Beyond TinEye: A New Toolkit for Digital Image Archives

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The Frick Art Reference Library
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John Resig
Golden Age of Ukiyo-e (1780 to 1804)
Japanese Woodblock Print Search

Ukiyo-e Search provides an incredible resource. The ability to both search for Japanese woodblock prints by simply taking a picture of an existing print AND the ability to see similar prints across multiple collections of prints. Below is an example print, click to see it in action.

Search 223,128 prints:

Search

Search by Image:
Upload a picture of a print to find similar prints across multiple collections.

Upload an Image
Paste image URL

Search by Image

Update (NYC Asia Week 2014): 3 new sources added!
1. The Art of Japan (1,399 images)
2. Robyn Buntin of Honolulu (4,310 images)
3. Schollen Japanese Art (854 images)

Better data, hundreds of thousands of additional images, and better search capabilities are forthcoming. Sign-up to be notified when additional features are ready.

Subscribe for Updates

Email Address
Subscribe

Early Ukiyo-e (Early-Mid 1700s)
Artist: Ichirakutei Elsui
Title: Ogiya uchi Tsukasa 厚屋内つかさ
(Tsukasa of Ogiya) / Bijin go-sekku 美人五節句 (Beauties of the Five Festivals)
Date: 1797-1800 (c.)
Details: More information...
Source: British Museum
Browse all 9,127 prints...

Artist: Ichirakutei Elsui
Title: The Oiran Tsukasa of the Ogi-ya
Date: 1795-97
Details & Prices: More information...
Source: The Art of Japan
Browse all 1,396 prints...
Artist: Ichirakutei Eisui
Title: The Oiran Tsukasa of the Ogi-ya
Date: 1795-97
Details & Prices: More information...
Source: The Art of Japan
Browse all 1,399 prints...

Similar Prints

Discuss This Print

Comments

Community

Login

Recommend
Share
Sort by Best

Start the discussion...

Be the first to comment.
Artist: Utagawa Hiroshige II
Title: Temple at Tsukiji
Date: November 1862
Details: More information...
Source: Minneapolis Institute of Arts
Browse all 2,121 prints...

Discuss This Print

Start the discussion...

Be the first to comment.

DISQUS

Subscribe

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Images of the Anonymous works of the Italian School in the Frick Photoarchive
% Analysis Matched

18,548 total images
~15,000 unique works

90%

Unmatched  Matched Known  Matched New
Types of New Matches

- Similar Image (34%)
- Wrong Image (31%)
- Alternate Image (26%)
- Ambiguous Image (4%)
- Different Works (4%)
- Conservation (2%)
Similar Images

Different photo, same work of art.
Similar Images

Different photo, slightly different cropping.
Alternate Images

Partial Image vs. Full Image
Alternate Images

Partial Image vs. Much Larger Image
Alternate Images

Color vs. Black-and-White
Conservation

Repairs and possibly removal of later additions.
Conservation

Possibly just a drastic difference in lighting?
Conservation

Analysis even spots dramatic conservation work.
Copies
Copies
Ambiguous Images

A Martyrdom
Accademia di San Luca, Rome.

The Corporal Works of Mercy (?)
The Faringdon Collection Trust, Buscot Park.

Same work, perhaps changed collections?
Wrong Image Uploaded

Arms with Folded Hands
Castello sforzesco, Milan.

Female Head
Gabinetto disegni e stampe degli Uffizi, Florence.
15thC Frick-Zeri Artwork Matches

17,929 Artworks

2,256 Artworks (26%)
578 Artworks
655 Artworks (4%)
77 matches made over several days manually

Image tool found 84% of them in several hours

Failures due to drastic lighting differences or less than 30% overlap
New connections between artworks discovered because of image recognition software run on combination of Frick and Zeri photographs
Fresco record with several photos

<table>
<thead>
<tr>
<th>Artist</th>
<th>Peale, Charles Willson, 1741-1827.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Benjamin and Eleanor Ridgely Laming.</td>
</tr>
<tr>
<td>Date</td>
<td>1788.</td>
</tr>
<tr>
<td>Description</td>
<td>Graphic reproduction(s) with documentation of a painting.</td>
</tr>
<tr>
<td>Dimensions/medium</td>
<td>42 x 60 in.</td>
</tr>
<tr>
<td></td>
<td>106 x 152.5 cm.</td>
</tr>
<tr>
<td></td>
<td>oil on canvas.</td>
</tr>
</tbody>
</table>

**Provenance**
- (o) The Ridgely family, Baltimore;
- (o and p) Mary Ridgely Palmer (Mrs. Henry Clay Palmer, 1852-1932);
- (o and p) Luke Vincent Lockwood (1872-1951) and his wife, Alice Gardner Burnell Lockwood (1874/1875-1954), New York and Greenwich, Connecticut;
- (o and p) their sale, Sotheby Parke-Bernet, New York, Notable American Furniture, May 13-15, 1954, lot 455 ($16,000);
- (o and p) Morris Shapiro (1882/1883-1969), Baltimore and Ellicott Cty, Maryland, in 1960;
- (o and p) presented by him in December 1966 to the National Gallery of Art, Washington (p) (1966.10.1), public.

**Current repository**

**Updated documentation**
- Title and attribution: (o and p) Benjamin and Eleanor Ridgely Laming. Dimensions: (p) 42 x 60 in.; 106 x 152.5 cm.
- (o) Alternatively, titled Mr. and Mrs. Benjamin Laming (Eleanor Ridgely).

**Images**
- Photograph, David Rosen, restorer, New York 58341 Frick Art Reference Library, New York (FARL) negative.
- Photograph, David Rosen, restorer, New York 58342 Frick Art Reference Library, New York (FARL) negative (detail, head).

**Sources**
- (o) Information from Frick Art Reference Library Photoarchive.
Welcome to the Frick Digital Image Archive

Welcome to The Frick Collection's digital archive. This site enables visitors to browse and download high-resolution digital files created through projects supported by The National Endowment for the Humanities, The Henry Luce Foundation, and METRO. The collections include photoarchive images and documentation, book materials, Frick Collection images, and archival documents.

Featured Collections

- Stanford White Collection

Stanford White Collection

Collection of material related to Stanford White (1853-1906), American architect, art collector, and dealer, and partner in the architectural firm of McKim, Mead & White. The collection includes a 1942 typescript inventory of works of art at Box Hill, the former Stanford White estate in Long Island, as well as a scrapbook on works of art collected by Stanford White, including paintings, sculpture, rugs, tapestries, and other decorative arts. The scrapbook was compiled by Lawrence Grant White, son of Stanford White, and contains photographs and reproductions of works of art, clippings and excerpts from sales catalogs, and photographs of interiors, with many pages annotated by Lawrence Grant White.

- Frick Construction Photographs

- Images of Artists Collection
Google Image search with impressive results
Best guess for this image: martha stewart wilson

Martha Stewart Wilson - Metropolitan Museum of Art

Visually similar images
Google Image Search – quite good but still needs human eye
Ciro Ferri, *pensieri* for the dome of S. Agnese (Rome)