Collaborating Out of Bounds: Exploring a Renewed Interest in Audiovisual Collections and Preservation in Canada

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Introduction

- “Foundation wants to stash Canada’s broadcast archive in Cold War bunker”
  Jim Bronskill, The Canadian Press
  July 12, 2017
Overview

• Introduction
• Background to the Canadian Audiovisual Environment
• Recent Canadian Initiatives
• Ways to Approach the Audiovisual Environment as a New Arts Librarian
Background to the Canadian Audiovisual Environment:

- **Fading Away**
  Federal Task Force Report 1995

- **AV Preservation Trust**
  1996

16 mm film
Recent Canadian Initiatives:

- 2009 | LAC Audiovisual Migration Strategy
- 2015 | LAC DHCP Program
- 2016 | University of Calgary Acquires EMI Music Archive
- 2017 | CBC Mass Digitization Project
1. Emphasize to stakeholders in your communities their role in the lifecycle of audiovisual materials.
2. Support activities and advocate for the building and maintenance of a knowledge base.
4. Strongly advocate for and promote your own audiovisual materials and collections.
5. Advocate for at risk collections when possible, and/or collaborate with those who can.

Ways to Approach the Current Audiovisual Environment as a New Arts Librarian or Archivist
Thanks for Listening!


References (2)


https://web.archive.org/web/20030613163514/http://64.26.166.43/docs/enhanced_access_e.html


https://www.ucalgary.ca/utoday/issue/2017-10-05/15m-grant-andrew-w-mellon-foundation-supports-urgently-needed-research-media
