Art National Digital Stewardship Residency

#NDSRArt
NDSR Art Curriculum Task Force

- Karl-Rainer Blumenthal (chair) - Web Archivist, Internet Archive, Archive-It (NDSR Resident, 2014-15)
- Mary W. Elings - Head of Digital Collections, The Bancroft Library, University of California, Berkeley
- Patricia Guardiola - Assistant Head, Fisher Fine Arts Library, University of Pennsylvania
- Hannah Marie Marshall – Implementation Manager, Strategic Services, ARTstor
- Morgan McKeehan – Digital Preservation Analyst, Yale University (NDSR, 2015-16)
- Karen O'Connell - Preservation Coordinator, Georgetown University Library
- Heather Slania - Director, Decker Library, Maryland Institute College of Art
- Shalimar Fojas White - Acting Librarian, Fine Arts Library, Harvard University (ARLIS/NA Board Liaison)
Q5. What category best describes your workplace?

- Museum: 51%
- Academic: 23%
- Art & Design School: 16%
- Other: 10%

(46 responses)
Q1. Please rate the following art information management topics to indicate areas that are most important to your institution's work and/or about which you are most eager to learn (45 responses)

- **Copyright and Fair Use**: 6.02
- **Outreach and Stakeholder Engagement**: 5.5
- **Grant Writing for Digital Preservation Initiatives**: 5.42
- **Project Management**: 5.36
- **Open Access**: 5.31
- **Policy Writing**: 4.6
Q2. Please rate the following art information management topics to indicate areas that are most important to your institution's work and/or about which you are most eager to learn (45 responses)

- **Image Management**: 6.33
- **Web Archiving**: 5.33
- **Time-Based Media**: 5.09
- **Electronic Publications**: 4.93
- **Email Archiving**: 4.82
- **Software Emulation**: 4.34
- **History of Digital Media**: 4.07
Q3. Please rate the following art information management topics to indicate areas that are most important to your institution's work and/or about which you are most eager to learn (44 responses)

- Digital repository management and design: 6.3
- Tools for preservation: 5.84
- File format obsolescence and format migration: 5.79
- Metadata and description: 5.74
- Digital curation: 5.73
- Digitization/Digital reformatting: 5.68
- Standards and interoperability: 5.63
- UX design for presenting digital objects: 5.61
- Records management: 5.16
- Information network architecture and infrastructure: 5.02
Q4. Additional topics recommended:
• Interdepartmental collaborations to achieve these goals
• Legal issues relating to copyright, digitization, open access, etc.
• Preservation of physical art objects
• Improving accessibility to digital collections for patrons with disabilities
• Exhibition installation and photographic documentation
• 3D printing
• Research data management for artists and designers
• Librarian contributions to digital art history projects
• Synergies between digitization and paper-based collection development
• Linked open data
• Cloud storage
NDSR Art Advisory Board

Sarah Osborne Bender
  Director of the Betty Boyd Dettre Library and Research Center,
  National Museum of Women in the Arts

Diane Bockrath
  Cataloger and Archives Liaison, Arcadia University

George Coulbourne
  Chief, Internships and Fellowships, Office of National &
  International Outreach,
  Library of Congress

David Farneth
  Assistant Director, Getty Research Institute (Retired)

Doug Litts
  Executive Director, Ryerson and Burnham Libraries, The Art
  Institute of Chicago

Jacob Nadal
  Executive Director of the ReCAP, Princeton University Library

Oya Yildrim Rieger,
  Associate University Librarian, Digital Scholarship and
  Preservation Services,
  Cornell University
NDSR Art Inaugural Cohort 2017-2018

University of Pennsylvania, Hannah Bennett, primary mentor
  • Digital Preservation of born digital art publications (i.e. books built for iPads; transient media)
  • Digital Preservation of student artworks
  • Web Archiving arts materials

Yale Center for British Art, Rachel Chatalbash, primary mentor
  – Electronic Records Mgmt of born digital exhibition records housed throughout the Museum
  – Preservica TMS integration
  – Embedded in Yale University Digital Preservation Committee
  – Embedded in Yale University Preservica Committee
NDSR Art Inaugural Cohort 2017-2018

Minneapolis Institute of Arts, Frances Lloyd-Baynes, primary mentor

• Enhance their capacity to acquire, manage, preserve and provide access to the digital art collections for the future
• Recommend technical solutions for management and preservation
• Oversee the initial implementation of the new policies, procedures and systems

Philadelphia Museum of Art, Marge Huang, primary mentor

– Develop best practices, standards, tools, metadata and technical needs; test workflows for preservation and conservation of born digital works of art and time-based media
– Embedded in institution wide Conservation Caucus
– Materials cross between conservation of art and archives A/V collections
NDSR Art Now Accepting Residents

Get the background on the NDSR Art program. Read about what the NDSR Art came to be and what this collaborative effort will accomplish.

Four host projects have been selected. Read about the goals and specific responsibilities required by each institution’s project.

NDSR Art will accept applications for its inaugural cohort until March 17, 2017. See the requirements and benefits of being a NDSR Art resident.
Thank you!

http://ndsr-pma.arlisna.org/

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