The philosophy

Our collecting philosophy is all about supporting the current teaching, research, and creative practices of our students and faculty. We do not collect with the idea that some day our collection will be an amazing comprehensive behemoth. We can’t afford that spatially or fiscally.

In other words: What’s happening currently with our patrons drives our acquisitions (and de-acquisitions) practices.
Google Cardboard
$15.00 from Google Store
This official Google Cardboard viewer lets you experience the magic of virtual reality with your smartphone. Step into stunning environments that ...

Google Daydream View - Slate
$49.99 from 5+ stores
4 product reviews
Meet Daydream View, the first Daydream-ready headset and controller for experiencing high quality, mobile virtual reality. Explore new worlds ...
Other style options: Crimson ($50)  Snow ($50)

50 Virtual Reality Viewers | Mini Virtual Reality Glasses
$249.50 from 4imprint  ★★★★★  216 seller reviews
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50 Virtual Reality Viewers | Cobra Virtual Reality Viewer
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3d Vr Glasses Virtual Reality Headset Vr Box 2.0 Google Cardboard
$6.99 from eBay - thefashiondaily
Description Newest 3D 2nd Generation VR BOX Glasses Virtual Reality 3D Headmount Cardboard for Smartphone Description: This VR Box is great ...
The needs

Through many various forms of interaction, asking questions, listening, relating, and keeping our eyes open to what’s going on, we’ve been able to gain a deep understanding of and thus anticipate and fulfill our patrons’ teaching and research needs.

In other words, our patrons needs drive our acquisitions practices.
DOCUMENTING A FASHION ICON:

Bonnie Cashin
The wants

By opening our minds, letting go of control, and embracing change we’ve been able to innovate through positively responding to our patrons’ wants.

In other words, our patrons wants drive our acquisitions practices.
Trading textbooks for textures

Tactile materials allow students to touch inspiration

by Katie Coburn

Seaweed dye, cow stomach, milkweed fabric and stainless steel yarn sit side by side among more than 200 tactile material samples mounted on select shelves of the University of Cincinnati College of Design, Architecture, Art, and Planning Library.

Showcasing its first-ever materials library where students can gain inspiration for projects and research, this year, the DAAP library became one of the only university libraries worldwide to display a physical collection of innovative and advanced materials.

“IT’s important for university libraries to focus on becoming a destination, because we are competing with the Internet for airtime with students and the world,” says Jennifer Krivickas, DAAP library director and chief curator of the materials library, which has been a work in progress since 2012. “So to create a destination collection is really an awesome way to stay relevant and to be a place where people want and need to go. You cannot get this online. It’s a tactile thing.”
Jennifer H. Krivickas
Assistant Vice President for Integrated Research
Head: Design, Architecture, Art, Planning Library
Instructor: DAAP Schools of Design & Art

Office of Research
51 Goodman Drive
540 University Hall
PO Box 210663
Cincinnati, OH 45221-0663

Tel: (513) 556-1470
Email: jennifer.krivickas@uc.edu
Web: research.uc.edu