College for Creative Studies
Visual Resources

Drift or Steer?
Honoring and Expanding VR Traditions

ARLIS/NA Conference 2017

A presentation by Marian Lambers
Visual Resources Curator
“To be in hell is to drift; to be in heaven is to steer”
- George Bernard Shaw
The College for Creative Studies
Visual Resources

- Our Patrons: Visual Resources serves approximately 1400 students and 250 faculty.

- Digitization History: We started digitizing in 2004 and have digitized over 77,000 images that reside in our “Images for Teaching and Research” collection.

- Local Collection Usage: Approximately 2300 public media groups have been formed by students and faculty. The “Images for Teaching and Research” collection has over 500 active users in a given semester.

- Visual Resources also subscribes to a number of image collections that are integrated into our software. (Luna)

- Visual Resources handles back end functions and manages other digital collections on campus. However, the “Images for Teaching and Research” is the collection we are passionate about.

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William H. Johnson, Art Class, Three Men, ca. 1939
Know Your Patrons: The FrenZied Faculty and Millennial Student

- Find Them
- Survey
- Listen
- Act

Edvard Munch, The Scream, 1893
Survey

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Uninformed Audience? Promote!

- How? New Faculty Orientation, posters around campus, monthly “New Images” email, library guides, Facebook, campus screens, department meetings
Out Shine the Competition

• Offer superior cataloguing and imaging

• http://libguides.collegeforcreativestudies.edu/c.php?g=479884&p=3281751
Curate Aggressively

- Explore, fill in, find course texts and request syllabi. Then create mini-collections.
- http://libguides.collegeforcreativestudies.edu/c.php?g=479884&p=3281751
Visual Resources: Collections

Located in the Ford Campus Library, Visual Resources manages the content of digital image databases for teaching and research purposes using LUNA software.

LUNA Login

- Click here for LUNA Teaching and Research Collections login: use Blackboard credentials

Collections in LUNA

Local Server
- CCS Images for Teaching (see box below)
- Detroit Institute of Arts Image Collection
- Detroit Public Lighting Authority (access restricted)
- Select Student Work aka Student Repository (access restricted)
- Student Work Archive (access restricted)

Subscription
- Art Museum Images from Cartography (AMICA)

Common Collections
- Catena Historic Gardens and Landscapes
- David Rumsey Historical Map Collection
- Estate Collection
- Forger Bindings Image Collection
- Japanese Historic Maps
- Museum and Online Archive of California
- Pratt Fashion Plates

CCS Images for Teaching Collection

CCS Images for Teaching is the in-house collection that Visual Resources contributes to weekly. Faculty requests are always our top priority. We also look through the latest books and periodicals, purchase from museums, check course lists and hit the streets of Detroit to photograph local art and events – all in an attempt to anticipate patron needs. The CCS Images for Teaching collection also incorporates Art Images for College Teaching (AICT), a royalty-free image exchange resource for the educational community.

Image Quality and Cataloguing

Occasionally high quality images are available on the Internet, but the search for them is time consuming. For the most part, Internet images are unacceptable for classroom viewing. Our goal is to provide the highest quality images available for educational use and load them into LUNA. A minimum of 3000 pixels on the long side is our goal. Metadata (the information attached to the images) is our other passion. We offer applicable search terms with CCS in mind, critical information, in-depth notes, source information, book sites and call numbers which enable our patrons to go directly to the library stacks. Links to websites are in the metadata as well. CLICK ON STILL LIFE BELOW!

Public Media Groups in LUNA

Designed for those who want a quick start to developing their personal media groups. The following public groups in the CCS Images for Teaching LUNA collections are curated by Visual Resources staff. Click on the link for a direct connection. Getting a page of code? Click HERE.

- African Diaspora
- Classical Mythology Sample
- Crafts: Flatware
- Crafts: Holloware
- Crafts: Ironwork and Metals
- Crafts: Studio Furniture
- Detroit!!!
- Digimodernism: Tool and Subject
- Drawing Sample 2013
- Extreme Fashion and Body Art
- Fashion Accessories
- Fashion History I
- Fashion History II
- Fashion History III
- Foundation 2D Design
- Foundation 3D Design
- The Grotesque
- History of Graphic Design
- Illustration Sample
- Medicine and Art
- Story of Design I
- Story of Design II
- Story of Design III
- Transportation Sample

Last Updated: Dec 6, 2016 9:36 AM  |  URL: http://libguides.collegeforcreativestudies.edu/visual_resources  |  Print Page  |  Login to LibApps  |  Report a problem

Go Local and Outside the Box

- “Out and About” project (original photography of area public sculpture, events and art exhibitions)
- Partner with area institutions

[Image of graffiti art]
By providing links to virtual tours and 360° panoramas of monuments and museums, we encourage users to indulge in their exploratory nature, and experience the history of art as it exists beyond the still image. Click on the blue links and enjoy!

<table>
<thead>
<tr>
<th>Zoom Around Major Archeological Sights with AirPano</th>
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<tbody>
<tr>
<td><strong>Air Pano</strong></td>
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<tr>
<td>Fly through a number of the ancient world’s archeological wonders. Sights to explore include The Pyramids, Petra, The Colosseum, Ta Prohm, Cambodia, Chichen Itza, The Parthenon, Teotihuacan, Easter Island, The Mayan Pyramids, Tikal, Angkor Wat, Cappadocia, and more!</td>
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<th>Virtual Reality: Architectural Plans</th>
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<td><strong>Gaudi’s Masterpiece: Sagrada Familia, Barcelona</strong></td>
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<td><strong>Falling Water: 3D Animation</strong></td>
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<td><strong>Stonehenge</strong></td>
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<th>Famous Interiors, Museums and Paintings</th>
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<td><strong>The Frick Collection</strong></td>
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<td><strong>Garden of Earthly Delights by Hieronymus Bosch (view in Google Chrome)</strong></td>
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<td><strong>The Ghent Altarpiece by Jan Van Eyck (view in Google Chrome)</strong></td>
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<td><strong>Michigan Central Station, Detroit</strong></td>
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<td><strong>The Pantheon</strong></td>
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<td><strong>The Peacock Room on Vimeo</strong></td>
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<td><strong>Saint Peter's Cathedral, The Vatican</strong></td>
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<td><strong>The Sistine Chapel</strong></td>
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Own It!

• Copyright advice and information
• Training guides and workshops
• Stay ahead of the curve

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Gottfried Helnwein, Antimatter: Robot Evolution, 1981
Thank you for listening

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Image may not be shared through a non-secure network

Jan Fabre, The Artist Who Tries to Drive his Own Brain Forward, 2007