Symmetrical Web Archiving with Webrecorder

High-Fidelity Web Archiving for Born-Digital Artworks & Other Complex Web Objects
The National Digital Stewardship Residency
New York
painting by Marie Denise Villers, which was at one time ascribed to Jacques-Louis David. Although little known today, she exhibited in the Salons, where her portraits attracted attention. This canvas may be a self-portrait. Marie Denise Villers (French, 1774–1821). Charlotte du Val d'Ognes (died 1858), 1801. #TheMet #WomensHistoryMonth
Browser-based, High-fidelity Web Archiving

- Dynamic content & social media
- Open-source, runs in browser
- “human-centered” approach
Welcome to Webrecorder Beta

An open source web archiving platform and service for all!
Easily create high-fidelity, standards compliant archives of the web as you browse.

Try now:

Enter a url here

Preview before recording

We are inviting users to build their own archives as we test this service.
Request an invite to sign-up

A project of RHIZOME

Donate to support Webrecorder and related open-source web archiving tools.
Donations will be tax-deductible.
Rhizome & Webrecorder
- Preservation for ephemeral born-digital artworks
This is Rhizome's server for re-enacting captures from the live web.

<table>
<thead>
<tr>
<th>label</th>
<th>creator</th>
<th>date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellences &amp; Perfections</td>
<td>Amalia Ulman</td>
<td>2014-04-19 to 2014-09-19</td>
</tr>
<tr>
<td>my body — a Wunderkammer</td>
<td>Shelley Jackson</td>
<td>1997</td>
</tr>
<tr>
<td>Beautiful Frog</td>
<td>Porpentine</td>
<td>2015</td>
</tr>
<tr>
<td>Howling Dogs</td>
<td>Porpentine</td>
<td>2012</td>
</tr>
<tr>
<td>I'm Google</td>
<td>Dina Kelberman</td>
<td>2011</td>
</tr>
</tbody>
</table>
Web Archives for Everyone
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Record

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Try now:

http://sfmoma.tumblr.com/tagged/futuresfmoma

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How did we get Richard Serra’s “Sequence” into our expanding building? It took 12 flatbed trucks and quite a lot of hoisting, lowering, and welding over the course of a few days—watch it take form in about 2 minutes!

POSTED ON Monday, March 9th 2015
TAGS FutureSFOMA SerraMovesIn RichardSerra
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### SFMOMA - Reopens May14

Enter a url here

Public? NO

Record

Preview before recording

Space Used: 125.26 MB / 1.00 GB

The following pages were recorded in this collection:

<table>
<thead>
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<th>Recorded on</th>
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</thead>
<tbody>
<tr>
<td>futuresfoma</td>
<td>SFMOMA</td>
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<td></td>
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<tr>
<td><a href="http://sfmoma.tumblr.com">sfmoma.tumblr.com</a></td>
<td>2/29/2016, 9:00:30 PM</td>
</tr>
<tr>
<td>SFMOMA</td>
<td></td>
</tr>
<tr>
<td>SFMOMA</td>
<td></td>
</tr>
<tr>
<td>Our Expansion - SFMOMA</td>
<td>2/29/2016, 8:52:17 PM</td>
</tr>
<tr>
<td>SFMOMA Interactive Plan</td>
<td>2/29/2016, 8:51:07 PM</td>
</tr>
</tbody>
</table>
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<table>
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<tbody>
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<tr>
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<td>2/29/2016, 9:00:30 PM</td>
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</tbody>
</table>
Anonymous Collection

Enter a url here

- Record
- Preview before recording

About | Records | Storage | Settings

Space Used: 12.08 MB / 500.00 MB
Expires in 28:46

All archived data is stored in standard WARC format files. You can browse WARC files locally by using WebArchivePlayer.

Download WARC For Collection (12.08 MB)

Download individual WARC files in this collection:

<table>
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<th>Filename</th>
<th>Last Modified</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
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<td>3/11/2016, 1:52:23 AM</td>
<td>12.08 MB</td>
</tr>
</tbody>
</table>

Showing 1 to 1 of 1 entries

Contact Us for any questions or feedback.

Webrecorder is a project of RHIZOME.
Support Webrecorder.
All archived data is stored in standard **WARC format** files. You can browse WARC files locally by using [WebArchivePlayer](#).

Download WARC For Collection  (12.08 MB)

Download individual WARC files in this collection:
Rhizome & Webrecorder
Rhizome & Webrecorder

Amalia Ulman: “Excellences & Perfections”
I feel like I look like 40 in this but whv #gettinready #werk #werk hope he finds it cute lol? Maybe?

elvi_blog sakuraz_harinaf and 110 others like this.
amaliaulman
5 months ago
Breakfast today 😚 salarié ♡ 🍓 🍋

giolenah. elvir_blog. rosieprata and 189 others like this.

open1one
rare albino strawbs

amaliaulman
Picked them up this mornin @open1one

amaliaulman
Hollywood Curiosities @open1one

gingerboss
👏 Haha...nice color match..

alice_teddy0215
Cute

ryder_ripps
So pretty

mewedemeyer
((_COUNTER))

rosieprata
@kate_edmonson
amaliaulman
4 months ago
🌸 N1 FLOWER 🌸

drakeandlil, steviaplease, lxrdsvtiva and 110 others like this.

littlebabinski
:)

ambrewalters
❤️❤️

wearelintroller
❤️❤️❤️❤️❤️❤️❤️

gabriellematelson
May I ask where you get your hair colored? Looking for a good place to go in la! Love your color

amaliaulman
@gabriellematelson @majormoonn

gabriellematelson
Thank you! What shade of blonde is it that you ask for? I'm afraid to go platinum and your seems like the perfect medium
Amalia Ulman: Excellences & Perfections

about...

Amalia's Instagram
Los Angeles
I learn mostly from books and movies
Baking, blogging, shopping & sleeping.

Amalia's Instagram
CITY OF ANGELS
Professional lucid dreamer.
Hope dealer. "Boss of Me"
Addicted to Sugar

Amalia's Instagram
The past is my lesson.
The present is my gift.
The future is my motivation.
#blessed #grateful

Amalia's Instagram

Webenact at Rhizome
Webenact at Rhizome

- Archived artworks stored as collections: WARC files
- **pywb**: build, index, & replay web archives
- Access point for users & exhibitions
Selection at Rhizome
Selection at Rhizome

- Open submissions beginnings
Selection at Rhizome

- Open submissions beginnings
- Curatorial priorities, events, awards & commissions
Selection at Rhizome

- Open submissions beginnings
- Curatorial priorities, events, awards & commissions
- Wide variety & variability
Rhizome & Webrecorder
Guadalupe Rosales: “Veteranas & Rucas”
veteranas_and_ru...

926 likes

veteranas_and_ru_1995/96 Cinco De Mayo #Dla (photo: @that_call_girl_nena)
pelli213 Omg,... Hoody daze...that yr was a blast... OI XXX
markimarkdilla They just don't make em like that no more. They taught me so much lo
opencall.io Great shot!
tattedupcasper 1995 was a straight up gangster year
bigg_sexy_76 Got my first term back in 95...when it was poppin in the streets and in the torcido
richie_rich_nok Post up some DC pics on here @serg
that_call_girl_nena @sweetwhisper28
@s choisir davila @lily.davila.946 🤘🏻🤘🏻

Log in to like or comment.
Rhizome & Webrecorder
“Who Owns Digital Social Memory?”

http://livestream.com/newmuseum/events/4837386/videos/112770420
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https://github.com/ikreymer
https://github.com/ikreymer: webarchiveplayer
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https://github.com/ikreymer: webarchiveplayer
replay WARC files on your own computer
WebArchivePlayer 1.3.0

WebArchivePlayer is a new desktop tool which provides a simple point-and-click wrapper for viewing any web archive file (in WARC and ARC format).

To create a web archive (WARC) file of your own, you can use the free https://webrecorder.io/ service to browse any page and then download the recorded WARC file.

The player allows users to pick one or more ARC/WARC from their local machine and browse the contents from any browser. No internet connection is necessary in order to browse the archive.

Usage (Windows and OS X Apps)

1. Download the latest version:
   - Download for OS X
   - Download for Windows

1. Double click to open. (For OS X, open the .dmg file to mount the volume and extract the player). You may have to accept privacy settings in order to work.
https://github.com/ikreymer : pywb
https://github.com/ikreymer: pywb
https://github.com/ikreymer : pywb
build, index, replay web archives on your own computer
https://github.com/ikreymer: pywb
build, index, replay web archives on your own computer

PyWb 0.11.2

pywb is a python implementation of web archival replay tools, sometimes also known as 'Wayback Machine'.

pywb allows high-quality replay (browsing) of archived web data stored in standardized ARC and WARC, and it can also serve as a customizable rewriting proxy to live web content.

The replay system is designed to accurately replay complex dynamic sites, including video and audio content and sites with complex JavaScript.

Additionally, pywb includes an extensive index query api for querying information about archived content.

The software can run as a traditional web application or an HTTP or HTTPS proxy server, and has been tested on Linux, OS X and Windows platforms.

pywb is fully compliant with the Memento protocol (RFC-7089).

Getting Started -- Run your own Web Archive

With release 0.9.0, pywb provides new simplified, directory-based init system to create and run your own web archive replay...
Web Archiving for Everyone

- 2016-2017: Webrecorder technical development
- Pilot projects & testing, collaboration with users
- Accessibility & interoperability
thank you
questions?
morgan.mckeehan@rhizome.org
@anyformation