identified a student-centered need

created a resource

developed educational offerings to support student use
image credits

Unless otherwise stated, all images in this presentation are from:


slide 1: page 13
slide 2: page 13
slide 6: still from VRC resource video shot by Jody Broccoli-Hickey
slide 13: Panchajanya Gudigar
slide 14: Panchajanya Gudigar
slide 15: Elizabeth Schaub
slide 23: page 62
Thank you!

Elizabeth Schaub
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