ARLIS/NA + VRA 3rd Joint Conference 2016, Seattle – Conference Session

Connecting the Dots: Using Geolocation Data To Support Interactivity and Data Visualization

Geohumanities is an emerging field that applies geospatial methods and approaches to a variety of humanities-oriented projects and initiatives. This panel highlights several projects that incorporate maps and/or mapping to help approach a research area and/or develop research support for an academic community. The highlighted projects include an interactive global map contributed to by undergraduate architecture students’ engaged in exploring cross-disciplinary research methods as part of a foundational design course, two interactive map projects that have been designed as finding aids for art historical resources, a map that focuses on the history of Los Angeles art museums revealing questions about the role of place in the creation and sharing of art, and a mapping project that employs one item from an archive to make connections to related archival materials.

Moderator

Elizabeth Schaub, Director, School of Architecture Visual Resources Collection, The University of Texas at Austin

Speakers and Presentations

Evolving the Hometown Map Project: Moving From Static to Dynamic
Gilda Santana, Head, Architecture Library and Librarian for Art & Art History, University of Miami

Interactive Alternatives to “Lists of Links”: Collaborative Examples of Interactive Library Guides
Michael Wirtz, Head of Research and Library Technology, Virginia Commonwealth University in Qatar

Geohumanities and Art: Telling Stories and Building Research Communities
Andy Rutkowski, Geospatial Resources Librarian, University of California Los Angeles
Stacy Williams, Head of Architecture and Fine Arts Library, University of Southern California