Contemporary Glass: Seattle and Beyond

ARLIS/NA and VRA Joint Conference Session, March 10, 2016

Sponsored by RISS and the Dec Arts SIG
Speakers

Perry Price, Executive Director, Houston Center for Contemporary Craft (formerly Director of Education at the American Craft Council), will introduce the history of Studio Glass. [Paper read by Beth Hylen]

Ken Clark, Archivist for Artist Dale Chihuly, will speak on his experience working for a living artist.

Beth Hylen, Reference Librarian at the Rakow Research Library, Corning Museum of Glass will introduce library and internet resources for glass and glassmaking

Jim Baker, Executive Director of the Pilchuck Glass School, will tell us about the school and discuss the challenges of glass art and craft education

Walter Lieberman, a glass artist and longtime lecturer at the Museum of Glass in Tacoma, WA, will discuss “Growing up Seattle: A brief history of the Northwest glass scene.”
A Short History of American Studio Glass

Perry A. Price
Executive Director, Houston Center for Contemporary Craft
The Chihuly Archives

Ken Clark
Archivist for Dale Chihuly
Title of Article: Glass Ulysses Cylinders thread Irish narrative
Publication Title: Miscellany News (Vassar College)
Author's Name: Nguyen, Sieu
Date of Publication: October 21, 2015
Year of Publication: 2015
Pages:
Volume:
Bibliographic Rank: 2
Project:
Location of Project:
Article Type: review
Publication Type: web site
Subject Notes:
About the Ulysses Cylinders exhibition at Vassar College, Poughkeepsie, New York. The author interviewed Seaver Leslie and Paula Stokes.
Several of the characters will be hung over the tripod. Causal, on these tripod. This is a new concept. They'll look a lot different. They will be fine proof. They will be fine. They will be thin hanging.
It was easy for me to think that people could become close to each other. Part of that came about because I lost the right side of my face and then I had another injury, so I was forced to let people do things for me if I wanted to continue what I was doing. That helped, but that wasn't the real, defining aspect of my life. I became more of a director. We think of most artists as working alone, but I did that. We have that mixture of Van Gogh. But, in fact, you look back at an artist like Rembrandt, a lot of artists had big teams. Large studios of people, craftsmen. The Florentines in the Renaissance, a lot of artists had big teams. Large studios of people, working for them. That was partly because there was great demand for their work. In fact, the needs of the crown and the state were incredible. We've moved to a situation where we have art and then we have craft. Customers have a hard time having someone make work for them because that's what they're accustomed. I really don't know how you would describe me.

**Monarch Window, 1996:**
40 x 30 x 7 feet
Joe S. Sierach, Tacoma, Washington
Contemporary Glass: Seattle and Beyond
Resources available for researchers relating to Studio and Contemporary glass

ARLIS/NA + VRA Joint Annual Conference 2016
Beth Hylen
Rakow Research Library
The Corning Museum of Glass
hylenej@cmog.org
The Juliette K. and Leonard S. Rakow Research Library of The Corning Museum of Glass is the world’s foremost library on the art and history of glass and glassmaking. Its mission is to acquire everything published on the subject of glass, in every format and in every language.
Research Guides – Rakow Library

American Glass
Ancient Glass and Glassmaking
Cane/Murrini
Coldworking Techniques
Color
Contemporary Glass
Corning Museum of Glass Events
Czech Glass
Drinking Vessels Through History
European Glass
Flameworking/Lampworking
Glassblowing
History Day
Holiday Glass
Hot Glass Sculpting at the Furnace
Hot Glass Sculpting at the Furnace
Images on Glass
Kilnworking
Life on a String: 35 Centuries of the Glass Bead
Molds and Moldmaking
Mosaics
Paperweight & Marblemaking
Pâte de Verre
Pyrex
René Lalique
The 200" Disk and the Hale Reflecting Telescope
Venetian Techniques for Glassblowing
Contemporary glass at The Corning Museum of Glass
Artist of the Month
February 2016

Maureen Cahill

Maureen Cahill is a pioneer in the Australian glass movement, having an extensive career spanning many years as a practitioner, educator, mentor, gallery director, and a promoter of contemporary glass. Recently her contributions were recognized when she was awarded an Order of Australia. Her work engages contemporary issues and social commentary through a wide variety of glass techniques. Maureen is represented by Glass Artists Gallery in Sydney, Australia.

Click on each photo to the right for a full picture.

Still Thinking Outside the Square, 2012; blown, 54 x 45 x 45 cm; sandblasted and cold-worked glass
Publications

Publications and Blogs are linked below.

- Blue Moon Press
- Craft Arts International
- Fledgling Studio Glass Art (Out-of-print and hard-to-find information for glass artists and collectors)
- GLASS: The UrbanGlass Art Quarterly
- Glass Art Magazine
- Glass Facts (educational glass art website featuring new topic daily)
- Glass Focus, The International Glass Newsletter
- GlassHouse (German international magazine for studio glass, GlasHaus)
- Glass Line (Newsletter for hot glass artists)
- Glass Patterns
- Lightwriters Glass Book Store
- Modern Glas (publication of Dutch Society of Friends of Modern Glass)
- New Glass Review

More Links
- Artists
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- Galleries
- Miscellaneous
- Museums
- Organizations
- Publications
- Schools
- Services
- Technical
MEMBER DIRECTORY

BROWSING OPTIONS

- List of Members
- Search

BROWSING MEMBER LIST DIRECTORY

Displaying 61 members whose last name begins with A

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
JUDITH SCHAECHTER

Philadelphia, PA, USA

http://www.judithschaechter.com
ABOUT

Judith Schaechter has exhibited widely, including in New York, Los Angeles and Philadelphia. She is the recipient of many grants, including the Guggenheim Fellowship, The Louis Comfort Tiffany Award, and a Pew Fellowship in the Arts. Her work is in the collection of the Victoria and Albert Museum in London, the Philadelphia Museum of Art, The Corning Museum of Glass, The Renwick Gallery and numerous other collections. Judith has taught at The Pilchuck Glass School, Rhode Island School of Design, and at The University of the Arts. Judith's work was included in the 2002 Whitney Biennial and she is a 2008 USA Artists Rockefeller Fellow.

ARTIST TYPE

- painting
- coldwork/engraving

CONNECT

1144 S 11th St
Philadelphia, PA 19147
http://www.judithschaechter.com
Home

The Stained Glass Association of America is a professional trade association whose membership consists of the finest architectural stained and decorative art glass artists and studios in the United States and around the world.

The SGAA actively works for the betterment of the craft of stained glass and architectural art glass through various programs that are designed to benefit the members of the SGAA and the clients whom we serve.
Information about beadmaking safety.

Safety Articles

Safety has always been important to ISGB and our members. Many beadmakers, beginning and others, have looked to ISGB for information about safety issues. It is with great pleasure that ISGB presents the information researched and developed by its Safety Committee. The information is formatted as an outline with an extensive bibliography following. Those resources can be found at Rakow Library at the Corning Museum of Glass.

Safety Committee Members: Mike Aurelius, Aura Less; Bill Gilbert, Corning Museum of Glass; Vince Henley, ISGB safety forum and Glass Bead column; Elizabeth Hyken, Rakow Library at Corning Museum of Glass; Lisa St. Martin, ISGB Gathering class set up; Robert Simmons, ISGB Glass Bead column, Marjle Shanahan, Director of Education and committee chair.

Additional thanks to the following for their input: Kendra Bruno, ISGB Executive Director; Nina "Sam" Hiber, ISGB Regional Director; Loren Stump; Jesse Kohn.

The following articles are available in PDF format, please select to download:

ISGB Eye Safety Outline and Bibliography
ISGB Fire Safety Outline and Bibliography
ISGB Personal Safety Outline and Bibliography
ISGB Respiratory Safety Outline and Bibliography
ISGB Ventilation Basics Outline and Bibliography
General Resource Studio Safety

Safety Issues Associated with Glass Beadmaking

An article written by Stan Wolfenberger in 2002 regarding safety issues associated with glass beadmaking.

Safety Issues Associated with Glass Beadmakers

 founding
Sunday February 21, 2016 | by Andrew Page

Hot Off the Presses: GLASS #142, Spring 2016

The Spring 2016 edition of GLASS: The UrbanGlass Art Quarterly (#142) is hitting newsstands and subscriber mailboxes at a moment when virtual reality is poised to go mainstream. Devices that turn your cell phone into a headset are already shipping to curious consumers, the Sundance Film Festival highlighted interactive experiences in an exhibition called "New Frontiers," and even an organization as august as The New York Times has been releasing online reports designed to envelop users in a digital experience. More complex headsets and interactive accessories are getting ready to ship. All of the buzz about virtual
OPENING: Jeff Zimmerman takes on the temporal in latest gallery exhibition

Glassblower Jeff Zimmerman will showcase his recent explorations of water and time, ongoing themes in his career, at an opening this evening at R & Company, a design-art gallery in New York City's Tribeca neighborhood. In both functional and sculptural works, Zimmerman investigates natural processes -- a splash of water, the formation of ice crystals, the movement of ice floes.

Continue Reading »

In Memoriam: Marvin Lipofsky (1938 – 2016)

Renowned glass sculptor and a pioneer of Studio Glass, Marvin Lipofsky, died last week in San Diego. Obituary to follow.
NEUES GLAS – NEW GLASS: art & architecture berichtet aktuell und weltweit über Ausstellungen in Museen, über Wettbewerbe und Preise, und stellt in Porträts Künstler und Projekte im Bereich der Architektur vor.
NEW GLASS REVIEW 36

New Glass Review is the Museum’s annual photographic survey of new works in glass, including art, architecture, craft, and design made during the year by emerging and established artists. Volume 36 contains objects made between October 1, 2013, and October 1, 2014. This year’s panel of judges includes artist Beth Lipman, Tina Oldknow (Senior Curator, Modern and Contemporary Glass, The Corning Museum of Glass), Angus M. Powers (Chair of Sculpture, Area Head Glass, and Associate Professor of Glass at New York State College of Ceramics at Alfred University), and artist/designer Laura de Santillana. The book also includes a review of 2014 developments in contemporary glassmaking worldwide and acquisitions of contemporary glass objects.

Pages 128 pages; 231 color illustrations
Publication Year 2015

Shop Museum Publications in the GlassMarket »
1946


1957


1958

*Littleton melts glass in a ceramic kiln and initiates some rough blowing experiments.*


1959

*Robert Willson works with artisans in Murano, Italy, including Fratelli Toso, to make glass sculptures within the factory setting.*
In 1962, the Studio Glass Movement was born in a garage on the Museum grounds. Harvey Littleton, a
LEARN ABOUT GLASS

Glass is a seductive medium for making art, and there’s a lot to learn about it—where it came from, how it’s shaped, its chemistry and much more. This set of articles written by Ed Schmid will give you an introduction.

Questions to Ask

ABOUT THE AUTHOR

Ed Schmid is the voice of almost all of the content in our Learn about Glass section. He has been working with hot glass (more or less) since 1984. He earned his MFA from the Ohio State University in 1990.

Ed has authored three books about glassblowing: Ed’s Big
MARVERING

The marver is a large table made of steel. In ancient times it was made of stone (marble to be more precise), but that's not important right now...

Hot glass can be shaped and cooled by rolling the blob of glass back and forth over the surface of the steel. This creates a skin on the surface of the glass and allows you to blow the glass in a uniform and predictable shape.

INSTRUCTIONS:

Drag the pole back and forth on the marver.

BASE COLOR

NEXT STEP
Science of Glass
LINKS

Click on the menu on the left for links to glass artists, museums, galleries etc.
Glass Secessionism

Thank you all for joining this group and engaging in so many marvelous conversations regarding glass in the 21st century and where its heading. Such an exciting time to be involved with glass and the art world! As always, we ask that you do not post images of your own work, just the work of others. This keeps us more of a discussion page than a promotional page.

Please feel free to post any appropriate topic and especially images of what you believe defines glass secessionism... See More

Washington Glass School: Glass

Ruth Shelley, contemporary glass artist, is a member of the Society of Designer Craftsmen.

Donna Staten
Art: Glass Fusing

Critical Craft Forum

Namita Gupta Wiggers
June 19, 2013

Lucy Bergamini, "Rainbow Large Flat Vase," blown glass.
RAKOW RESEARCH LIBRARY

The Juliette K. and Leonard S. Rakow Research Library of The Corning Museum of Glass is the world’s foremost library on the art and history of glass and glassmaking. Its mission is to acquire everything published on the subject of glass, in every language.
ADVANCED LIBRARY CATALOG SEARCH

You can use the Library Catalogs to find out what books, journals, videos, articles and other materials are in the library collection.

The library collections can be searched in two ways:

**The Rakow Library Catalog**
Search the Catalog for books, journal titles, videos, sound recordings, manuscripts, archives and other materials.

**Glass Article Index**
Search Glass Article Index for article citations previously published in the Checklist. The Checklist was formerly published in *The Journal of Glass Studies* and *New Glass Review* and is now found only in Glass Article Index.

If you have additional questions please contact the Reference Team at 607.438.5300 or use our Ask a Librarian form.

You may also access our Library Databases onsite at the Rakow Library.
Collecting contemporary glass: art and design after 1990 from the Corning Museum of Glass /

Author: Oldknow, Tina, author
Other Author(s): Elliott, Kelley Jo, contributor

Collecting contemporary glass: art and design after 1990 from the Corning Museum of Glass / Tina Oldknow.

288 pages : color illustrations ; 32 cm

"This publication was prepared to accompany the opening of the contemporary galleries in the new north wing of The Corning Museum of Glass in March 2015"--Colophon.

Includes bibliographical references (p. 285-287) and index.

New glass : a worldwide survey /

Database: The Rakow Library Catalog

Author: Corning Museum of Glass.

Title: New glass : a worldwide survey / organized by the Corning Museum of Glass.

Variant Title: Also known as: New glass 1979

New Glass 79

Exhibition originally called: Glass '79


Description: 288 p. : ill. (most col.) ; 28 cm.


Contains photos, brief biographies and addresses of artists.


Record Number: 20603

Subjects: Glassware--History--20th century.

Art glass.

Glass artists--20th century.

Linked Resources:
ADVANCED LIBRARY CATALOG SEARCH

You can use the Library Catalogs to find out what books, journals, videos, articles and other materials are in the library collection.

The library collections can be searched in two ways:

**The Rakow Library Catalog**
Search the Catalog for books, journal titles, videos, sound recordings, manuscripts, archives and other materials.

**Glass Article Index**
Search Glass Article Index for article citations previously published in the Checklist. The Checklist was formerly published in The Journal of Glass Studies and New Glass Review and is now found only in Glass Article Index.

If you have additional questions please contact the Reference Team at 607.438.5300 or use our Ask a Librarian form.

You may also access our Library Databases onsite at the Rakow Library.
Blue Twist

ARTIST: Littleton, Harvey K.
ACCESSION NO: 2013.4.47
CREATED: 1982

Reviews: Generations - Harvey Littleton, John Littleton, Kate Vogel


[Harvey Littleton's farm and glass class] [videorecording]
Rakow Research Library Secured Stacks

Rakow Library Reading Room
<table>
<thead>
<tr>
<th>Most Popular Answers</th>
<th>Most Recent Answers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>What elements are used to make glass?</strong></td>
<td></td>
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<tr>
<td><strong>What causes the varied purple hues in old glass bottles?</strong></td>
<td></td>
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<tr>
<td><strong>Why does glass conduct electricity when hot but not when cold?</strong></td>
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<tr>
<td><strong>What is the difference between tempered and laminated glass?</strong></td>
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<tr>
<td><strong>Identification of a fire grenade (antique)</strong></td>
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<tr>
<td><strong>Do you have recipes including the binder for the glass powders in Pâté de verre, not recipes for the molds.</strong></td>
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<tr>
<td><strong>Can I fuse pieces of glass together by using an acetylene torch. Would this torch produce a high enough heat to melt together glass?</strong></td>
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</tbody>
</table>
Recent Acquisitions of The Corning Museum of Glass

Tuesday, December 2 2014 9:22am

CORNING, NY — The Corning Museum of Glass is a dynamic institution that actively collects, educates, preserves, and shares the art, history, science, and technology of glass and glassmaking. New... highlighted additions to the glass collection include a reverse-painted portrait of a glass mirror depicting...

Contemporary Glass (591)

Audio

Contemporary Glass play pause stop mute unmute max volume repeat off Clio Magnon Man X... objects and vessels made of glass. The Ben W. Heineman Sr. Family Gallery of Contemporary Glass... demonstrates the different ways in which glass is used as a medium for contemporary art. The display focuses...

Corning Museum of Glass Acquires Monumental Work by Lisa Lou

Monday, February 10 2014 8:46am

Museum of Glass has acquired Continuous Mike, an ambitious large-scale sculpture by contemporary artist... to be devoted to the display and interpretation of contemporary art in glass and we look forward to highlighting... to the presentation of contemporary art in glass. About The Corning Museum of Glass The Corning Museum of Glass ...

Contemporary Glass Sculptures and Panels: Selections From The Corning Museum of Glass

CMOG Publication

This book is a selection of glass sculptures and panels, dating from the late 1950s to 2007,... from the collection of The Corning Museum of Glass. Sixty-eight established and emerging artists whose... works are presented in this book share an experimental approach to glass that transcends the material's...

Voices of Contemporary Glass: The Heineman Collection

CMOG Exhibition

May 16, 2009 to January 2, 2011
A survey of one of the largest and finest collections of contemporary studio glass in the United States, Voices of Contemporary Glass showcased, for the first time, the collection donated to the Museum... with objects dating from 1969 to 2005. Voices of Contemporary Glass presented the work of several artists over...
LIVE TODAY

James Mongrain brings his talent for Venetian and traditional Italian forms, specifically goblets, to the Amphitheater Hot Shop February 15-19 from 10 am-12 pm and 1-4 pm.

Today at 10:00 am EST
Celebrating The Studio: Denise Stillwagon Leone

May 2016 marks the 20th birthday of The Studio, one of the foremost teaching schools for glass in the world. To celebrate, we are featuring 20 artists in the 20 weeks leading up to the birthday. These artists have studied, taught, and created at The Studio. Each Saturday, we’ll share words and work from the artists who have formed a connection with our Studio and our staff.

Denise Stillwagon Leone studied art at the School of the Museum of Fine Arts, Boston. She designs and fabricates architectural art glass commissions for site-specific installations, and has participated in numerous private and public art competitions. Her work can be found in public spaces of universities, hospitals, libraries, and places of worship. She has been teaching image-making courses at The Studio for more than a decade, and her work is in the Museum’s permanent collection.
Evening Dress with Shawl

ABOUT THE ARTIST Karen LaMonte

Karen LaMonte moved from her native New York City to the Czech Republic when she learned that only factories there were equipped to handle the growing scale of her work in cast glass. She did not speak Czech, so at first she and the master craftsmen she worked with had to communicate using Beatles and Rolling Stones songs.

LaMonte’s Czech colleagues eventually learned to speak with her, but they had doubts she would realize her artistic vision. “First, they thought I was crazy, then they realized that it wasn’t just a phase or something I was going through; it was actually just the way I was,” LaMonte says. “And then I noticed that looks went from perplexed to admired. They were like, ‘Wow, this woman is not giving up; she’s still going.’”

The process required to make LaMonte’s art involves giant sculpted molds and multiple kiln firings at once. Research for her work includes everything from sketching and traveling to reading books with titles like The Social Implications of the Giaffe.

“People always ask, ‘How long does it take you to make one of your pieces (such as a glass kimono)’?” LaMonte says. “And I recently found this book on Japan I made when I was eight years old. So I guess the answer is, ‘it only takes a lifetime’.”

Glass terms

MUSEUM MOBILE

GLASSAPP WEB APP

Bring your smartphone or tablet and headphones to the Museum, connect to Free WiFi and explore contemporary glass on GlassApp.

GlassApp http://glassapp.cmog.org launched with the opening of the Contemporary Art + Design Wing in March 2015. Featuring information on 70+ contemporary works of art. GlassApp includes videos, artist bios and photos to enhance the visitor experience by highlighting current conversations in art, craft and design.

Share your own experiences and join the conversation on social media using the hashtag #GlassApp.

Access GlassApp by connecting to the "GlassApp + Free WiFi" network in the Museum, or visit http://glassapp.cmog.org in the web browser on your iPhone, Android, other mobile device, desktop, laptop, or tablet.

RECHARGE

Look for this sign to recharge your mobile device at one of the 40+ Free charging stations located throughout the Museum campus.

MOBILE.CMOG.ORG

Visit www.cmog.org on your mobile device. Mobile.cmg.org offers selected content in a mobile-friendly format. Access mobile.cmg.org through the web browser on any mobile phone with internet access.

Features include

- Search the full Glass collection and Library collection to find objects on display and related videos
The Techniques of Renaissance Venetian Glassworking
by William Gudenrath

The Venetian glass industry, which was established during the Middle Ages, enjoyed a golden age during the Renaissance. Its rise to prominence in the manufacture of luxury glass was breathtaking in scope: by the early 1600s, the wonders of Venetian glass were well known throughout western Europe.

Not well known, however, was how these objects were made. That information was carefully kept secret by the Venetian government. This publication presents complete reconstructions of Venetian glassmaking techniques through detailed photography and high-definition video.
A Visual Guide to Objects and Techniques: Identifying and Creating Masterpieces

Order by: Decorative Technique  Form (Profile)  Structural Complexity

DIP (OPTIC) MOLDING
Glass decorated by using a cylindrical or truncated conical one-piece mold with a patterned interior. The mold is open at the top so that glass can be dipped in to create a pattern on the exterior of a gather of glass or on a bubble.
Reticello Lidded Bottle

The Italian term vetro a reticello means “glass with a small network.” It refers to a type of blown glass made with canes organized in a crisscross pattern to form a fine net, which may contain tiny air traps. This video shows the making of a reticello bottle and lid.

Related Objects from the CMoG Collection
Contemporary Art + Design Wing, opened in March 2015, designed by architect Thomas Phifer. The wing includes a new 26,000-square-foot white glass gallery building and a black, renovated historic glass factory building.
Beth Hylen
Rakow Research Library
The Corning Museum of Glass
hylenej@cmog.org

Corning Museum of Glass, Contemporary Art + Design Wing 2015
The Pilchuck Glass School

Jim Baker
Executive Director, Pilchuck Glass School
Pilchuck Glass School – A Brief History
Pilchuck Glass School – A Brief History
Pilchuck Glass School – Educational Model
Pilchuck Glass School – Educational Model
Pilchuck Glass School – Educational Model
Pilchuck Glass School – Changing Paradigm
Pilchuck Glass School – Changing Paradigm
Pilchuck Glass School – Changing Paradigm
Pilchuck Glass School – Changing Paradigm
Pilchuck Glass School – Alternative to Academia
Pilchuck Glass School – Alternative to Academia
Pilchuck Glass School – Outcomes
Pilchuck Glass School – The Future
Pilchuck Glass School – The Future
Pilchuck Glass School
Growing Up Seattle

Walter Lieberman
Artist
THANK YOU!
QUESTIONS?