Mapping Renaissance Italy
Using Harvard’s WorldMap Software in an Undergraduate Art History Course
ARTH 14700 Building Renaissance Italy: Urban Design and Social Life

Niall Atkinson, Department of Art History, University of Chicago

 Architects assigned to students:
 Filippo Brunelleschi
 Giuliano da Sangallo
 Leon Battista Alberti
 Francesco di Giorgio
 Michelangelo
 Jacopo Sansovino
 Andrea Palladio
WorldMap Features

- Create and edit maps and link to media content
- Share edit and view capabilities with groups
- Export data to standard formats
- Georeference paper maps
- “Publish” a map to the world or a few collaborators
- http://worldmap.harvard.edu/
VRC Resources for Students

Collections
LUNA
Artstor
Europeana Digital Library
Google Images

VRC Equipment
By reservation

Digitization Services
VRC online order form
Mapping Assignment, Part I

Choose an architect
Create a layer on the master map
Research architect’s career
Comprehensive list of projects
Create a schema in WorldMap to represent their career
Geolocate entire design output of the architect
Metadata for WorldMap “Features”

- Dates
- Alternative names
- Materials, styles, building systems
- Historic and contemporary images of the site

Metadata is searchable but not in a robust way
WorldMap was difficult to use in this course:

- Errors
- Learning curve
- Simultaneous users
- Maximum number of layers
<table>
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<tr>
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<th>Contact</th>
<th>Last Modified</th>
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<tbody>
<tr>
<td>Building Renaissance Italy</td>
<td>nsatkinson</td>
<td>October 16, 2015</td>
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<td>Building Renaissance Italy - Franco Bianchi</td>
<td>alderetebaca</td>
<td>December 16, 2014</td>
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<td>Baldassare Peruzzi - Building Renaissance Italy</td>
<td>oceanlu</td>
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<td>jmharris</td>
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Click the + on any row to show map abstract. To bookmark your current search use this
permanent link.
Mapping Assignment, Part II
Distant Thinking in Digital Scholarship
THANK YOU!

Bridget Madden

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University of Chicago

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