VISUALIZING ARTISTS' BOOKS WITH LINKED DATA: TANGIBLE OUTCOMES, UNEXPECTED CONNECTIONS

EMILEE MATHWEWS AND KELLY SPRING (IN ABSENTIA)
**ARTISTS' BOOKS**

**LIBRARY CATALOG**

<table>
<thead>
<tr>
<th>Author</th>
<th>Holden, Karen, artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td><em>Behind my own disguise / Karen Holden</em></td>
</tr>
</tbody>
</table>
<pre><code>              | [Los Angeles] : Women's Graphic Center |
</code></pre>

<table>
<thead>
<tr>
<th>Location</th>
<th>Call #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Langson Library Special Collections SmPress</td>
<td>N7433.4.H65 A4 1984</td>
</tr>
</tbody>
</table>

Permanent link to this ANTPAC record: [http://antpac.lib.ucl.edu:80/record=b1957050~S6](http://antpac.lib.ucl.edu:80/record=b1957050~S6)

Description: 9 unnumbered leaves : color illustrations ; 19 cm  
Content Type:  
- text  
- still image  
Medium: unmediated  
Format: volume  
Subject - LCSH:  
- Holden, Karen -- Self-portraits  
Genre/Form:  
- Artists' books -- California -- Los Angeles -- Women authors.  
Other author:  
- Red Dress Press, publisher  
- Women's Graphic Center (Los Angeles, Calif.), printer  
Note(s): The artist, Karen Holden, is named only in the copyright notice in colophon  
OCLC: 12330507  
Library of congress call number: N7433.4.H65 A4 1984
## ARTISTS' BOOKS

### LIBRARY CATALOG + IMAGE

<table>
<thead>
<tr>
<th><strong>Author</strong></th>
<th>Holden, Karen, artist</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td><em>Behind my own disguise / Karen Holden</em></td>
</tr>
</tbody>
</table>
| **Published** | [Los Angeles] : Red Dress Press, [1984]  
[Los Angeles] : Women's Graphic Center |

### Location

<table>
<thead>
<tr>
<th>Location</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>Langson Library Special Collections SmPress</td>
<td></td>
</tr>
</tbody>
</table>

### Permanent link to this ANTPAC record

http://antpac.lib.ucl.edu:80/record=b1957050~S6

### Description

9 unnumbered leaves : color illustrations ; 19 cm text  
still image  
unmediated

### Content Type

volume

### Medium

format

### Format

subject - LCSH

Holden, Karen -- Self-portraits

### Genre/Form

Artists' books -- California -- Los Angeles -- Women authors.

### Other author

Red Dress Press, publisher  
Women's Graphic Center (Los Angeles, Calif.), printer

### Note(s)

The artist, Karen Holden, is named only in the copyright notice in colophon

### OCLC

12330507

### Library of congress call number

N7433.4.H65 A4 1984
ARTISTS' BOOKS

LIBRARY CATALOG + IMAGE + DATA VISUALIZATION

Found objects

Movable books

Political art

Gender
- Assembled team
- Identified stakeholders
- Created decision making hierarchies
- Created milestones and deliverables
- Created functional requirements and tested systems
<vra:hasTechnique>
  <rdf:Description rdf:about="http://vocab.getty.edu/aat/300055815">
    <rdf:type rdf:resource="http://purl.org/vra/Intangible"/>
    <rdf:type rdf:resource="http://purl.org/vra/Technique"/>
    <vra:name>allusion</vra:name>
  </rdf:Description>
</vra:hasTechnique>

<vra:hasTechnique>
  <rdf:Description rdf:about="http://vocab.getty.edu/aat/300202510">
    <rdf:type rdf:resource="http://purl.org/vra/Intangible"/>
    <rdf:type rdf:resource="http://purl.org/vra/Technique"/>
    <vra:name>alphabet books</vra:name>
  </rdf:Description>
</vra:hasTechnique>

<vra:hasTechnique>
  <rdf:Description rdf:about="http://vocab.getty.edu/aat/300178688">
    <rdf:type rdf:resource="http://purl.org/vra/Intangible"/>
    <rdf:type rdf:resource="http://purl.org/vra/Technique"/>
    <vra:name>screen prints</vra:name>
  </rdf:Description>
</vra:hasTechnique>

<vra:hasTechnique>
  <rdf:Description rdf:about="d1e491">
    <rdf:type rdf:resource="http://purl.org/vra/Intangible"/>
    <rdf:type rdf:resource="http://purl.org/vra/Technique"/>
    <vra:name>Alphabet books</vra:name>
  </rdf:Description>
</vra:hasTechnique>
STAGE 3: PROTOTYPING/TESTING
STAGE 4: ROLL OUT!
“It’s time we face reality, my friends. ... We’re not exactly rocket scientists.”

LESSONS LEARNED

- new technology
- staffing
- priorities
- sustainability
- ownership
POSITIVE OUTCOMES

!!!!!
CONNECTIONS TO CAMPUS COMMUNITY

- curriculum
- professionalization
- tool for reading room/classroom
- provided use case for externally-focused digital projects
TEAM BUILDING WITHIN THE LIBRARY

- project infrastructure
- grants experience
- increased communication and understanding
- culture of experimentation and self-directed learning
NEXT STEPS.....
THANK YOU!