Artists in the Classroom:
Creative Processes in Art History
Information Literacy Classes

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Project 1:

MIND MAPPING ARTISTIC PROPOSALS
Course Assignment

- Students adopt persona of historical artist
- Research patron/workshop/artist’s family
- Write artistic proposal for selected target audience
Library Session: Concept Mapping

- Finding background information
- Constructing map
  - Group exercise
- Finding books
- ARTstor and image searches
Concept Mapping: Student Work
Concept Mapping: Student Work
Mind/Concept Mapping Tools

- Mindmeister: https://www.mindmeister.com/
- Coggle: https://coggle.it/
- Bubbl.us: https://bubbl.us/
Project 2: ILLUMINATED MANUSCRIPTS
Course Assignments

- Part 1: Design an illuminated manuscript page
- Part 2: Plan out a saint’s life in a book of hours
Manuscripts: Student Work

Sirens:
A deadly creature with as many accounts as there are men with imagination. Commonly half fish or bird down below it. The siren will lure sailors into sleep with beautiful songs of sweetness, then attack ripping flesh from bone.

 mũi שבעה
אבותינו במורumbing
אתור ת"ק להいろ, משא, רבקה
והללא אהת בד אצלה התולות
הקורות בד אהת ידאה
המקימים, להילמות לילפאתם
اختוב ות"ק שלמה מקודם
הקורות הכיסי וה_semaphore
וכל לא אם קדיב'. תאמר: אליך.
Library Session 1: Manuscript Facsimiles
Manuscripts: Student Work
Manuscript Exhibits
Manuscript Exhibits: What We Changed

- Opening reception
- Exhibit materials created by students
Library Session 2: Concept Mapping

- Creating designs for Books of Hours
- Golden Legend
- Emphasis on finding and analyzing images and contemporary depictions of their saint
Thank You/Questions

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