ZINEHAW! & WHAT THE FLUXUS?!:
COUNTERCULTURE MATERIALS ARE CAMPUS MAGNETS

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What the Fluxus

Manifestations Through Visual and Performing Arts

January 17 —
February 20, 2017

What the Fluxus is a two-part exhibition celebrating the visual, literary, and performing artists that 혈查한 an internationally critical cultural and political period during the 1960s.

These artists challenged how art was made, perceived, and experienced. Complementing the Ballet de Lorraine Northrop Dance event, the exhibits feature the intersection of dance/chorographer Merce Cunningham with a formidable group of artists who were merging their aesthetics while championing concepts of chance, impermanence, and the banality of everyday life.

On exhibition:

Sister

Located on the fourth floor
Mon - Fri 9 a.m. - 5 p.m.
Sat and Sun - By Appointment Only

T.R. Anderson
The T.R. Anderson Gallery is located in the Gonda Groom of the University of Minnesota's
Monday-Friday 8 a.m. - 5 p.m.

Getting to Truths


For more information, please contact Deborah K. Ulman at 612-624-1513 or ulmank@umn.edu

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EXPLORING THE COLLECTION
Popularity contest: This sub-collection in the Gorman rare art book collection is easily the most popular.

The curator Marshall Weber, has collected these zines and pamphlets from 1976 through the present.

A “live” collection, Marshall continues to add to the collection.

Currently contains approximately 516 items.
Getting to Truths


September 17th – October 7th 2014

Getting to Truths
My primary motivation for collecting this miasma of paper was to document cultural and political dissent. On one hand (a pointing finger) I feel that the Walter Benjamin's Arcade project provides a model with its constant re-organizing of myriad components in an attempt to articulate a coherent aesthetic social structure. To me this suggests that perhaps here is a subtle but apparent integrity to the aesthetic of protest and dissent, which is instructive to investigate.
EXHIBITIONS

CREATE LEARNING OPPORTUNITIES
GUIDE COLLECTION DEVELOPMENT
EXHIBITS:

• Access
• Collaborative opportunities with classes and galleries
• In-depth research
• Student curators
• Class projects
• Adding to the collection
DISPLAYING THE COLLECTION

- Provides context
- Catalyzes collaboration with students and faculty and campus programs
- Connects the curricula with the materials
- Promotes visibility and accessibility
WHAT THE FLUXUS?
FOR NORTHROP AUDITORIUM
WHAT THE FLUXUS?
& INSTITUTE OF ADVANCED STUDIES
LABOR THROUGH THE EYES OF ARTISTS
THE HOUSE WE BUILT

Caption?
PROTEST PUBLISHING:
FROM THE COPY MACHINE
TO THE INTERNET

March 13 through May 19, 2017
Wilson Library, T.R. Andersen Gallery

Three classes studied and created self-published zines and other
counter culture materials using printmaking techniques, comics,
modes of visual communication, and various generative technologies
that support the expression of alternative perspectives exhibit their
contributions to protest publishing along with selections from the
Marshall Weber Culture Wars Collection: 1970s to the present. Co-
coordinated and sponsored by the University Libraries, Department of
Communication Studies, and the Department of Art.
CONTACT

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