The Incunabula of Photography

Isotta Poggi

Getty Research Institute

and

The Internet Archive

ARLIS/NA “Out of Bounds”

February 27, 2018
Lucien Goldschmidt
“the first books illustrated with original photographs provided a forum for untried talents, new publishers, new illustrators and many of them were the first evidence of a new esthetic.”

British literature up to 1875 – Focus on salt paper prints and albumen prints

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KATHRIN SCHÖNLEG | JANUARY 4, 2016 | 4 MIN READ

Though little known today, English chemist Humphrey Davy was an important figure in the history of photography. He and his collaborator, Thomas Wedgwood, were among the first to capture pictures of nature using light. They were able to obtain silhouettes on light-sensitized paper, but the results were ephemeral—they had no way to make them permanent.
Currently 86 titles have been grouped as *Photography Incunabula (Getty Research Institute)*
Lallier, Justin. *Album contemporain, contenant les biographies sommaires de trois cents des principaux personnages de notre époque*. Paris: Rue Vivienne, 18, 1866.
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Art and Architecture Thesaurus (AAT) Term “Photography Incunabula” was just created by the Getty Vocabulary Program