Makerspaces are DIY spaces where people can gather to create, invent, and learn. In libraries, they may have 3D printers, software, electronics, craft and hardware supplies and tools, among other things. Our confirmed speakers, who have varied experiences with makerspaces, include the following individuals: Megan Lotts is the Art Librarian at Rutgers. Lotts has extensive experience working with makerspaces, including hosting pop-up makerspaces and creating the Art Library Lego Playing Station that engages with design students. Cynthia Frank is the Architecture Librarian and Director of the Visual Resources Collection at the University of Maryland. Frank helps manage a library makerspace, and will discuss the set-up, training, and use of the makerspace as well as highlighting a student project using 3D printers for a History of Western Architecture class. Morgan Pershing is the Adult Services Librarian, Santa Clara City Library. Pershing created a low-cost creative art making space for adults in a public library. Chris Strasbaugh is the Director of Visual Resources at Vanderbilt University. This presentation was a collaborative project that came through a partnership with Sara Sterkenburg, the Cataloging & Exhibition Services Librarian at Vanderbilt University. The initial project was a general overview to create awareness of Makerspaces in the Nashville area. The presentation goes further in discussing the role of 3D scanning and low-cost materials in a making center on campus.

Moderator
Marsha Taichman, Visual Resources Librarian, Cornell University

Speakers
Megan Lotts, Art Librarian, Rutgers University

Cynthia Frank, Architecture Librarian and Director of Visual Resources Collection, University of Maryland

Morgan Pershing, Adult Services Librarian, Santa Clara City Library

Chris Strasbaugh, Director of Visual Resources and Sara Sterkenburg, Cataloging & Exhibition Services Librarian, Vanderbilt University

Endorsed by the Education Committee (VRA)