Women and Art SIG Meeting
March 21, 2015
Submitted by Siân Evans

Attending: Siân Evans (Artstor); Heather Slania (National Museum of Women in the Arts); Melanie Emerson (University of Illinois, Urbana-Champaign); Margit Wilson (Assistant Librarian, Walker Art Center), Gabrielle Reed (Public Services Librarian, Massachusetts College of Art and Design); Sue Maberry (Director of Library, Otis College of Art and Design), Sara MacDonald (University of the Arts), Nicole Lovenjak; Elizabeth Schneider (Artstor); Amy Ballmer (Fashion Institute of Technology); Sarah Sherman (Getty Research Institute)

Agenda

1. Introductions
2. Art and Feminism Wikipedia Edit-a-thons
   a. Almost all meeting attendees held edit-a-thons
   b. Discussion of Training Materials utilized
      i. Good amount on the Wikipedia Meetup page that was useful
      ii. Ask for a separate call to compare notes on everyone’s use of homegrown or Art and Feminism created training materials
   c. Volunteers
      i. People found success putting out a call for volunteers, not necessarily to edit but also to help direct people to the bathroom or editing spaces
   d. Inspire Grant
      i. Wikimedia is offering grants to those who can help change the Gender Gap
   e. Childcare
      i. Discussed the difficulty of liability issues when having childcare. Most places will only accept registered childcare providers, don’t have the space. May be of interest for a future call
   f. Regional Ambassadors
      i. Experienced edit-a-thon holders should consider becoming regional ambassadors for the project
   g. Session on Wikipedia at conferences
      i. Lightning Round style about people’s past events
ii. teaching with Wikipedia
iii. Differences in event places (University, Museum, Library, etc.)
iv. CAA Presentation comparing professor and librarian use?

h. Recommended Books

i. Diversity Audit
   i. Art and Feminism will be looking at LGBTQ and Racial diversity between its editors and content

j. Real name use on Wikipedia
   i. Some use real names, some don’t. Some follow the GLAM standards for putting up a conflict of interest statement

k. Size of people’s Edit-a-thons

l. March 25th--PMA Edit-a-thon on African American Artists

m. Future Endeavors: developing thoughts on training and best practices

3. Website
   a. Statement of purpose
      i. look at old mission and bylaws
   b. Put a call out for contributors and a post coordinator
   c. Utilizing Tumblr and other Social Media

4. Governance
   a. Develop conference programming
   b. develop a web and social media presence
   c. Seeking a co-coordinator
   d. Need content
      i. Bibliography of women and art related articles in non-art publications
         1. Need a volunteer from a large institution