FACES

Faces, Art, and Computerized Evaluation Systems

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Medieval Art History

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Griff Williams
(Anthony Hopkins look-alike)
Match and non-match distributions

Match
Non-match
Standard match deviation
Standard non-match deviation

Similarity score
Match and non-match distributions

Similarity score
Match range (1601-c. 1612)

“No decision” range (1624)

Non-match range (1635-1640)
Match range

“No decision” range
Thought by some to depict William Shakespeare
Michelangelo, by Daniele da Volterra, 1548-1553 (image reversed)

The Entombment of Christ, by Caravaggio, 1602-1604