KEYNOTE ADDRESS

Sarah Bergmann, founder and director of the Pollinator Pathway, gave the conference keynote address. Bergmann is a design thinker working across ecology, design, planning and culture. She is the winner of the Betty Bowen Award and the Stranger Genius Award, and her work has been praised by NPR, Popular Science, KUOW and GOOD. The Pollinator Pathway is a long-term project founded by Sarah Bergmann in 2008 that reframes our relationship to the planet. Based in design thinking and crossing ecology, planning and culture, the project is a physical response to the global transformation of landscape in the Age of Humankind. Its vision is to connect fragmented landscapes between cities, farms and wilderness via projects that, in cities, combine ecological design and underutilized space. The first Pollinator Pathway, a mile long by 12 foot wide corridor of pollinator friendly gardens built in planting strips, runs from 12th to 29th Avenues on Seattle’s Columbia Street. The Pollinator Pathway has been exhibited at the Seattle Art Museum and the Olympic Sculpture Park, and Bergmann lectures frequently to design and culture audiences, including at the University of Washington, the Henry Art Gallery, the Seattle Art Museum, Stanford University and TEDx. (Source: ARLIS/NA Blog)

ARLIS/NA and VRA AWARDS CEREMONIES

ARLIS/NA George Wittenborn Award
Kongo: Power and Majesty by Alisa LaGamma. Metropolitan Museum of Art, 2015

ARLIS/NA H.W. Wilson Foundation Research Award
Catherine Essinger, for her project “She-Gods, Gangsters and Gunslingers: Subversive Images of ‘The New Woman’ in the Early Films of Roger Corman” Alexander Watkins, for his project “Collecting, Organizing, and Teaching with Ephemera of the European Art Biennials.”

ARLIS/NA Melva Dwyer Award

ARLIS/NA Worldwide Books Awards for Publications

VRA Nancy DeLaurier Award
Esme Cowles, Jan Eklund, Ben Kessler, and Trish RoseSandler (VRA Core 4.0 Developers)

ARLIS/NA & VRA Distinguished Service Award
Ann Baird Whiteside

RECEPTION

Following the Convocation, a reception was held at the Seattle Public Library.