COLLABORATIVE COLLECTING IN JEWELRY & METALWORKING

ARLIS/NA Annual Conference, New Orleans, LA
Laurel Bliss, Fine Arts Librarian, San Diego State University
ORIGINS OF COLLABORATION

• New faculty member at the School of Art and Design

• Library instruction session => discussion of collections
KERI QUICK’S MEGALIST

- 924 recommended titles
- Library already owned 40%
- But only 5 of the 64 titles published since 2010
- 34 unique holdings in Circuit (San Diego-wide cooperative)
SNAPSHOT OF THE CURRICULUM

• MFA program has a specialization in jewelry and metalsmithing
• Seven courses in design and construction
• Three faculty members
• Focus on technique and an exploration of personal expression
COLLECTIONS ANALYSIS

- Monographs in NK6400-8459, TS200-770, TT205-267, QE392
- Journals
- Online resources
- Manuscript and archival collections
IMMEDIATE CHANGES

• 14 titles purchased
• New subscription to Klimto2 database
ARLINE FISCH DONATION

- Titles all in the dec arts
- Library already owned 142 of 704 donated books
- 27 matching titles from megalist
- A few rare items pulled and housed in Special Collections
IMPACT ON THE COLLECTION

• 27 titles purchased so far
• 78 titles added to the collection from Fisch donation
• Now have guidelines for selection
FUTURE?

- Continue to build print collection
- Use DH tools for assessment of the collection
- Collections analysis a model for other subject areas
THANKS!