NYARC/M-LEAD

INTERNSHIP PROGRAM (2008-2015)
Project M-LEAD II (Web-Technology-Online)

Frick Art Reference Library

Brooklyn Museum

MoMA
The Museum of Modern Art
M-LEAD II: Project Overview & Goals

Select five talented and diverse Pratt graduate students per year over three years

Interns complete a 2-semester internship program totaling 120 hours of on-site work based on their internship site’s individual project needs

Gain extensive experience working within a library/museum setting while enhancing collections online presence and making them more accessible

M-LEAD II: Final Year Focus

Review and cataloging auction catalogs (Brooklyn)

Creation of online bibliographic records for Latin Am. materials (MoMA)

Survey, capture, and preservation of born-digital web resources (Frick)

Continue the conversations regarding our on-going work as well as the future of libraries and archives in a museum setting
Brooklyn: Auction Catalogs

Review and cataloging
Nature of Work

In April 2014, Pratt Institute and NYARC announced the open application for the 2014-2015 M-LEAD II internship program.
Discovering Hidden Collections: Cataloging Ethnographic Auction Catalogs in the Brooklyn Museum Library

Rebecca Plock; Brooklyn Museum 2014-2015
MoMA:
Latin American Collections

From acquisition to processing a collection
Elizabeth Feldbauer; MoMA 2014-2015
The collection
The process
The Frick: Web Archiving

http://www.frick.org/about/web/archives
Updating Catalog Records in Millennium

Tali Han at Web Archiving Workstation (2014-2015)
NYARC Discovery is a new research tool from the libraries of the Brooklyn Museum, The Frick Collection, and The Museum of Modern Art. It is a gateway to a trove of rich and varied materials, much of it unique, on art and cultural history spanning the spectrum from ancient Egypt to contemporary art.

Find books, exhibition catalogs, auction sale catalogs, artists' books, images, online journal articles, historical newspapers, archives, web archives, and more.

What is NYARC?

What is Arcade?

What am I searching?

What is not included?
Web archiving interns presenting for NYARC staff at The Frick Collection (L to R: Tali, Meredith, & Molly).
Social Media Engagement

Auction Catalog Highlight: The Collection of Charles Gillot

Posted on Nov 13, 2014 by Kim Locanto @ brooklyn museum, auction catalogs, charles gillot, highlights

As NYARC's IVYLS M-LEAD 2 Project Coordinator stationed at the Brooklyn Museum, I see a lot of auction catalogs—and I love them! Auction catalogs from the Brooklyn Museum Library continue to provide fascinating and surprising discoveries. Recently, I found a catalog comprising the collection of Charles Gillot filled with visual treasures! Who was Charles Gillot? Following the modern tradition of virtual research, I Googled him.

NYAI

In the Middle of Goodness and Horror: El Techo de la Ballena Collection

Posted on Jun 12, 2014 by Ana Marcó @ moma, special collections, highlights, el techo de la ballena

The MoMA Library recently acquired and made available a collection of materials produced by El Techo de la Ballena, an artists' and literary collective that was active from 1961 to 1966 in Venezuela. El Techo de la Ballena, which translates to The Roof of the Whale, was an organized artistic and literary group that generated material with the goal of challenging social values during a time of political unrest in Venezuela during the 1960s. El Techo de la Ballena published a great deal of written work and included contributors from all over the world, although most of the primary contributors were based in Venezuela. The group acted as cultural guerilla, organizing several radical politically charged art exhibitions and events that were intended to prompt societal change.

NYARC Blog:

http://www.nyarc.org/blog
Outcomes and end use...

- Arcade enhancement with records for rare auction catalogs to Latin American exhibition catalogs. Resulting in greater discovery of materials by a large and varied user group.

- Capture and preservation of web-based resources and correction of broken links in Arcade.

- Excellent on-site training of MLS candidates is provided to assist with the transition into professional positions.
Where are they now?

Tali Han, Assistant Archivist at the Guggenheim Museum Library and Archives

Rebecca Plock, Technical Services Librarian at Ursuline College

Diane Dias De Fazio, 2016 IMLS-RBS (Rare Books School) Fellow

Molly Seegers, Archivist for Electronic Resources Management at Brooklyn Museum