Annual Conference
Arts du Monde
New Orleans
February 5-9, 2017
CONVOCATION - FEBRUARY 8, 2017

SPONSORS

Reception sponsored by ProQuest

WELCOME AND ACKNOWLEDGEMENTS

Welcome by Heather Gendron, ARLIS/NA President

KEYNOTE ADDRESS

The artist Terrance Osborne is this year’s Convocation keynote speaker. Osborne was born and raised in New Orleans and his artwork reflects the colorful, diverse, vibrant, and culturally-rich nature of the city. He attended the New Orleans Center for Creative Arts (NOCCA) and later graduated with a BFA from Xavier University. After several years teaching art at the Alice S. Harte Elementary School in Algiers, Osborne decided to dedicate his time completely to his artistic practice. In addition to his own artwork, Osborne has created commissions for the Zulu Social Aid & Pleasure Club and the New Orleans Jazz & Heritage Festival. His Jazz Fest posters have included the Rebirth Brass Band (2007), Uncle Lionel Batiste (2010), Troy “Trombone Shorty” Andrews (2012), and the Preservation Hall Jazz Band (2014). All have been popular hits with Jazz Fest audiences, with the Rebirth and Trombone Shorty posters becoming best-sellers. Osborne is a recipient of the honorary “Forty under Forty Award” for his teaching and artistic contributions to New Orleans. Conference attendees can view Osborne’s artwork up close and in person at the Hilton New Orleans Riverside’s parking garage where his “New Orleans Sunset” mural graces the façade.

TRAVEL AWARDS

Presented by Kathryn Riel, Travel Awards Committee Chair

Conference Attendance Award

To encourage participation in ARLIS/NA by assisting conference attendance by committee members; chapter officers; and moderators of divisions, sections, and roundtables.

Jasmine Burns, Visual Resources Metadata Librarian, Cornell University

Judith A. Hoffberg Student Award

To encourage students considering a career in art librarianship or visual resources to participate in the activities of ARLIS/NA.

Abigail Purcell, Graduate at Pratt University
TRAVEL AWARDS (Cont’d)

Howard Karno Award
To encourage professional development of art librarians who work to advance the study of Latin American art through interaction with ARLIS/NA colleagues and conference participation.

Vania Mara Alves Lima, University of Sao Paulo, Brazil

Student Conference Attendance Award
To encourage participation in ARLIS/NA by assisting students considering a career in art librarianship or visual resources to attend the annual ARLIS/NA conference.

Vaughan Hennen, Indiana University, Bloomington

Student Diversity Award
To encourage multicultural students considering a career in art librarianship or visual resources to participate in the activities of ARLIS/NA.

Samantha Sermeno, University of Washington

STUDENT AWARDS

Wolfgang M. Freitag Internship Award
Provides financial support for students preparing for a career in art librarianship or visual resources curatorship.

Presented by Jasmine Burns, Incoming Internship Award Committee Chair

Spridon Koulouris

Gerd Muehsam Award
To recognize excellence in a graduate student paper or project on a topic relevant to art librarianship.

Presented by John Hagood, Gerd Muehsam Award Committee Chair

Jade Finlinson, MLIS Candidate, UCLA Graduate School of Education and Information Studies

“Exploring Community Memory and Multiple Understandings of Landscape: Activating UCLA’s Dept. of Geography Air Photo Archives”
SAMUEL H. KRESS FOUNDATION AWARDS FOR INTERNATIONAL TRAVEL

To support and encourage ARLIS/NA participation, collaboration, and professional development at International conferences.

Presented by Kristen Regina, ARLIS/NA Past President

Awards to European Librarians

Alexandra Duncan, London College of Fashion, University of the Arts, London
Sumitra Duncan, Frick Art Reference Library, New York
Sebastian Hierl, American Academy in Rome, Rome
Anna Kadyrova, Pushkin State Museum of Fine Arts, Moscow
Katharina Koop, RWTH (Rheinisch-Westfaelische Technische Hochschule) Aachen University, Aachen
Marie-Laetitia Lachevre, Chateau de Versailles, Versailles

RESEARCH AWARDS

Presented by Laurel Bliss, Research Awards Committee Co-chairs

Worldwide Books Award for Publications

To recognize outstanding publications by ARLIS/NA members in the fields of librarianship, visual resources curatorship, and the arts.


Worldwide Books Award for Electronic Resources

To recognize outstanding electronic publications by ARLIS/NA members in fields of librarianship, visual resources curatorship, and the arts.

Jennifer Wormser, Elsa Loftis, Sue Maberry, Lauren MacDonald, and Tony White, Information Literacy with Elsa Loftis (Lynda.com online tutorial).
RESEARCH AWARDS (Cont’d)

Presented by Samantha Deutch, Sotheby’s Institute of Art Research Award Chair

Sotheby’s Institute of Art Research Award
The Sotheby’s Institute of Art Research Award recognizes excellence in a student paper or digital art history project on a topic relevant to collecting or the art market.

Lily Brewer, PhD student at University of Pittsburgh in History of Art and Architecture (PhD expected 2021) and Sarah E. Hackney, University of Pittsburgh School of Information Sciences (PhD expected 2021)

Sponsoring Librarian and Institution, Kate Joranson, Frick Fine Arts Library, University of Pittsburgh

Historical ‘Big Data’: Visualization of Algernon Graves’ Art Sales in the Early 20th Century and Today

PUBLICATION AWARDS

Melva J. Dwyer Award
The Melva J. Dwyer Award was established in recognition of the contribution made to the field of art librarianship by Melva J. Dwyer, former head of the Fine Arts Library, University of British Columbia. It is given to the creators of exceptional reference or research tools relating to Canadian art and architecture.

Presented by Jennifer Garland, Melva J. Dwyer Award Chair

Howard Shubert, Architecture on Ice: A History of the Hockey Arena

George M. Wittenborn Memorial Book Award
George M. Wittenborn Memorial Book Award honors the memory of George M. Wittenborn (1905-1974), a premier New York art book dealer and publisher who was a strong supporter of ARLIS/NA in its formative years. The award is given to a publication that demonstrated excellence in all aspects of art publishing, including content, documentation and presentation.

Presented by Traci Timmons, Wittenborn Award Committee Chair

THE ARLIS/NA DISTINGUISHED SERVICE AWARD

Presented by Maria Oldal on behalf of the Distinguished Service Award Committee

2016 Recipient
Elizabeth O’Keefe

Elizabeth (Liz) O’Keefe began her long association with ARLIS/NA at the 1988 conference in Phoenix. Recently hired by The Pierpont Morgan Library as Head of Cataloging/Head of the Reference Collection, she was new to art history and to art librarianship (after undergraduate and postgraduate studies in classical languages, she had worked for five years as a generalist cataloger at the Brooklyn Public Library).

ARLIS/NA provided her with opportunities on both the national and the chapter level to educate herself about art history, art and museum librarianship, and art information, and to engage with fellow catalogers and art librarians through committee work, conference programming, and formal and informal discussion.

During her early years at The Morgan, she focused on data standards for the description of traditional library materials. But in the mid-1990s, she began to explore the feasibility of fitting museum object information into the framework of traditional library description. Her research and recommendations persuaded the Morgan to appoint her Director of Collection Information Systems and to charge her with implementing a library system that would bring the institution’s diverse collections of rare books, manuscripts, and art and cultural works together within a single unified catalog.

The result, CORSAIR, proved to be a watershed experiment in the successful integration of museum and bibliographic information. But its implementation demonstrated how much remained to be done to make mainstream cataloging standards hospitable to information about unique art and cultural works. The experience motivated Liz to embark on two decades of tireless and effective advocacy on behalf of art and object cataloging.

Much of her work was accomplished through her long service on ARLIS/NA’s Cataloging Advisory Committee (CAC), as committee member, Chair, and liaison to ALA’s Committee on Cataloging: Description and Access (CC:DA) and to the Machine-Readable Bibliographic Information Committee (MARBI). Her advocacy in these and other forums persuaded key players in the development of Resource Description and Access (RDA) that the new cataloging standard must be flexible enough to support the description of non-traditional library resources, including art and cultural works.

Liz also made substantive contributions to other specialist standards, such as the VRA-sponsored Cataloging Cultural Objects, and the standards for the description of medieval and Renaissance manuscripts, modern manuscripts,
and graphics developed by the Rare Books & Manuscripts Section of ALA. To all these endeavors she brought exceptional enthusiasm, unparalleled breadth and depth of knowledge, and formidable communication skills, leavened with a sly wit that could defuse the most contentious debate.

Liz’s signal contributions to art cataloging have also benefited the Society she has so often and so eloquently represented. Moving among different cataloging communities as a spokesperson and an ambassador for ARLIS/NA, she has increased its visibility and credibility in the larger library world, broadened its sphere of influence and impact, and promoted consultation and collaboration between ARLIS/NA and other organizations concerned with the documentation and management of cultural resources. For her contributions to the field at large and to ARLIS/NA in particular, Elizabeth O’Keefe has been awarded the 2016 Distinguished Service Award.

CLOSING REMARKS

Heather Gendron, ARLIS/NA President

Join us after the awards for the Convocation Reception. Congratulate the award winners, mingle with friends and colleagues, and enjoy cocktails and appetizers. The reception is generously sponsored by ProQuest. The Convocation Reception will be held at the Ogden Museum of Southern Art located nearby in New Orleans’ Central Business District. Cocktails and appetizers will be served as attendees enjoy the largest and most comprehensive collection of art related to the American South.
Many thanks to our Sponsor who has supported this convocation and reception

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