Creative Connections
Engaging Students and Faculty through a Library Artist in Residence

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Our landscape

Our problem
How can we help students see the library as a place for artists?
Goals

promote creative and innovative ways of using/thinking about the library

strengthen connections between library and students/faculty, in particular those in the visual arts
The Residency

The library
• provides workspace in the library and access to collections, spaces, staff
• pays honorarium

The artist
• creates new artwork(s) that engages with the library building, spaces, collections, history, and/or people
• holds open studio hours
• meets with at least one studio art class
Steve Rowell
in the LAIR space
multi-spatial installation in Claremont Colleges Library

Steve Rowell
*Current State, 2015*

Photos © Steve Rowell
Steve Rowell *Current State*, 2015. Installation views. Photos © Steve Rowell
Outcomes

• Learning
• Exposure
• Connections

For the Future

- Residency length
- Funding
- Timing of payments
- Partnering with faculty
- Setting expectations
- Library workspace
- Promotion

Steve Rowell recording bee sounds at Bernard Field Station. Photo by Kate Crocker.