Using Threshold Concepts as Metaphors for the Creative Process

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Threshold Concepts as Metaphors

- Metaphors in art Education
- Contextualize IL within disciplines
- Recognize disciplinary variations of IL

Jessica Labatte. *Untitled_1*. 2012. Archival Inkjet print frame. 71.5 x 56.75 inches. Image courtesy of the Artist.
Opportunity for Collaboration

New Photography Professor

- Research as an artist
  - A way to prepare for critiques
  - A source of inspiration

- Research as a teacher
  - Embeds IL into learning objectives

Scholarship as Conversation

“...engage in sustained discourse with new insights and discoveries occurring over time as a result of varied perspectives and interpretations” (IL Framework)

- Artist Statement with Bibliography
  - “Allows an artist to explain, justify, and contextualize their work, while placing it in relation to the context of art history and ideology.”
Searching as Strategic Exploration

“Encompassing inquiry, discovery, and serendipity, searching identifies both possible relevant sources as well as the means to access those sources.” (IL Framework)

- Strategy & serendipity:
  - References and suggestions from critique
  - Appropriate library resources
Information Creation as Process

“recognize that information creations are valued differently in different contexts, such as academia or the workplace. ” (IL Framework)

» Annotated Bibliography

- Monograph of photographic artist
- Exhibition catalog
- Article - Aperture Magazine
- Article - other Art Magazine
- Website
- Multimedia
- Non-art, scholarly source
- Work of art
How did your Research Improve your Photographic Work?

Fall 2014

- “It helped expand my ideas past my main project, while still being applicable. I learned some stuff that I was interested in separately were connected without my knowledge.”
- “Allowed me to think more outside the box”
- “It gave me more visual canon to work with and bounce around in my head in order to come up with my own work.”

Fall 2015

- “It gave me a better understanding of my topic and my work improved because of that.”
- “One book in particular gave me the words that I needed to write an artist statement that brought my work to a whole new light.
- “It has helped direct my work and also make me approach things in a new way.”
Lessons Learned

- Specific variety of sources
- More time in the library
- Research worksheets
On-Going Challenges

Curriculum Mapping

Photo by zabdiel, https://flic.kr/p/5BCtmZ
Contact Me!

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E-Handout: https://docs.google.com/document/d/1EBk1DL0zZsPNf6JZe-ailmGenHI9F-aruEBe9Mwd2Rs/edit?usp=sharing