In on the conversation: Establishing a MFA thesis collection in the university repository

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February 26, 2018
“Easy access to materials for other scholars, and to enable the discovery of my work..”

preservation

“Also, archival purposes outside of my personal collection.”

visibility | scholarly conversation

“I get a kick out of seeing my readership report every month - I'm surprised **people from all over the world are still finding my thesis work**!

“I felt there needed to be a **broader variety of scholarship on my subject**.”

“...I am searching for jobs within the industry I've critiqued.”

“I ... was considering fleshing it out even further into book length or formatting it as an artist book someday...”

"...I also believe that making it public needs to be a personal choice. I was also happy that I could make mine private."

non-textual work

2014-2017: average of 2 students submitted additional files per year

80% are video files (.mov)
thank you!

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Credits
Graduate Art Administrative Office at Lewis Center, photo by Jennifer Akins (2016)
DADAH an exhibition at Lewis Center, photo by Jennifer Akins (2018)
Open Scholarship embargo screen shots (2018)
Harford, Sarah E., damagedgoods-headboard raw footage (mp4), "Damaged Goods: Reconstructing the Perceived Perfect" (2016),
https://openscholarship.wustl.edu/cgi/viewcontent.cgi?filename=0&article=1070&context=samfox_art_etds&type=additional
Petras, Clayton, Please Respond, "Flesh and Blood" (2017). Graduate School of Art Theses. ETD 87,
https://openscholarship.wustl.edu/cgi/viewcontent.cgi?filename=0&article=1077&context=samfox_art_etds&type=additional