Discovering NYARC’s Web Archives
Chocolate + peanut butter approach

Descriptive metadata + full-text indexing are both essential to drive discovery and retrieval of web archives
What is NYARC?

Brooklyn Museum + The Frick Collection + MoMA

- **2006**: New York Art Resources Consortium (NYARC) formed
- **2009**: Launched Arcade, shared Millennium ILS
- **2010**: Archive-It and Auction Catalogs Pilot Project
- **2012**: Mellon Grant: Reframing Collection for a Digital Age
- **2013**: Mellon Grant: Making the Black Hole Gray
- **2015**: Launched NYARC Discovery
10 collections > 250 websites + growing...

**Thematic Collections**

- Art Resources
- Artists’ Websites
- Auction Houses
- Catalogues Raisonnés
- NYC Galleries
- Restitution of Lost or Looted Art

**Institution-based Collections**

- Brooklyn Museum
- The Frick Collection
- MoMA
- NYARC

[http://nyarc.org/webarchive](http://nyarc.org/webarchive)
Metadata in Archive-It

DC Core Metadata Element Set

- Title
- Creator
- Subject
- Description
- Publisher
- Contributor
- Date
- Type
- Format
- Identifier
- Source
- Relation
- Coverage
- Rights
- Language

+ Collector
+ Customized fields

OAI-PMH to WorldCat for collection-level records
Why MARC?

- History of cataloging websites in MARC
- Staff expertise
- Workflow integration
- Richer data element set; prefer MARC > DC crosswalk
- Seed + document-level cataloging; not synched with WorldCat OAI harvest
- Records available for download / attach holdings
- Leverage existing systems to drive traffic
### Metadata Profile

<table>
<thead>
<tr>
<th>Element Name</th>
<th>Dates of Capture</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARC Field</td>
<td>583$c</td>
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<tr>
<td>Definition</td>
<td>Date on which the resource was obtained.</td>
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<tr>
<td>Expected values</td>
<td>Date</td>
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<tr>
<td>Repeatability</td>
<td>Repeatable</td>
</tr>
<tr>
<td>Obligation</td>
<td>Optional</td>
</tr>
<tr>
<td>MARC Creation/maintenance notes</td>
<td>May be generated from capture tools</td>
</tr>
<tr>
<td>MARC Usage notes</td>
<td>NYARC practice: Use date of first capture if available, preferably just a year. Do not update for subsequent captures. Some institutions may choose not to provide this.</td>
</tr>
</tbody>
</table>

### Mappings

<table>
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<tr>
<th>Property/element name</th>
<th>Notes on mapping</th>
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<tr>
<td>BIBFRAME Property</td>
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<td>VRACore Element</td>
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</table>

583 ##

†a capture
†c [date captured]
‡h New York Art Resources Consortium
‡5 NyNyARC
‡2 pet
[code for PREMIS event type]

Developed by Rebecca Guenther

Metadata Workflow

- Connexion: Begin cataloging in Connexion
- Use Extract Metadata tool
- Apply Local Constant Data built off the metadata profile
- Upload to WorldCat
- Export to local Millennium system (Arcade)
- Millennium records ingested by Primo/NYARC Discovery weekly
### MARC Example – OCLC# 928044392

<table>
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<td>computer *b c *2 rdamedia</td>
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<td>online resource *b cr *2 rdacarrier</td>
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<tr>
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<td></td>
<td></td>
<td>Includes bibliographical references.</td>
</tr>
<tr>
<td>520</td>
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<td></td>
<td>Dawson Dawson-Watson (1864-1939) was a British born Impressionist painter. He was one of the first members of the famous drawings, prints and sculpture, the web site lists exhibitions featuring, articles about, and a bibliography of works about the art</td>
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<tr>
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<td></td>
<td>capture *c 2015 *h New York Art Resources Consortium *2 pet *5 NyNyARC</td>
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<td>Description of the resource based on live site viewed on October 7, 2015, and archived site; title from home page.</td>
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<td></td>
<td>Web sites. *2 aat</td>
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<td>*u <a href="http://dawsondawson-watson.org/">http://dawsondawson-watson.org/</a> *z Live site</td>
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</tbody>
</table>
Dawson Dawson-Watson catalogue raisonné project.

**Title:** Dawson Dawson-Watson catalogue raisonné project.

**Creation Date:** 201?

**Description:** 1 online resource : color illustrations

**Notes:** Dawson-Watson, Dawson, 1864-1939. Works.

Dawson Dawson-Watson (1864-1939) was a British born Impressionist painter. He was one of t
and was a prominent teacher in Hartford, Connecticut, St. Louis, Missouri and San Antonio, Tex
prints and sculpture, the web site lists exhibitions featuring, articles about, and a bibliography of
and others to enter undocumented works by the artist.

Includes bibliographical references.

**Subjects:** Dawson-Watson, Dawson, 1864-1939 -- Catalogues raisonnés

**Genre/Form:** Web sites.

**Source:** Arcade Catalog
NYARC Discovery

Arcade, NYARC’s classic catalog
http://arcade.nyarc.org

Archive-It
http://nyarc.org/webarchive

NYARC Discovery
http://discovery.nyarc.org
The Art Collection of Maya Angelou Comes to Swann

The Art Collection of Maya Angelou

On September 15, 2015, Swann Galleries' African-American Fine Art department will offer The Art Collection of Maya Angelou, with works from Dr. Angelou's private collection—much of which has never been publicly exhibited.

Collection highlights include a painted story quilt by Faith Ringgold, entitled Maya's Quilt of Life. A quintessential example of Ringgold's work, Oprah Winfrey commissioned the quilt for Dr. Angelou's birthday in 1989. A monumental painting by John Biggers, Kumasi Market, oil and acrylic on masonite board, 1962, reflects both Biggers' and Dr. Angelou's interest in African culture.

A Look Inside the Catalogue

Foreword by Nigel Freeman
Introduction by Guy Johnson
Biography of Dr. Maya Angelou, Courtesy of Her Estate

Auction Highlights

NYARC Discovery: surfacing uncataloged content

Search: maya angelou bearden rooster
NYARC Discovery: discover local content

In the Middle of Goodness and Horror: El Techo de la Ballena Collection

The MoMA Library recently acquired and made available a collection of materials produced by El Techo de la Ballena, an artistic and literary collective that was active from 1961 to 1969 in Venezuela. El Techo
Where can I learn more?

Archive-It

- Metadata in Archive-It
  https://webarchive.jira.com/wiki/display/ARIH/Metadata+in+Archive-It
- OpenSearch API
  https://webarchive.jira.com/wiki/display/search/OpenSearch+API

NYARC Web Archiving Reports

- Archive-It and Online Auction Catalogs (2010)
- Reframing Collections for a Digital Age: Final Report (2013)

NYARC Documentation

- Metadata Application Profile
- Metadata for Web Archived Resources: Recommendations for Further Exploration
- Integration of Archive-It results in Primo
  https://github.com/technelily/archiveit-in-primo
- NYARC Wiki
  http://wiki.nyarc.org

Website coming soon ..... OCLC Research Partners Web Archiving Metadata Working Group
Thank you!

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@technelily