Against the Odds: Developing and Promoting a New Zine Collection — Andrew Wang, Student/Library Coordinator, Indiana University

Tracing the creation of the new zine collection at the GLBT Library at Indiana University, from its early inception to fundraising, from cataloging to programming. Though the goal of this special collection was originally to establish the branch library as unique and worthy of merging with the official libraries’ catalog, this endeavor has quickly opened doors to new possibilities. In conjunction with the collection’s debut, I (the GLBT Library Coordinator), along with two university instructors, will be hosting a workshop on zines, global history, and bookmaking techniques. The GLBT Library is also soliciting student submissions to publish our very own biannual zine, with the first issue to be printed in December 2015. And finally, this new collection will open doors to the possibility of developing a greater zine archive, with special emphasis in collecting works by local writers/artists and in unveiling the un-cataloged zines currently housed in the Fine Arts Library. Two primary goals: (1) to introduce librarians to the significance of zines and zine collecting, and (2) to provide examples for creative programming and outreach in the arts. This will be especially informative for librarians of special collections with extremely limited budgets.