Thinking outside the search box

finding new possibilities for discovery and access at the Canadian Centre for Architecture

Presented by Mar González Palacios
Head, Collection Access
Canadian Centre for Architecture
February 28, 2018

ARLIS/NA 46th Annual Conference, New York City
• to collect and document
  – CCA Collection

• to support research
  – Study Centre

• to conceptualize and broadcast knowledge
  – Museum > exhibitions and publications
<table>
<thead>
<tr>
<th>Institution</th>
<th>City</th>
<th>Year</th>
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<tbody>
<tr>
<td>CCA</td>
<td>Montreal</td>
<td>1989</td>
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<td>DAM</td>
<td>Frankfurt</td>
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<td>The Getty Research Institute</td>
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<td>NAI</td>
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for/about/on architecture
The CCA was conceived to fulfill several functions: to collect, as a museum and research library; to archive and document; to support research, as a study centre; and to create and disseminate knowledge through exhibitions, publications, and public programs. It was part of a new generation of specialized institutions—like the Deutsches Architektur Museum in Frankfurt (1979), the Netherlands Architecture Institute in Rotterdam (1988), and the Getty Research Institute in Los Angeles (1984)—that testified to a renewed interest in the discipline of architecture.

The CCA began operations in an office tower in downtown Montreal while our current building museum in 1984 and opened its doors on 7 May 1989. Since then, we have organized over two hundred exhibitions, published over one hundred books, presented over five hundred lectures and conferences, and hosted over fifteen hundred researchers at all levels.

We think of this website as our “second building,” where visitors can encounter the CCA’s thinking, activities, and collection from wherever they are in the world.

For a more detailed account of the CCA’s past, visit our page on the history of the CCA or explore the institutional timeline.
Incorporated without any pretension
to be seen
Here's some recommended reading for this week.
Other study materials had to pass through the narrow slit of the mailbox.

An Open University home experiment kit box, with text by Joaquim Moreno from our forthcoming book accompanying The University Is Now on Air.
some

read

this

week.
The story of humanity is a story of action upon the land, that is considered as a ecology that includes non-living things or as a empty surface for the formation of efficient systems and a place teems with hidden when these can be extracted from the depths of the...
NATURE REORGANIZED

The history of humanity is a story of organized action upon the land, whether that is considered as a complex ecology that includes living and non-living things or as a functionally empty surface for the imposition of efficient systems and forms. If a place teems with hidden riches then these can be extracted and the significance enhanced.
the first and perhaps most fundamental architectural acts.

Article 1 of 17

First, the Forests

A lecture by Dan Handel

Forestry can be considered an activity that creates highly designed environments with unprecedented scale, ambition and precision through apparently abstract systems. It is the disciplining of natural environments to the logic of artificial organizations.
The New Industrial Parks near Irvine, California

Photographs by Lewis Baltz
South corner, parking area, 23831 El Toro Road, El Toro, 1974. PH2001:0139

Form: photographs

Quantity / Object type: 1 photograph(s)

Reference number: PH2001:0139

Title: The new Industrial Parks near Irvine, California: South Sorner, Parking Area, 23831 El Toro Road, El Toro

People: Lewis Baltz (photographer)

Date: 1974

Technique and media: Gelatin silver print

Dimensions: composition: 15.9 x 20.9 cm
Lewis Baltz

Refinements

Forms: photographs (51)

Subjects: architecture (51)

Form: photographs

Title: The new Industrial Parks near Irvine, California: South Sorner Parking Area, 23831 El Toro Road, El Toro

Reference number: PH2001:0139

People: Lewis Baltz (photographer)

Subject: architecture

Date: 1974

Form: photographs

Title: The new Industrial Parks near Irvine, California: Industrial Structure During Painting, Irvine

Reference number: PH2001:0141

People: Lewis Baltz (photographer)
The new Industrial Parks near Irvine, California: South Sorner, Parking Area, 23831 El Toro Road, El Toro
Other study materials had to pass through the narrow slit of the mailbox.
some focused reading this week.
You can search for everything here—our exhibitions and events, our archives, the library and bookstore, the articles we publish. If you get lost, you can email us at publications@cca.qc.ca.
<table>
<thead>
<tr>
<th>Form: articles</th>
<th>Title: The New Industrial Parks near Irvine, California</th>
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<tr>
<td>Form: exhibitions</td>
<td>Title: <em>Lewis Baltz: The New Industrial Parks Near Irvine, California</em></td>
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**Description:**
The exhibition presents a work by American artist Lewis Baltz that provokes critical thought on the relationships between architecture, landscape, and photography. The New Industrial Parks is part of a monographic series developed in the 1970s (*The Tract Houses, Maryland, Nevada and Park City*) that deals with wide-ranging cultural and philosophical questions about [...]

**Location:**
Octagonal gallery

**Date:**
18 April 2002 to 29 September 2002
The New Industrial Parks near Irvine, California
<table>
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<tr>
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<td>Lewis Baltz</td>
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11 Image Results
The new Industrial Parks near Irvine, California: South Sorner, Parking Area, 23831 El Toro Road, El Toro
You can search for everything here—our exhibitions and events, our archives, the library and bookstore, the articles we publish. If you get lost, you can email us at publications@cca.qc.ca.
### 263 Results

#### Form: exhibitions

**Title:**
It's All Happening So Fast: A Counter-History of the Modern Canadian Environment

**Description:**
In an age of unprecedented human impact on the planet, certain countries stand out for their privileged positions and the complexity of their relationships with the land. Stories about Canada closely follow the discovery and appropriation of vast and varied natural resources as well as changing ideas of the proper relationship between people and their environment. [

**Location:**
Main galleries

**Date:**
16 November 2016 to 9 April 2017

#### Form: events

**Title:**
Iceberg Alley, Climate Change, and Canada’s Grey Resources

**Description:**
Iceberg Alley is an area that extends from the western coast of Greenland to Baffin Island and further south past the Grand Banks of Newfoundland. Over the past two decades, its icebergs have become a sought after commodity in the production of vodka, beer, and luxury-branded waters. By drawing on historical research and fieldwork across communities in Iceberg Alley, (…)

**Location:**
Paul Desmarais Theatre
## Cities responding to climate change: Copenhagen, Stockholm and Tokyo

**Title:** Cities responding to climate change: Copenhagen, Stockholm and Tokyo  
**Author:** Jones, Stephen

**Holdings:**  
Library MAIN | BIB 244244

**Description:**  
xv, 293 pages : illustrations ; 22 cm

**Publication:**  
Cham, Switzerland : Palgrave Macmillan, [2018], ©2018

**Subjects:**  
Climate change mitigation,  
Climate change mitigation Denmark, Copenhagen.

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## Teaching climate change in the humanities

**Title:** Teaching climate change in the humanities / edited by Stephen Siperstein, Shane Hall and Stephanie LeMenager

**Holdings:**  
Library LECT ENV | BIB 245726 | ENV CC903 .T43 2017

**Description:**  
xxiv, 294 pages : illustrations ; 24 cm

**Authors:**  
Siperstein, Stephen,
You can search for everything here—our exhibitions and events, our archives, the library and bookstore, the articles we publish. If you get lost, you can email us at publications@cca.qc.ca.
Title: City of quartz: excavating the future in Los Angeles / Mike Davis; photographs by Robert Morrow.

Holdings:
Library MAIN PRICE | BIB 199115 |
Library MAIN PRICE | BIB 199115 |

Description:
462 p. : Ill., map ; 20 cm.

Author:
Davis, Mike, 1946-.
Cedric Price Library.
Cedric Price fonds

Subject:
Real estate development California Los Angeles.
Inner cities California Los Angeles.
(See more)

Publication:

Title: City of quartz: excavating the future in Los Angeles / Mike Davis; photographs by Robert Morrow.

Holdings:
Library MAIN | ID: HN80.L6 D3; ID:96-R1393 |

Description:
355 p. : Ill., maps ; 25 cm.
## Articles

### Article listing

- **Add a new article**

- **Show only published articles**

- **Show** 10 entries

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Series
Projects
archive creator: Testa & Weiser

2002-2014

Numéro d'objet: AP174.S1
Cedric Price. Sketch of a CCA conference room, 17 January 2003. CCA
You can search for everything here—our exhibitions and events, our archives, the library and bookstore, the articles we publish. If you get lost, you can email us at publications@cca.qc.ca.
Title: Notes from the Archive: James Frazer Stirling

Description:
Architect James Frazer Stirling’s work has resisted characterization because of its radical shifts in influence, named by others as prewar modernism to Neoclassicism, Rationalism and Brutalism to Postmodernism. But the continuity of his thinking emerges through the quantity and variety of material in the James Stirling/Michael Wilford Archive, a tool for understanding an [...]
James Stirling/Michael Wilford fonds

Form:
archives

Level of archival description:
Fonds 140

Reference number:
AP140

Title:
James Stirling/Michael Wilford fonds

People:
James Frazer Stirling (creator)
Michael Wilford (creator)
James Gowan (creator)
Stirling and Gowan (creator)
James Stirling (Firm) (creator)
James Stirling and Partner (creator)
James Stirling, Michael Wilford, and Associates (creator)
Michael Wilford and Partners (creator)
Michael Wilford GmbH (creator)
Michael Wilford Architects (creator)
Michael Wilford + MUMA (creator)
Wilford Schupp Architekten (Firm) (creator)

Date:
[1947-2004?]
Date:
[1947?-2004?]

Extent and medium:
39,582 drawings (includes reprographic copies, prints, maps, etc.)
103.77 l.m. of textual records
17.85 l.m. of photographic materials
476 rolls
288 ring binders
259 posters
212 sets
173 film reels
122 panels
94 textual records
62 audio reels
52 models
38 artefacts
31 videocassettes
9 printing plates
4 audiocassettes
3 files
2 montages
2 sculptures

Scope and content:
Fonds documents the personal activities and professional practice of architects James Stirling and Michael Wilford. It pertains to their work as architectural students, and to the architectural and urban planning projects by the successive firms of Stirling and Gowan; James Stirling; James Stirling and Partner; James Stirling, Michael Wilford, and Associates; Michael Wilford and Partners; Michael Wilford GmbH; and Wilford Schupp Architekten GmbH, as well as by the firms of Michael Wilford Architects and Michael Wilford + MUMA. Significant British and German projects designed by the firms of James Stirling and Partner and successive firms are particularly well represented in the Fonds. The Fonds also informs us about the lecturing and writing activities of Stirling and Wilford, publications and exhibitions featuring the work of the successive firms, awards and honours presented to the partners and successive firms; and the partners' involvement with professional associations and other organizations. The fonds also consists of photographic and audiovisual materials created, collected and used by the partners and the successive firms, and of administrative records and other materials relating to office activities, operations

Fonds contains a large number of architectural drawings, including conceptual, design development, presentation, publication and working drawings, as well as textual records, photographic materials, several models and a few artefacts relating mostly to architectural projects. Textual records also pertain to various activities by the partners and their successive firms and include correspondence, minutes, reports, financial records, specifications, notes, building programmes, clippings and contracts. Other photographic materials illustrate activities and social events of the firm, and travels by Stirling and Wilford. The fonds is arranged in 4 series: James Stirling Papers; Professional Papers; Michael Wilford Papers; and James Stirling Obituaries, Memorial and Foundation.

The extent of the fonds does not include those objects processed at a preliminary level, nor does it include ca. 107 boxes of materials received since 2012.

Arrangement:
A project register was not present in the fonds records. Individual project files in the Projects sub-series (AP140.S2.SS1) consist of all material relating to the preparation, development, realization and promotion of a project, and include drawings, photographic materials, textual records, models and artefacts. Original arrangement of the drawings by broad stages in the design process was generally respected, but some reordering and rearrangement within these groups was carried out in certain cases, particularly when numbered sequences or clear groupings of drawings had been disturbed.

Photographs and negatives relating to specific projects files can also be found in the Photographic Materials sub-series (AP140.S2.SS7), and in the Posters and Photographs file in the Office Records sub-series (AP140.S2.SS10.D4), both in the Professional Papers series.

Photographic materials by James Stirling, including travel photographs, views of Liverpool and of Le Corbusier's buildings from the 1950s and early 1960s have been filed in the Personal Collections sub-series in the James Stirling Papers series (AP140.S1.SS2). Several of the same views, but consisting mostly of more recent photographic prints, probably for publication purposes, can also be found in the Photographic Materials sub-series of the Professional Papers series (AP140.S2.SS7).

Administrative history:
In 1956, the architects James Stirling and James Gowan established a private practice, Stirling and Gowan, in London, England. The firm was responsible for seminal projects in British modernism, including the Flats at Ham Common in London; the Housing redevelopment in Avenham, Preston; and the Leicester University Engineering Building. The Housing redevelopment in Avenham was awarded the Medal for good design in Housing in 1963, and the Leicester University Engineering Building received the 1965 R. S. Reynolds Memorial Award, presented by the American Institute of Architects.
After the dissolution of the partnership with Gowan in 1963, Stirling set up his own practice in London. Michael Wilford, who had joined the firm of Stirling and Gowan as a Senior Assistant in 1960, continued working with Stirling after 1963. Significant projects executed by the firm include the History Faculty Building, University of Cambridge; the Students' residences, University of St. Andrews; the Florey Building, Queen's College, University of Oxford; and the British Olivetti Training Centre in Halsemere, England. In 1971, Wilford became a partner in the firm of James Stirling, which was then renamed James Stirling and Partner.

In 1980, the firm took the corporate name of James Stirling, Michael Wilford, and Associates. From the 1980s, it obtained major international commissions, including the prestigious State Gallery Addition and New Chamber Theatre, for which it had won first prize in competition, and the neighbouring Music School and History Museum, both in Stuttgart, Germany. Other important buildings by the firm include the Wissenschaftszentrum Berlin, Germany; the Arthur M. Sackler Museum, in Cambridge, Massachusetts; the Clore Gallery in London; the Performing Arts Centre, Cornell University, in Ithaca, New York; No. 1 Poultry in London; the B. Braun Melsungen AG headquarters and industrial complex in Melsungen, Germany; and the Temasek Polytechnic in Singapore.

After the death of Stirling in 1992, Wilford worked as sole practitioner in the firm of James Stirling, Michael Wilford, and Associates. In 1993, Wilford, Laurence Bain and Russell Bevington established the firm of Michael Wilford and Partners, incorporating all the rights and responsibilities of James Stirling, Michael Wilford, and Associates. The Stuttgart office, which was opened in the late 1970s, continued to operate as a sister office under the new partnership. Significant projects include the Lowry Centre in Salford, England, which received the Royal Fine Art Commission Trust Building of the Year award in 2001, and the Esplanade, National Performing Arts Centre in Singapore. The firm was renamed Bain & Bevington Architects Limited after the departure of Wilford in 2001. Since 2000, Wilford has practiced in England under the corporate name of Michael Wilford Architects.

In 1997, the Stuttgart office of Michael Wilford and Partners was named Michael Wilford GmbH. Significant projects by the firm include the British Embassy in Berlin and the Sto Headquarters and Communications Building in Weizen, Germany, both with the firm Michael Wilford and Partners, and the second phase of the Music School and History Museum in Stuttgart. The office was renamed Wilford Schupp Architekten GmbH in 2002.

Between 2000 and 2003, Wilford also worked in collaboration with the firm MUMA Limited (McInnes, Usher, McKnight Architects). Significant projects include proposals for the Walgreen Drama Centre, University of Michigan in Ann Arbor, and the Central Campus Library for Rice University, Houston, Texas, and an unsuccessful competition entry for the
Biographical notes:

JAMES STIRLING

The architect James Stirling, also known as James Frazer Stirling, was born in 1924 in Glasgow, Scotland and moved with his family to Liverpool, England the following year. He studied at the Liverpool School of Architecture from 1945 to 1950, spending the fall of 1948 in the United States on a student exchange. In 1950, he settled in London, England, attending the Association for Planning and Regional Reconstruction for two years, without graduating. He also participated in architectural competitions and from 1952 to 1956 was a member of the Independent Group. In 1953, he became Senior Assistant in the firm of Lyons, Israel and Ellis, leaving the firm to establish a private practice in partnership with James Gowan. His travels during this period included a tour of the cities of northern Italy and visits to the works of Le Corbusier in and around Paris and in the south of France. In 1966, Stirling married Mary Shand, with whom he had three children, Ben, Kate and Sophie.

Stirling began a successful academic career in the late 1950s and was also much in demand as a lecturer. He was Visiting Teacher at the Architectural Association School of Architecture in London in 1957, at the Regent Street Polytechnic in London between 1958 and 1960, and at the Cambridge University Department of Architecture in 1961, a Visiting Critic from 1960 and Charles Davenport Visiting Professor from 1967 at Yale University in New Haven, Connecticut, the Banister Fletcher Professor at the University of London in 1977, and Visiting Professor at the Staatliche Kunstakademie Düsseldorf in Germany. Stirling's work was recognised with several awards, including the Alvar Aalto Medal in 1978, the Royal Gold Medal in 1980, the Pritzker Prize in 1981, the Hugo-Haring-Preis in 1988, and the Pritzker Prize for architecture award in 1990. Stirling was an Honorary Member of the Bund Deutscher Architekten, an Honorary Fellow of the American Institute of Architects, a Fellow of the Royal Society of Arts and an Associate member of the Royal Institute of British Architects. Stirling received a knighthood in 1982. He died June 27th 1992 in London.

MICHAEL WILFORD
Surbiton, England 1938 -

The architect Michael Wilford was born in Surbiton, England, in 1938. He attended the Kingston Technical School in London, England from 1950 to 1955 and the School of Architecture of the Polytechnic of North London from 1955 to 1963, where he received his Honours Diploma in Architecture. He married in 1960 and has 2 sons and 3 daughters.
Wilford has lectured extensively, including in the United Kingdom, Germany, Italy, Spain, Singapore, the United States, Canada, Australia and New Zealand. He has also taught at numerous schools of architecture including as a tutor at the Architectural Association School of Architecture in London between 1969 and 1973, and as a Visiting Critic at Yale University in New Haven, Connecticut, Rice University in Houston, Texas, McGill University in Montréal, Québec, the University of Toronto in Ontario, and at the University of Newcastle in Australia. He has also served as an External Examiner at the schools of architecture of Leeds Polytechnic and the University of Westminster in London, at the Bartlett School of Architecture of the University of London, and at the Mackintosh School of Architecture, University of Glasgow in Scotland. Wilford is a member of the Royal Institute of British Architects and of the Singapore Institute of Architects, an Honorary Member of the Bund Deutsche Architekten, and a Fellow of the Royal Society of Arts. He was granted the award of Commander of the British Empire in 2001.

JAMES GOWAN
Glasgow, Scotland 1923 -

The architect James Gowan was born in 1923 in Glasgow, Scotland. He studied at the Department of Architecture, Glasgow School of Art between 1940 and 1942 and at the Kingston School of Art in London, England between 1946 and 1948. He married Margaret Aileen Barry in 1946 and has two daughters.

He worked for the architectural firm Powell Moya in London in 1950 and 1951, for the New Town Corporation, Stevenage, in 1952 and 1953, and from 1954 to 1955, for the firm of Lyons, Israel and Ellis, where the architect James Stirling also worked. After the dissolution of the Stirling and Gowan partnership in 1963, Gowan founded his own practice, designing several private houses, including the Schreiber House in London, and social housing in Creek Road and Trafalgar Road in Greenwich, London. Gowan has taught at the Architectural Association School of Architecture and at the Royal College of Art in London. He is a member of the Royal Institute of British Architects, and a Fellow of the Royal College of Art in London.

Custodial history:
The James Stirling/Michael Wilford records remained in the custody of the firm until their transfer to the CCA beginning in 2000. At that date the records and other related materials were stored in five locations in London and one in Stuttgart. In London, records were stored at the office of Michael Wilford and Partners (the same office that had been occupied by James Stirling, Michael Wilford, and Partners) at 8 Fitzroy Square - material stored here includes drawings, models, many rolls of drawings and copies (stored in the attic), and works framed on the office walls; the so-called "archives," at North Gower Street...
Stuttgart, Germany. Material stored here includes drawings, models, many rolls of drawings and copies, primarily for German projects.

Credit line:
James Stirling/Michael Wilford fonds
Collection Centre Canadien d'Architecture/
Canadian Centre for Architecture, Montréal

Language of material:
Documents are in English, German, Italian, Spanish and Japanese, with some in French,
Persian, Dutch, Chinese, Portuguese, Arabic, Turkish, Czech and Swedish.

Related units of description:
The Deutsches Architekturmuseum in Frankfurt am Main, Germany holds material for projects by the firm of Stirling and Gowan.
Material related to James Stirling is contained in the Institute for Architecture and Urban Studies fonds (AP057) including audiocassettes of lectures, and essays.

General note:
Materials in the James Stirling/Michael Wilford fonds have been processed and catalogued up to approximately 1992, the date of James Stirling's death. Materials dated after 1992 and acquired by the CCA prior to 2012 are listed in the finding aid and have been processed at a preliminary level. The following accruals received since 2012 remain unprocessed and are not yet included in the finding aid: DR2012:0002 (box of 2050 slides) DR2012:0003 (2 textual documents) DR2012:0004 (1 photograph) DR2014:0001 (5 boxes) DR2014:0003 (98 boxes) DR2014:0004 (1 envelope) DR2015:0001 (2 cases) Please consult curator for further information.

Contains:
AP140.S2. Professional Papers, [ca. 1948-2004]
Professional Papers

Part of:
AP140, James Stirling/Michael Wilford fonds, [1947-2004]

Level of archival description:
Series 2

Reference number:
AP140.S2

Title:
Professional Papers

People:
James Frazer Stirling (creator)
Michael Wilford (creator)
James Gowan (creator)
Stirling and Gowan (creator)
James Stirling (Firm) (creator)
James Stirling and Partner (creator)
James Stirling, Michael Wilford, and Associates (creator)
Michael Wilford and Partners (creator)
Michael Wilford GmbH (creator)

Date:
[ca. 1948-2004]

Extent and medium:
35919 drawings
102,57 l.m. of textual records
Series documents the professional activities of James Stirling, James Gowan, Michael Wilford, and the successive firms of Stirling and Gowan; James Stirling; James Stirling and Partner; James Stirling, Michael Wilford, and Associates; Michael Wilford and Partners; as well as the firm of Michael Wilford GmbH. It chiefly illustrates the architectural and urban planning projects by James Stirling and the successive firms, including earlier theoretical and housing schemes, competition entries, major international commissions, as well as dead projects. The series also relates to exhibitions and publications of the firms' work, to writing and lecturing activities, to prizes, distinctions and honours received by the partners and the successive firms, and to other professional activities including participation to competition juries and teaching. Administrative and office activities are also documented in this series. Material in this series was produced between ca. 1948 and probably 2004.

Series contains a large number of reference, conceptual, and design development drawings, publication and presentation drawings and panels, working drawings and several models. Series also contains photographic materials, textual records, film reels and...
Professional Activities and Associations, Photographic Materials, Audiovisual Materials, Administrative Records; and Office Records. Arrangement within each sub-series is roughly chronological.

Language of material:
Documents are in English, German, Italian, Spanish and Japanese, with some French, Persian, Dutch, Chinese, Portuguese, Arabic, Turkish, Czech and Swedish.

Contains:
- AP140.S2.SS2. Dead Projects, 1982-2002?
- AP140.S2.SS5. Awards and Honours, 1963-1993
Projects

Part of:
AP140.S2, Professional Papers, [ca. 1948-2004?]

Level of archival description:
Sub-Series 1

Reference number:
AP140.S2.SS1

Title:
Projects

People:
Stirling and Gowan (creator)
James Stirling (Firm) (creator)
James Stirling and Partner (creator)
James Stirling, Michael Wilford, and Associates (creator)
Michael Wilford and Partners (creator)
Michael Wilford GmbH (creator)

Date:
1951-[2004?], predominant 1951-1992

Extent and medium:
35741 drawings
88.03 l.m. of textual records
10.47 l.m. of photographic materials
3479 reprographic copies
565 photographs
ICA furniture

Part of:
AP140.S2.SS1, Projects, 1951-[2004?], predominant 1951-1992

Level of archival description:
File 1

Reference number:
AP140.S2.SS1.D1

Title:
ICA furniture

People:
James Frazer Stirling (creator)
James Frazer Stirling (furniture designer)

Date:

Extent and medium:
24 photographs
6 drawings
5 negatives

Scope and content:
File documents a prototype coffee table designed and fabricated by Stirling and shown in "Tomorrow's Furniture", an exhibition held from 5 - 29 June 1952 at the Institute of Contemporary Arts (ICA), London, England, United Kingdom. Material in this file was produced between 1952 and probably after 1975.
Scope and content:
File documents a prototype coffee table designed and fabricated by Stirling and shown in "Tomorrow's Furniture", an exhibition held from 5 - 29 June 1952 at the Institute of Contemporary Arts (ICA), London, England, United Kingdom. Material in this file was produced between 1952 and probably after 1975.

File contains publication drawings and photographic materials.

Location:
London / Greater London / England / United Kingdom

Language of material:
Documents are in English and German.

Contains:
AP140.S2.SS1.D1.P1, probably between 1970 and 1975
AP140.S2.SS1.D1.P2, 1952 or after, and 1970 or after
AP140.S2.SS1.D1.P3, 1951 or after, and 1970 or after
AP140.S2.SS1.D1.P4, 1970 or after
No title

Part of:

Form:
drawings

Quantity / Object type:
6 publication drawing(s)

Reference number:
AP140.S2.SS1.D1.P1

Folder Number:
140-0381

People:
Russell Bevington (draughtsman)
Ulrich Schaad (draughtsman)
James Frazer Stirling (draughtsman)
Leon Krier (draughtsman)

Date:
probably between 1970 and 1975

Description:
freehand drawing for the layout of a publication drawing, plans, elevations, a detail, and
axonometrics, and one hand-coloured drawing

Technique and media:
Freehand drawing for the layout of a publication drawing, plans, elevations, a detail, and axonometrics, and one hand-coloured drawing

Technique and media:
Graphite, ink, and coloured pencil on translucent paper

Dimensions:
Sheet (smallest): 17 x 13 cm (6 11/16 x 5 1/8 in.); sheet (largest): 40 x 55 cm (15 3/4 x 21 5/8 in.)

Stage and Purpose:
Publication

Physical characteristics and technical requirements:
- The hand-coloured drawing for two axonometrics for the ICA prototype coffee table was originally in a mat.

Credit line:
James Stirling/Michael Wilford fonds
Collection Centre Canadien d’Architecture/
Canadian Centre for Architecture, Montréal

Contains:
AP140.S2.SS1.D1.P1.6. ICA Furniture: axonometrics, 1952
ICA Furniture: axonometrics

Part of:
AP140.S2.SS1.D1.P1, probably between 1970 and 1975
James Stirling/Michael Wilford fonds

List of archives

James Stirling/Michael Wilford fonds

Series 1: James Stirling Papers, [1947?]-1990
Series 2: Professional Papers, [ca. 1948-2004?]
Series 3: Michael Wilford Papers, 1959-1985
Series 4: James Stirling Obituaries, Memorial and Foundation, 1990-2000

See digitized items from this fonds

Reference Number
AP140

Title
James Stirling/Michael Wilford fonds

People
James Frazer Stirling (creator)
Michael Wilford (creator)
James Gowan (creator)
Stirling and Gowan (creator)
James Stirling (Firm) (creator)
James Stirling and Partner (creator)
James Stirling, Michael Wilford, and Associates (creator)
Michael Wilford and Partners (creator)
Michael Wilford GmbH (creator)
Michael Wilford Architects (creator)
Michael Wilford + MUMA (creator)
Wilford Schupp Architekten (Firm) (creator)

Date
[1947?--2004?]

Extent and Medium
- 38582 drawings (includes reprographic copies, prints, maps, etc.)
- 103.77 l.m. of textual records
- 17.85 l.m. of photographic materials
- 318 rolls
- 288 ring binders
- 259 posters
- 212 sets
- 173 film reels
- 122 panels
- 94 textual records
- 31 videocassettes
- 9 printing plates
- 4 audiocassettes
- 3 files
- 2 montages
- 2 sculptures
Series 2: Professional Papers, [ca. 1948-2004?]

Reference Number
AP140.S2

Title
Professional Papers

People
James Fraser Stirling (creator)
Michael Wilford (creator)
Stirling and Gowans (creator)
James Stirling (Firm) (creator)
James Stirling and Partners (creator)
James Stirling, Michael Wilford, and Associates (creator)
Michael Wilford GmbH (creator)

Date
ca. 1948-2004?

Extent and Medium
- 35919 drawings
- 102.57 l.m. of textual records
- 17.22 l.m. of photographic materials
- 3479 reproduction copies
- 565 photographs
- 476 rolls
- 265 ring binders
- 278 negatives
- 259 posters
- 206 sets
- 173 film reels
- 108 panels
- 94 textual records
- 37 artefacts
- 31 videocassettes
- 19 maps
- 16 photomechanical prints
- 9 printing plates
- 4 audiotapes
- 3 ties
- 2 montages
- 2 prints
- 2 sculptures
- 2 transparencies
James Stirling/Michael Wilford fonds

Series 1: James Stirling Papers, [1947?] - 1990

Series 2: Professional Papers, [ca. 1948-2004?]
  - Subseries 2: Dead Projects, 1963-2002?
  - Subseries 4: Publications, Lectures and Writings, 1961-2002?
  - Subseries 5: AP140.52.556, Professional Activities and Associations, 1964-[ca. 1997]
  - Subseries 6: Professional Activities and Association, 1994-[ca. 1971]
  - Subseries 7: Photographic Materials, [ca. 1948]-1992
  - Subseries 8: Audios and Visuals, 1959-2003
  - Subseries 9: Administrative Records, 1956-[2000?]
  - Subseries 10: Office Records, 1957-[2003?]

Series 3: Michael Wilford Papers, 1959-1995

Series 4: James Stirling Obituaries, Memorial and Foundation, 1990-2000

Scope and Content

Series documents the professional activities of James Stirling, James Gowan, Michael Wilford, and the successive firms of Stirling and Gowan; James Stirling; James Stirling and Partner; James Stirling, Michael Wilford, and Associates; Michael Wilford and Partners; as well as the firm of Michael Wilford GmbH. It chronicles the architectural and urban design plans and projects by James Stirling and the successive firms, including earlier theoretical and housing schemes, competition entries, major international commissions, as well as dead projects. The series also relates to exhibitions and publications of the firms’ work, to writing and lecturing activities, to prizes, distinctions and honours received by the partners and the successive firms, and to other professional activities, including participation in competition juries and teaching. Administrative and office activities are also documented in this series. Material in this series was produced between ca. 1948 and probably 2004.

Series contains a large number of reference, conceptual, and design development drawings, publication and exhibition drawings and panels, working drawings and models. Series also contains photographic materials, textual records, film reels and other audiovisual materials, and artefacts. Series is organized in 10 sub-series: Projects; Dead Projects; Exhibitions; Publications, Lectures and Writings; Awards and Honours; Professional Activities and Associations; Photographic Materials; Audiovisual Materials; Administrative Records; and Office Records. Arrangement within each sub-series is roughly chronological.

Language of material

Documents are in English, German, Italian, Spanish and Japanese, with some French, Persian, Dutch, Chinese, Portuguese, Arabic, Turkish, Czech and Swedish.

Subseries

[+] Subseries 2: Dead Projects, 1963-[2002?]
[+] Subseries 4: Publications, Lectures and Writings, 1961-[2001?]
[+] Subseries 5: Awards and Honours, 1963-1993
[+] Subseries 6: Professional Activities and Associations, 1964-[ca. 1997]
[+] Subseries 7: Photographic Materials, [ca. 1948]-1992
[+] Subseries 8: Audiovisual Materials, 1984-[ca. 1997]
[+] Subseries 9: Administrative Records, 1956-[2000?]
[+] Subseries 10: Office Records, 1957-[2003?]
Documents are in English, German, Italian, Spanish and Japanese, with some French, Persian, Dutch, Chinese, Portuguese, Arabic, Turkish, Czech and Swedish.

**Subseries**


**Reference Number**

AP140.S2.S51

**Title**

Projects

**People**

Stirling and Gowan (creator)
James Stirling (Firm) (creator)
James Stirling and Partner (creator)
James Stirling, Michael Wilford, and Associates (creator)
Michael Wilford and Partners (creator)
Michael Wilford GmbH (creator)

**Date**

1951-[2004?], predominant 1951-1992

**Extent and Medium**

- 35741 drawings
- 98.03 L.m. of textual records
- 10.47 L.m. of photographic materials
- 3479 reprographic copies
- 565 photographs
- 474 rolls
- 276 negatives
- 234 ring binders
- 205 sets
- 94 textual records
- 62 panels
- 48 models
- 27 artefacts
- 19 maps
- 16 photomechanical prints
Projects have been processed and catalogued up to approximately 1992, the date of James Stirling's death. Projects dated after 1992 are listed in the finding aid and have been processed at a preliminary level. The extents and often the dates for these projects are approximate. Consult curator for further information.

Projects


Title
ICA furniture

Reference number
AP140.S2.S51.D1

People
James Frazer Stirling (creator)
James Frazer Stirling (furniture designer)

Date

Extent and medium
- 24 photographs
- 6 drawings
- 5 negatives

Scope and content
File documents a prototype coffee table designed and fabricated by Stirling and shown in "Tomorrow's Furniture", an exhibition held from 5 - 29 June 1952 at the Institute of Contemporary Arts (ICA), London, England, United Kingdom. Material in this file was produced between 1952 and probably after 1975.

File contains publication drawings and photographic materials.

Location
London / Greater London / England / United Kingdom

Language of material
English and German
### Inventory

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(+ Project 4: Poole College of Further Education Competition, 1951-[after 1975?]
(+ Project 5: Science block for an unknown building, 1952
(+ Project 6: House in Mill Hill, 1955 [and after?]
(+ Project 9: Village housing for CIAM X, 1955 [and after?]
(+ Project 10: Flats at Ham Common, 1960-[1959 [and after?]

(+ Subseries 2: Dead Projects, 1963-[2002?]
(+ Subseries 3: Exhibitions, 1969-2000
James Stirling/Michael Wilford fonds

List of archives

Serie 1: James Stirling Papers, [1947]-1990
Serie 2: Professional Papers, [ca. 1948-2004]

Subseries 1: Projects, 1951-[20047], predominant 1951-1992
  Project 4: Poole College of Further Education Competition, 1951-[after 1975]
  Project 5: Science block for an unknown building, 1952
  Project 6: House in Mill Hill, 1955 [and after?]
  Project 7: Sheffield University Competition, 1953-[after 1975], predominant 1953-1977
  Project 9: Village housing for CIAM X, 1955 [and after?]
  Project 10: Flats at Ham Common, [1960-1969] [and after?]

Subseries 2: Dead Projects, 1963-[20027]


Subseries 4: Publications, Lectures and Writings, 1961-[20017]

Subseries 5: AP140.S2.SS6, Professional Activities and Associations, 1964-[ca. 1997]

Subseries 6: Professional Activities and Association, 1954-[ca. 1997]

Subseries 7: Photographic Materials, [ca. 1948]-1992

Subseries 8: Audiosvisual Materials, 1984-2003

Subseries 9: Administrative Records, 1956-

Language of material
Documents are in English and German

Inventory

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<th>Title</th>
<th>Items</th>
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<td>Drawings</td>
<td>between 1970 and 1975</td>
<td>No title</td>
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</tbody>
</table>

Description:
Freehand drawing for the layout of a publication drawing, plans, elevations, a detial, and axonometrics, and one hand-coloured drawing

People:
Russell Bevington (draughtsman)
Ulrich Schaad (draughtsman)
James Frazer Stirling (draughtsman)
Léon Krier (draughtsman)

Dimensions:
sheet (smallest): 17 x 13 cm (6 11/16 x 5 1/8 in.) sheet (largest): 40 x 55 cm (15 3/4 x 21 5/8 in.)

Technique and media:
Graphite, ink, and coloured pencil on translucent paper

Physical characteristics and technical requirements:
- The hand-coloured drawing for two axonometrics for the ICA prototype coffee table was originally in a mat.

Stage and Purpose:
Publication

Quantity/Object type:
6 publication drawing(s)

Credit Line:
James Stirling/Michael Wilford fonds
Collection Centre Canadien d'Architecture/Canadian Centre for Architecture, Montréal

Folder Number:
140-0381

Objects that have been catalogued
Stage and Purpose:
publication

Quantity/Object type:
6 publication drawing(s)

Credit Line:
James Stirling/Michael Wilford fonds
Collection Centre Canadien d'Architecture/
Canadian Centre for Architecture, Montréal

Folder Number:
140-0381

Objects that have been catalogued

AP140.S2.SS1.D1.P1.6. ICA Furniture:
axonometrics. 1952

AP140.S2.SS1.D1.P2. Photographs
1952 or after
and 1970 or after
No title
Actions:
Add to list

AP140.S2.SS1.D1.P3. Photographs
1951 or after,
and 1970 or after
No title
Actions:
Add to list
(See more)

AP140.S2.SS1.D1.P4. Photographs
1970 or after
No title
Actions:
Add to list
(See more)


ICA Furniture: axonometrics

Part of:
AP140.S2.SS1.D1.P1, probably between 1970 and 1975
Form: video
Title: Learning from Cairo (video recording) - the dialectic of history and modernity = L'enseignement du Cairo : la dialectique de l'histoire et de la modernité.
Holdings: Library ELECTRONIC
Description: 1 streaming video file (MP4) (76 min., 4 sec.) : digital, sd., col., 64 kbps, 44.1 KHz, stereo.
Author: Rabat, Nassir O., Gallanti, Fabrizio, 1969-, Centre canadien d'architecture,
Centre canadien d'architecture. Enregistrements des événements,
Publication: [2011]

Form: books
Title: Repairing cities: repair as a "survival" strategy - La riparazione come strategia di "sopravvivenza" / la cura di Marco Navarra.
Learning from Cairo [video recording]: the dialectic of history and modernity = L'enseignement du-- Caire : la dialectique de l'histoire et de la modernité.

Description:
1 streaming video file (MP4) (76 min., 4 sec.) : digital, sd., col., 64 kbps, 44.1 KHz, stereo.

Author:
Rabbat, Nasser O.,
Gallanti, Fabrizio, 1969-,
Centre canadien d'architecture,
Centre canadien d'architecture. Enregistrements des événements,
(See more)

Publication:
2011

Repairing cities : repair as a "survival" strategy = La riparazione come strategia di "sopravvivenza" / La cura di Marco Navarra.

Title:
Repairing cities : repair as a "survival" strategy = La riparazione come strategia di "sopravvivenza" / La cura di Marco Navarra.

Actions:
Add to folder
Learning from-- Cairo [videorecording] : the dialectic of history and modernity =
L'enseignement du-- Caire : la dialectique de l'histoire et de la modernité.

Main entry:
Rabbat, Nasser O.

Title & Author:
Learning from-- Cairo [videorecording] : the dialectic of history and modernity =
L'enseignement du-- Caire : la dialectique de l'histoire et de la modernité.

Publication:
[2011]

Description:
1 streaming video file (MP4) (76 min., 4 sec.) : digital, sd., col., 64 kbps, 44.1 KHz, stereo.

Notes:
Title from CCA website.
CCA event no. : 126205.
Recorded and produced by the Centre canadien d'architecture/Canadian Centre for
Architecture.
Speaker : Nasser Rabbat.
An edited version of the lecture, without the introduction and without the question period,
is available on the CCA website.
System requirements: Computer and software capable of playing MP4 files.
Lecture in English; introductory remarks in French.

Summary:
Videorecording of a public lecture held Sept. 15, 2011 at the Canadian Centre for
Architecture, Montreal. Nasser Rabbat speaks of Cairo, and challenges the traditional
Learning from-- Cairo [videorecording] : the dialectic of history and modernity = L'enseignement du-- Caire : la dialectique de l'histoire et de la modernité.

Main entry:
Rabbat, Nasser O.

Title & Author:
Learning from-- Cairo [videorecording] : the dialectic of history and modernity = L'enseignement du-- Caire : la dialectique de l'histoire et de la modernité.

Publication:
[2011]
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<td>Author: Fujikawa, Joseph Y., Harrington, Kevin, 1944-</td>
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Joseph Fujikawa in conversation with Kevin Harrington, 1996 April-May.

Holdings:
Library MAIN AV CCA | BIB 242393 | DAT 1/11 | DAT not available for consultation, transcript available
Library MAIN AV CCA | BIB 242393 | DAT 2/11 | DAT not available for consultation, transcript available
(See more)

Description:
Transcript: 202 pages, Audio recording (master): 11 audiocassettes (DAT) : digital ; 2 7/8 x 2 1/8 in., 1/8 in. tape

Author:
Fujikawa, Joseph Y., Harrington, Kevin

Centre canadien d'architecture, Enregistrements des événements

Subject:
Mies van der Rohe, Ludwig, 1886-1969
Fujikawa, Joseph Y. Interviews,

Publication:
Joseph Fujikawa in conversation with Kevin Harrington, 1996 April-May.

Main entry:
Fujikawa, Joseph Y. interviewee.

Title & Author:
Joseph Fujikawa in conversation with Kevin Harrington, 1996 April-May.

Publication:

Description:
Transcript: 202 pages

Restrictions:
Permission to make transcription available to qualified researchers. Any quotation from the transcription must be approved by the CCA.

Notes:
Cassettes not consulted.
Recorded and produced by the Centre canadien d'architecture/Canadian Centre for Architecture.
Speakers: Joseph Fujikawa and Kevin Harrington.

Summary:
An interview realized as part of the Mies and His American Colleagues Oral History Project.

Links:
Transcript
Joseph Fujikawa in conversation with Kevin Harrington, 1996 April-May.

Joseph Fujikawa in conversation with Kevin Harrington

Transcription

Date of interview: April 10, 1996
Project: Mies and His American Colleagues Oral History Project

Usage notes:
This copy is provided for purposes of research, private study, criticism, or review. Any quotation from this transcription must be approved by CCA. For permissions, please contact us at rel@cca.qc.ca.

Main entry:
Fujikawa, Joseph Y. interviewee.

Title & Author:
Joseph Fujikawa in conversation with Kevin Harrington, 1996 April-May.

Publication:
Direct from Nature

Text by Alla G. Vronskaya
Main entry:
Blossfeldt, Karl, 1865-1932

Title & Author:
Art forms in nature : examples from the plant world photographed direct from nature / by Professor Karl Blossfeldt ; with an introduction by Karl Nierendorf.

Publication:
London : A. Zwemmer, 1929.

Description:
xxv p., 120 leaves of plates : chiefly ill. ; 32 cm.

Subject:
Blossfeldt, Karl, 1865-1932
German photographers.
Nature photography Germany 1920-1930.
Plants.
Nature.

Added entries:
Nierendorf, Karl

Holdings:
Location: Library MAIN
Call No.: TR140.B656 B5 1929
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Art forms in nature: examples from the plant world photographed direct from nature / by Professor Karl Blossfeldt; with an introduction by Karl Nierendorf.

Main entry:
Blossfeldt, Karl, 1865-1932

Title & Author:
Art forms in nature: examples from the plant world photographed direct from nature / by Professor Karl Blossfeldt; with an introduction by Karl Nierendorf.

Publication:
London: A. Zwemmer, 1929.

Description:
xv p., 120 leaves of plates: chiefly ill.; 32 cm.

Subject:
Blossfeldt, Karl, 1865-1932
German photographers.
Nature photography Germany 1920-1930.
Plants.
Nature.

Added entries:
Nierendorf, Karl

Holdings:
Location: Library MAIN
Call No.: TR140.B656 B5 1929
Art forms in nature: examples from the plant world photographed direct from nature / by Professor Karl Blossfeldt; with an introduction by Karl Nierendorf.