Engaging Technologies: Change the way visual and print resources are used and discovered through media-rich software and technologies.

Beyond the surface of emerging technologies lies our material in both digital and print format. This joint session will highlight, excite and explore the way VR and ARLIS professionals, in collaboration with faculty and other university departments, engage in digital education technologies through digital pedagogical projects and adaptable software. This session explores digital content and engaging technologies in three areas: learning and collection visualization, content discovery and portals, and technology instruction. Our panel will highlight compelling, interactive and innovative projects and collections proven fruitful and opening new ways digital content is used in the classroom and beyond. Attendees will become inspired to develop their own initiatives and partnerships for engaging digital scholarship through the following presentations:

- Mapping Renaissance Florence: Harvard's WorldMap Software in an Undergraduate Art History Course
- Hesburgh Libraries DEC: A Full House of Digital Curation, Exhibits and Scholarly Collections
- Hydra-based Discovery and Delivery: The Cornell Library Digital Collections Portal
- REMIX: Advancing Digital Literacy for First Year Students
- Scalar: Love Child of an eBook and a Website
- Big Little Technology: A Tumblr Based Assignment Begets a Larger Digital Project.
- American Ruins: an online and print exhibition collaboration between museum, american studies class and the VR Curator

**Moderator**

Denise Massa, Visual Resources Curator, University of Notre Dame

**Speakers**

Melanie Hubbard, Digital Scholarship Librarian, Loyola Marymount University, ALA, ACRL

Millie Fullmer, Visual Resources Assistant Curator, Vanderbilt University, VRA/ARLIS

Bridget Madden, Associate Director, University of Chicago, VRA

Hannah Marie Marshall, Metadata Librarian-Image Collections, Cornell University, VRA/ARLIS

Denise J. Massa, Visual Resources Curator, University of Notre Dame, VRA