Images of life—
each time we receive them,
they receive us devoted
more united to a rhythm.

But things are formed
in our own deliriums.

Blind to others,
dark, always sluggish,
we always look inwards,
seeing from the deep intimate.

Poem fragment: The World is as it Appears, Miguel Hernández (Translated by Anna L. Georas Santós, architect, PhD)
What are the benefits provided by film that serve as a teaching tool?

In what areas do film and architecture converge?

What strategies can a teacher use to provide students with the necessary tools to meet this challenge?

How can we combine theoretical aspects of what is understood as visual culture, especially those related to cinema, with practical measures that allow us to obtain measurable and verifiable learning outcomes that demonstrate students’ development of visual skills?
METROPOLIS
Ein Film von Fritz Lang

UFA Film im Verleih der
The kitchen
The Stepford Wives 1975
Sidewalls = Medianeras
Sequences
Wings of Desire