The Web Sits for Its Portrait:

Web Archiving: Process and Product

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Moderator
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What

Libraries have always provided access to art information and images, which are migrating from print sources to digital surrogates. Preserving the Web is the logical “next step” in providing access to both art and its history. But the Web has a 20-year head start.
On the move

- Web archivists are not sitting still either. The Internet Archive is working on making the Wayback Machine more searchable and has developed Brozzler to replace their sturdy Heratrix. Rhizome has just received a grant to further develop Webrecorder, an open-source archiving tool.
Degree of difficulty

I won’t lie and say it’s easy and free. Quality Assurance on the Clark’s Biennale di Venezia collections can occupy the 2 years between biennials. But with a modest budget ($5,000) and some low-cost labor (yay interns!) we can and should make a start.
Why

For every gallery that maintains access to its exhibitions from 2000 to date there are 5 that only present their current show.
How

Start small: Archive your institution’s own web presence. Move on to websites of local galleries, museums and non-profit spaces. If everyone in this room began to archive websites we’d have a start on a national art web archive: connectedness.
Morgan McKeehan
National Digital Stewardship Resident at Rhizome.org

Symmetrical Web Archiving with Webrecorder: High-Fidelity Archiving of Born-Digital Artworks and Other Complex Web Objects

Morgan McKeehan will discuss how Rhizome is developing and using Webrecorder, an open-source platform which provides free and on-demand high-fidelity archiving and replay of web content, allowing anyone to create, store, and share human-centered web archives directly through the browser.
Lily Pregill will discuss the description and access strategies used to facilitate discovery of the New York Art Resources Consortium (NYARC) web archive collections. She will present NYARC's metadata application profile and demonstrate the integration of Archive-It results into the consortium's new discovery platform called NYARC Discovery.
Penny Baker
Collections Management Librarian, Sterling and Francine Clark Art Institute Library

Resistance to Armpit: The Clark's Venice Biennale Web Collection Four Years On

Penny Baker will discuss the Clark’s Venice Biennale on the Web Collection that grew out of its existing print and ephemera collections. She will focus on the challenges of managing collection scope, permissions, quality assurance, distribution of metadata through OAI-PMH harvesting, and collection stewardship.
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