#MUGLIBRARY: A CERAMIC EXPERIMENT

**PROJECT GOALS**

- Provide an opportunity for experiential learning
- Increase patrons’ experience with and exposure to handcrafted objects
- Develop a workflow for processing and circulating small works of art within a library setting

**PARTNERS**

Bridget Fairbank, UF Ceramics MFA Candidate
UF Architecture & Fine Arts Library

**PACKAGING / ENCLOSURES**

- Fabricated Wooden Boxes
- Cardboard Boxes with fold-tabs
- Box has photo of cup and acts as pedestal
- Barcode on the Box/Photo
- Foam sleeve
- String securing wooden boxes
- Artist Info
- Instructions/Policies
- Survey
- Date Due Slip

**MARKETING**

- Websites
- Newsletters
- Signage/Flyers
- Social Media
- Hashtag #muglibrary
- Word of Mouth

**CIRCULATION**

- Short-term loan/1 week
- Provisional Record--Temp Cataloging
- Barcoded packaging
- Specialized procedures document

**ASSESSMENT**

- First semester stats: 129 Checkouts
- Average 7 checkouts per cup
- Survey for anecdotal responses

**THE FUTURE...**

Growing the Collection:
- Local Potters
- Current Students
- UF Ceramics Alumni
- Trades

Things to consider:
- Impact on staff
- workflow
- Time-limited or open-ended?
- Scalability
- What happens to the artwork if/when the project ends?

**QUESTIONS? CONTACT...**

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