Book Arts SIG Meeting
March 21, 2015
Submitted by Michelle Strizever

The 2015 annual meeting of the ARLIS/NA Book Art SIG took place on 3/21 during the annual conference in Fort Worth. 30 SIG members attended the meeting.

Artists' Book Thesaurus Working Group
The Artists’ Book Thesaurus Working Group report was presented by Heather Slania. The thesaurus has 191 terms and scope notes. The working group plans that the thesaurus will be ready to launch by the summer. The thesaurus is currently available for view on Tumblr: http://artistsbooksthesaurus.tumblr.com. For images, the working group has a submission process and a permissions form available on the Tumblr site. Based on audience questions, a discussion arose about whether the thesaurus might be an ARLIS/NA publication in the future. There was also discussion about cataloging and LC genre approval for terms in the thesaurus, and how or whether the working group would formalize the terms by seeking LC genre approval.

Book Art Exhibition Guidelines Working Group
Teresa Burk gave a report about the Book Art Exhibitions Guidelines Working Group. The group is looking for new members. Findings, best practices, and recommendations for vendors and resources will be published, possibly as a PDF. The group seeks examples and case studies for best practices, thought pieces, and vendor recommendations. A question was asked about whether curatorial files on exhibitions will be included in the best practices recommendations. SIG members interested in participating or contributing were encouraged to contact Amanda: amanda.margaret3@gmail.com.

Book Art SIG Blog
I reported about the Book Art SIG blog. There have been 16 posts over the past year, many of which were substantive guest posts from SIG members. The blog continues to be an important critical resource for the field and an excellent venue to share content with peers. Most of the content on the blog related to the theme of book art exhibitions in library spaces. SIG members were encouraged to submit guest posts by contacting me (Michelle): mstrizever@gmail.com.

Pinterest
The Book Art SIG’s newest initiative, a Pinterest account, was presented by Sha Towers. The Book Art SIG Pinterest has been pinning blog posts, and has regional boards for each ARLIS/NA chapter. Sha presented some questions to the group about what content makes sense to have on the Pinterest board, and what SIG members should be pinning. Members
discussed whether it made sense for institutions to pin, and if they should be pinning images of book art from the collection. Images of book art could lead to questions about permission and risk management. Attendees expressed that they would like documentation about the project: what are the goals and parameters? They would like more publicity about the project, including an email on the ARLIS listserv with the name of the board, how to get approved to post, the purpose of the project, and clear parameters about what to pin and what not to pin. Amanda is planning a webinar or lunch chat in the near future to clarify how to use Pinterest. For more information about the SIG on Pinterest, contact Amanda: amanda.margaret3@gmail.com.