Developing Cross-Institutional Strategies for Sustained Access to GLAM Assets

Kristen Regina
NDSR Art Program Director

Karina Wratschko
NDSR Art Program Manager
"To foster experiential learning to America’s future information-sector workforce, and nurture a national network to inform, educate, and develop innovative solutions to the most pressing issues we face to preserve our collective cultural memory."
Professional Development Committee

Institute and develops methods for delivering continuing education programs for the organization, and regional Board representatives for programs. The Committee is focused on delivering high-quality Continuing Education opportunities to the Regional Chapters. It is responsible for the administration of the Fund, ensuring that the programs provided meet the needs of the membership. The Committee also oversees the distribution of funds to Regional Chapters.

ARLIS/NA Meeting Programs

The Meeting Subcommittee is responsible for the successful implementation of the ARLIS/NA Meetings Program, which includes the Conference, the Annual Meeting, and the Executive Board Retreat.

ARLIS/NA Learning Portal

Developed and implemented by the Executive Committee, the Learning Portal is an online resource that provides access to a wide range of educational materials, including webinars, tutorials, and self-study courses.

Webinars and Lunchtime Chats

Webinars and lunchtime chats are a series of one-hour sessions that are intended to provide continuing education opportunities for members. These sessions cover a variety of topics and are designed to be interactive and engaging.

National Digital Stewardship Residency

The Artist Residency Program is a national program that began in 2015 with a pilot project developed by the Smithsonian Institution, the National Gallery of Art, and the National Endowment for the Arts. The program provides artists and curators with the opportunity to work directly with museum collections and to develop new, innovative projects that explore the intersection of art and technology. The residency is open to artists and curators who have completed an M.F.A. or equivalent degree and who are interested in working with museum collections.
Immersion Week
Inaugural Resident and Host Cohort
and NDSR Art Program Administrators

http://ndsr-pma.arslisa.org/

#NDSRArt